

HYMNS FOR THE ORTHODOX LITURGY

APOSTLES, ASSEMBLED HERE

(EXAPOSTEILARION FOR THE DORMITION)

Grigory Fyodorovich Lvovsky (1830-1894) was one of the most prominent church choir directors in 19th-century Russia, occupying posts at the Alexander Nevsky Lavra and St. Isaac's Cathedral, both in St. Petersburg, from 1856 until his death. Most of his works for the Orthodox liturgy, numbering over 100, are based on ancient chants of the Russian Church.

Unlike many of his predecessors in the field of chant harmonization, Lvovsky usually kept the original melodies intact. The Exaposteilarion *Apostles, Assembled Here* is a simple harmonization of a chant melody from the Kievan Monastery of the Caves. The Orthodox *Typikon* prescribes that this hymn be sung three times at the Festal Matins of the Dormition, after the Canon.

Few of Lvovsky's works were published in his lifetime. Many were published shortly after his death, but others apparently remained in manuscript. The present English edition is based on a Slavonic version that appeared in the musical supplement to the *Office of the Burial of the Most Holy Theotokos* published by the Patriarchate of Moscow. Tempo and dynamic markings and barlines have been added by the editors of the English edition.

GRIGORY LVOVSKY
(1830-1894)

Harmonization of a Melody from
the Kievan Monastery of the Caves

Set in English by
VINCENT PETERSON

Slowly. [♩ = 72]

Soprano
Alto

A - POS - TLES, AS - SEM - BLED -

Tenor
Bass

p

Detailed description: This block contains the first system of musical notation for the hymn. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slowly' with a quarter note equal to 72 beats per minute. The dynamic is marked 'p' (piano). The lyrics 'A - POS - TLES, AS - SEM - BLED -' are written below the notes. The Soprano and Alto parts have a melodic line with some ties, while the Tenor and Bass parts provide a harmonic accompaniment.

HERE FROM THE ENDS _____ OF THE _____

Detailed description: This block contains the second system of musical notation. It continues the vocal parts from the first system. The lyrics 'HERE FROM THE ENDS _____ OF THE _____' are written below the notes. The Soprano and Alto parts have a melodic line with some ties, while the Tenor and Bass parts provide a harmonic accompaniment. The system ends with a double bar line.

EARTH, BUR - Y MY BOD

- Y IN GETH - SE - - - MA NE; AND

THOU, MY SON AND GOD, RE -

- CEIVE MY SPIR IT.

poco rit.