

Virgin Mother of God, Rejoice

(No. 6 from *All-Night Vigil*, opus 37)

Sergei Rachmaninoff (1873–1943)

English setting by Vladimir Morosan

Andante moderato.

p *mp*

Soprano
Vir - gin Moth - er of God, re - joice,

Alto
Vir - gin Moth - er of God, re - joice,

Tenor
Vir - gin Moth - er of God, re - joice,

Bass
Vir - gin Moth - er of God, re - joice,

Piano
(for rehearsal only) *p* *mp*

Andante moderato.

pp

5 — Ma - ry full of grace, the Lord is with —

pp

Ma - ry full of grace, the Lord is with —

pp

Ma - ry full of grace, the Lord is with —

pp

5 — Ma - ry full of grace, the Lord is with —

pp

9 *pp*

you, the Lord is

pp

you, the Lord is

pp

you, the Lord is

pp

you, the Lord is

9

pp

13 *pp* *molto dolce*
pp

with you. Vir - gin - Moth - er of

pp *p*

with you. Bless - ed are you a - mong wom -

pp *molto dolce*
pp

with you. Vir - gin - Moth - er of

pp

with you.

13 *pp*

pp *p*

pp

17

pp *p*

God, re - joice, Ma - ry

en, and bless - ed is the

pp *p*

God, re - joice, Ma - ry

17

p

20

ff 8

full of grace, re - joice, for you have borne the

fruit of your womb, for you have borne the Sav -

ff 8

full of grace, re - joice, for you have borne the

ff

for you have borne the Sav - ior,

20

ff

23 *p*

Sav - ior of our

mf

ior, you have borne the Sav - ior of our

p *p poco marcato*

Sav - ior of our souls, you have borne the Sav -

p

you have borne the Sav - ior of our

23

mf *p*

25 *pp* *p* *pp* *ppp*

souls, you have borne the Sav - ior of the our souls.

pp *p* *pp* *ppp*

souls, you have borne the Sav - ior of the our souls.

pp *p* *pp* *ppp*

ior, you have borne the Sav - ior of the our souls.

pp *p* *pp* *ppp*

souls, you have borne the Sav - ior of the our souls.

25

pp *p* *pp* *ppp*