

Praise the Name of the Lord

(arr. for treble chorus)

CHESNOKOV, Pavel Grigor'evich (b. 12 [24] October, 1877, near Voskresensk, Moscow region; d. 14 March, 1944, Moscow)—graduated from Moscow Synodal School of Church Singing in 1895; 1895–99, studied composition with Sergei Taneyev; graduated from Moscow Conservatory in 1917 in conducting and composition (student of Mikhail Ippolitov-Ivanov). From 1895, taught church singing (chant) at the Moscow Synodal School; served as precentor in several Moscow churches and taught choral music at various schools. From 1920 to 1944 was professor of choral music at the Moscow Conservatory and conductor of several state choirs in Moscow.

Chesnokov is the most prolific composer associated with the Moscow Synodal School: his compositional output includes over 500 choral works, over 400 of which are sacred. His major opera include three complete settings of the Divine Liturgy, two complete settings of the All-Night Vigil, two settings of the Memorial Service, and a setting of the Liturgy of Presanctified Gifts. In addition, he composed numerous settings of individual hymns taken from the ordinary of the Liturgy and Vigil, from feast-day propers, and paraliturgical concertos.

“Praise the Name of the Lord” is a setting of the *polyeleos*, one of the most majestic and solemn elements of the Orthodox All-Night Vigil service. At this point in the service, all the lights in the church are lit and the clergy in full vestments process to the center of the church to stand with the people. As the basis for his arrangement, Chesnokov uses the stately *znamenny* chant melody, which provides a vehicle for the verses from Psalms 134 [135] and 135 [136].

The present English adaptation is based on the Russian first edition. All the composer's markings have been preserved. Dotted bar lines have been added by the editor as an aid to rhythmic organization and proper textual inflection.

Pavel Chesnokov (1877-1944)

Op. 11, No. 5

arr. for treble chorus by the composer

English adaptation by Vladimir Morosan

With energy. $\text{♩} = 92$

Soprano 1
Praise the name of the Lord.

Soprano 2
Praise the name of the Lord.

Alto 1
Praise the name of the Lord.

Alto 2
Praise the name of the Lord.

Piano
(for rehearsal only)

Al - le - lu - i - a! Oh, praise Him, you serv - - - ants

Al - le - lu - i - a! Oh, praise Him, you serv - - - ants

Al - le - lu - i - a! Oh, praise Him, you serv - - - ants

Al - le - lu - i - a! Oh, praise Him, you serv - - - ants

of the Lord. Al - le - lu - i - a! Blessed* be the

of the Lord. Al - le - lu - i - a! Blessed* be the

of the Lord. Al - le - lu - i - a!

of the Lord. Al - le - lu - i - a!

of the Lord. Al - le - lu - i - a!

of the Lord. Al - le - lu - i - a!

*Pronounced Blest

Lord _____ out of Zi - on, who dwells in Je - ru - - - sa -

Lord _____ out of Zi - on, who dwells in Je - ru - - - sa -

Blessed* be the Lord out of Zi - on, who dwells in Je - ru - - - sa -

Blessed* be the Lord out of Zi - on, who dwells in Je - ru - - - sa -

lem. _____ Al - le - lu - i - a! _____ Oh, give thanks un - to the

lem. _____ Al - le - lu - i - a! _____ Oh, give thanks un - to the

lem. _____ Al - le - lu - i - a! _____ Oh, give thanks un - to the

lem. _____ Al - le - lu - i - a! _____ Oh, give thanks un - to the

*Editor's note: Horizontal brackets indicate triple groupings. The quarter note remains constant.

Lord, _____ for He _____ is good, _____ Al - le -
 Lord, _____ for He _____ is good, _____ Al - le -
 Lord, _____ for He _____ is good, Al - le - lu - i - a, Al - le -
 Lord, _____ for He _____ is good, _____ Al - le -

lu - i - a, for His mer - cy en - dures for -
 lu - i - a, for His mer - cy en - dures _____ for -
 lu - i - a, for His _____ mer - cy en - dures _____ for -
 lu - i - a, _____ for His _____ mer - cy en - dures _____ for -

[poco marc.]

f

f

f

f

f

f

ev - er. Al - le - lu - i - a! Oh, give thanks un - to the

ev - er. Al - le - lu - i - a! Oh, give thanks un - to the

ev - er. Al - le - lu - i - a! Oh, give thanks un - to the

ev - er. Al - le - lu - i - a! Oh, give thanks un - to the

p *f* *p* *f*

God of Heav - en, Al - le - lu - i -

God of Heav - en, Al - le - lu - i -

God of Heav - en, Al - le - lu - i - a, Al - le - lu - i -

God of Heav - en, Al - le - lu - i -

p *f* *p* *f* [*poco marc.*]