

Praise Ye the Name of the Lord

(No. 8 from the *All-Night Vigil*, op. 37)

Sergei Rachmaninoff (1873-1943)

English setting by Greg Pysh
and Vladimir Morosan

Andante.

Soprano *p*
Praise ye the Name _____ of the Lord

Alto *f* *spiritoso; molto marcato e ritmico*
Oh, praise the Name of the

Tenor *p*
Praise ye the Name _____ of the Lord

Bass *f* *spiritoso; molto marcato e ritmico*
Oh, praise the Name of the

Piano (for rehearsal only) *p* *f*

4
God. Al - le - lu - i - a. Oh, _____
Lord _____ God, of hosts Al - le - lu - i - a. Oh,
God. Al - le - lu - i - a. Oh, _____
Lord _____ God, of hosts Al - le - lu - i - a. Oh,

*)COMPOSER'S NOTE: The alto and bass parts should be equal in volume.

7

p praise the Lord, All you His ser - vants! *f* Al - le - lu -

f praise ye the Lord, All His ser - vants! Al - le - lu -

8

p praise the Lord, All you His ser - vants! *f* Al - le - lu -

f praise ye the Lord, All His ser - vants! Al - le - lu -

7

p *f* *f*

10

p *pp* - i - a, al - le - lu - i - a.

f *p* *f* - i - a. Al - le -

8

p *pp* - i - a, al - le - lu - i - a.

f *p* - i - a.

10

f *mf* *m.g.*

13

lu - i - a.

pp Praised be the Lord our God out of Zi -

pp Praised be the Lord our God out of Zi -

13

p *mf* *p*

Al - le - lu - i - a.

on, who dwells in the ci - ty of Je - ru - sa - lem.

on, who dwells in the ci - ty of Je - ru - sa - lem.

16 *p* *mf* *p*

19 *dolce, cantabile* *p* *come sopra* *p* *f*

Al - le - lu - i - a, al - le - lu - i -

Al - le - lu - i - a. Oh, give

Al - le - lu - i - a, al - le - lu - i -

Al - le - lu - i - a. Oh, give

19 *dolce, cantabile* *p* *come sopra* *p* *f*

19 *p* *come sopra* *p* *f*

a. Oh, give thanks to the Lord,

thanks un - to the Lord for he is gra - cious and good. Al - le -

a. Oh, give thanks to the Lord,

thanks un - to the Lord for he is gra - cious and good. Al - le -

22 *p* *come sopra* *p* *f*

22 *p* *come sopra* *p* *f*

22 *p* *come sopra* *p* *f*

25 *mf* for he is gra - - - cious, *f*

lu - i - a, al - le - lu - i - a. For His stead - fast love is for - ev - er.

mf for he is gra - - - cious, *f*

lu - i - a, al - le - lu - i - a. For His stead - fast love is for - ev - er.

25 *mf*

28 *p* Al - le - lu - i - a, al - le - lu - i - a. *mf* Oh, give thanks un - to the

f Al - le - lu - i - a. *f* Oh, give thanks un - to the God of

p Al - le - lu - i - a, al - le - lu - i - a. *mf* Oh, give thanks un - to the

f Al - le - lu - i - a. *f* Oh, give thanks un - to the God of

28 *p* *f* *f*

31

God of heav - en. Al - le lu - i - a,

heav - en. Al - le - lu - i - a, al - le - lu - i -

God of heav - en. Al - le - lu - i - a,

heav - en. Al - le - lu - i - a, al - le - lu - i

31

al - le - lu - i - a, al - le - lu -

a. For His stead - fast love is for - ev - er. Al - le - lu -

al - le - lu - i - a, al - le - lu -

a. For His stead - fast love is for - ev - er. Al - le - lu -

34

34

The musical score is arranged in a system of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, and the piano accompaniment is on the bottom two staves. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* and *ff*. The lyrics are: "God of heav - en. Al - le lu - i - a, heav - en. Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i a. For His stead - fast love is for - ev - er. Al - le - lu - i - a, al - le - lu - a. For His stead - fast love is for - ev - er. Al - le - lu -".