

Glory Be To God On High

(No. 7 from the All-Night Vigil, op. 37)

Sergei Rachmaninoff (1873-1943)

English setting by Greg Pysh

and Vladimir Morosan

*Andante. (alla breve)
cantabile*

Soprano

Alto

Tenor

Bass

Piano
(for rehearsal only)

Andante. (alla breve)

mf cantabile

p

p

3

Peace on earth, good will a - mong men.

Peace on earth, good will a - mong men. Glo -

God on high,

Bass 1 *pp*

Glo - - - -

mf

p

This musical score consists of five staves. The top four staves represent the vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff represents the Piano. The score is set in common time, with a key signature of one flat. The vocal parts sing in unison, while the piano provides harmonic support. The music is marked with dynamic changes such as *mf*, *pp*, and *p*. Performance instructions like *cantabile* and *alla breve* are also included. The lyrics are integrated into the musical lines, with some words underlined or repeated to emphasize the Orthodox Christian theme of the hymn.

5 **Poco meno mosso.**

Glo - ry,
- ry be to God on high, and on earth peace,

Glo

Poco meno mosso.

Soprano 3 **Ancora meno mosso, meno forte.**

Glo - ry, Glo - ry be to God on high,
Peace on earth goodwill among all men. Glo - ry be to God on high,

ry, Glo - ry, and on

ry, and on

Ancora meno mosso, meno forte.

ry, and on

9

and on earth peace,
Glo

and on earth peace,
Peace on earth good will a-mong-

earth
peace. Glo

9

Giusto

11

ry, Al le lu ia.
lunga

all men, al le lu ia.
lunga

ry, Al le lu ia.
lunga

Al le lu ia.
lunga

Giusto.