



## Днесь поюще

### Dneš pojúšche

Dneš pojúšche, kúpno ighrámo,  
Tsařiā rozhdenno gfo fsi da voshvaliāmo.  
Poyúšche i chtúshche,  
“Sláva v víshnīh Bóghu,” ghlaghófushche.

Přistupíte do mladéntsā togho  
i posluháye rózumu Yogho.  
U rukah kvítki, na ghlaváh vinkí,  
búdete mätí na fsi víki.

### We Sing Today

We sing today and make merry all together,  
praising the Newborn King.  
We praise and give honor,  
as we exclaim: “Glory to God in the highest!”

Come and approach that Newborn Child  
and listen to His wisdom.  
Branches in your hands and crowns upon your heads,  
which you shall inherit for all eternity.

#### EDITOR'S NOTE

The Ukrainian people have an extraordinarily rich heritage of carols—literally hundreds of tunes and texts, mostly devoted to Christmas, but including other feasts of the Eastern Orthodox festal cycle as well. Some carols were preserved in standard published collections of devotional, extra-liturgical songs, such as the *Bogoglasnik*, while others were collected and notated in villages by musical ethnographers in the late 19th and early 20th centuries.

Both the published collections and the ethnographic material served as fruitful resources for composers such as Kyrylo Stetsenko (1882-1922), who in his relatively brief career produced over a hundred choral arrangements of Ukrainian carols. The present arrangement for men's voices is by the composer himself.

—Vladimir Morosan

Ukrainian Carol  
arr. K. Stetsenko

**Maestoso.**

*mf*

Tenor 1

Dneš rо- yу - shche, kup - no i- ghray-mо, Tsa-řiā rozh-den- no - gho  
Днесь по- ю - ще, куп - но и-грай-мо, Ца-ря рож-ден- но - го

Tenor 2 (or Baritone)

Dneš rо- yу - shche, kup - no i- ghray-mо, Tsa-řiā rozh-den- no - gho  
Днесь по- ю - ще, куп - но и-грай-мо, Ца-ря рож-ден- но - го

Bass

**Maestoso.**

*mf*

Piano (for rehearsal only)

The musical score consists of five staves. The top three staves are for voices: Tenor 1 (soprano), Tenor 2 (or Baritone), and Bass. The bottom two staves are for the piano. The vocal parts sing in unison. The piano part is primarily harmonic, providing chords and bass support. The vocal parts begin with a melodic line, followed by a harmonic section where they sing sustained notes. The piano part follows with a rhythmic pattern of eighth and sixteenth notes.

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fſi da vos-hva - Іay - mo.  
всі да вос-хва - ляй - мо.

Ro - yu - shche  
По - ю - ще

i chtu - shche,  
и чту - ще,

fſi da vos-hva - Іay - mo.  
всі да вос-хва - ляй - мо.

Ro - yu - shche  
По - ю - ще

i chtu - shche,  
и чту - ще,

Ro - yu - shche  
По - ю - ще

i chtu - shche,  
и чту - ще,

4

“Sla - va v višh - nih Bo - ghu,”  
„Сла - вав виш - них Бо - гу,”

ghla - gho - Іū - shche.  
гла - го - лю - ще.

Při - stu - pí - te  
При - сту - пі - те

“Sla - va v višh - nih Bo - ghu,”  
„Сла - вав виш - них Бо - гу,”

ghla - gho - Іū - shche.  
гла - го - лю - ще.

Při - stu - pí - te  
При - сту - пі - те

“Sla - va v višh; - nih,”  
„Сла - ва в виш - них,”

ghla - gho - Іū - shche.  
гла - го - лю - ще.

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*mf*

*mf*

*mf*

*mf*