

# Our Father

Nikolai Kedrov, Sr.  
(1871–1940)

English adaptation by V. Morosan

**Simply.** *pp* *poco cresc.*

Soprano Alto

Tenor Bass

Our Fa - ther, who art in heav - en, hal - low - ed be Thy name,

*pp* *poco cresc.*

*poco allarg.* *pp a tempo*

Thy King - dom come, Thy will be done on earth as it

*pp*

is in heav - en. Give us this day our dai - ly bread,

*cresc e poco allarg.* *pp a tempo*

and for - give us our tres - pass - es, as we for - give those who tres -

*pp*

pass a-gainst us, and lead us not in-to temp-ta - tion,

*broaden* *p*

*p*

This system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The lyrics are "pass a-gainst us, and lead us not in-to temp-ta - tion,". Above the vocal line, the word "broaden" is written above a slur, and a piano dynamic marking "p" is placed above the first measure of the second phrase. Below the piano accompaniment, another piano dynamic marking "p" is placed under the first measure of the second phrase. There are fermatas over the final notes of both staves.

but de - liv - er us from the E - vil One. A - men.

*pp* *rit.*

*pp*

This system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The lyrics are "but de - liv - er us from the E - vil One. A - men.". Above the vocal line, the dynamic marking "pp" is at the start, and "rit." is written above a slur. Below the piano accompaniment, another "pp" dynamic marking is at the start. The system concludes with a double bar line and repeat dots at the end of both staves.