

HYMNS FOR THE ORTHODOX LITURGY

OPEN TO ME THE DOORS OF REPENTANCE

This setting of *Open to me the Doors of Repentance* is an example of the numerous anonymous chant harmonizations that became widespread in Russia after the introduction of part-singing in the second half of the seventeenth century. Although the melody is not to be found in the official chant-books published by the Holy Synod of the Russian Orthodox Church, it displays a number of features that identify it with Kievan Chant -- a clearly marked and regular meter, a predominantly syllabic text, and a narrow melodic compass that lends itself easily to harmonization by means of several basic triads.

The English edition is based on a Slavonic version for female or male chorus that appeared in a collection entitled *Tserkovnoe Penie: Krug bogoslužebnykh pesnopenii* [Church singing: a cycle of liturgical hymns], published in 1905 by the St. Vladimir's Church-Teachers' Women's School in St. Petersburg. In the present edition the work has been transposed for mixed chorus. Dynamics and tempo markings have been added by the arranger.

The *Typikon* of the Orthodox Church prescribes that *Open to Me the Doors* be sung after Psalm 50 at Matins of the three Sundays before Great Lent and the first five Sundays of Great Lent.

Set in English and arranged by
VLADIMIR MOROSAN

ANONYMOUS
Harmonization of
Kievan Chant

Freely.
mf

Soprano
Alto

Tenor
Bass

GLO - RY TO THE FA - THER, AND TO THE SON, AND TO THE

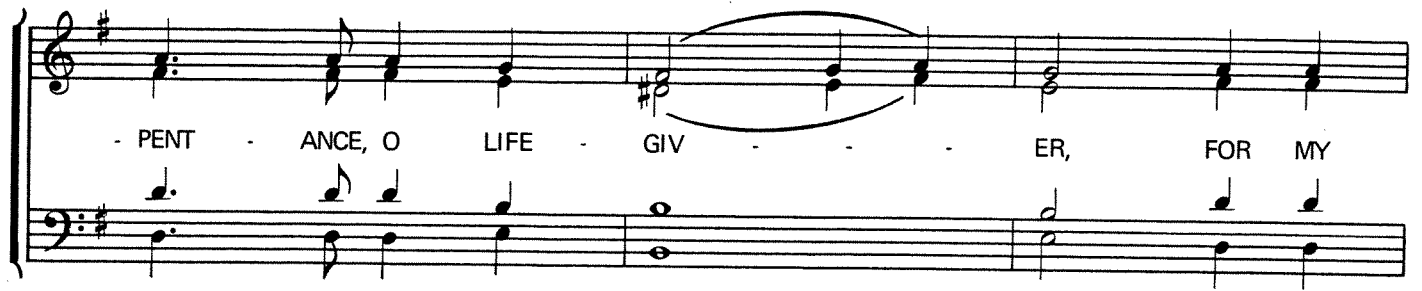
mf

HO - LY SPIR - IT.

Prayerfully, with a steady motion. (♩ = 100)
p

O - PEN TO ME THE DOORS OF RE -

p



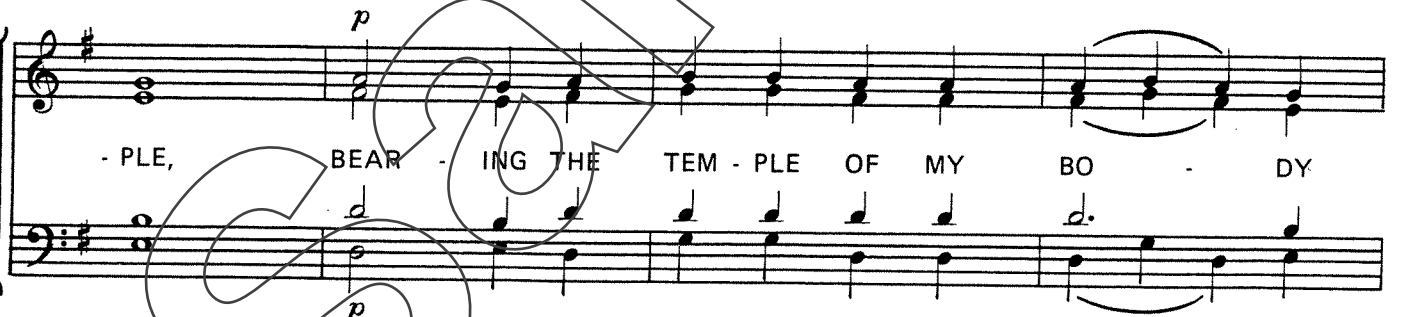
- PENT - ANCE, O LIFE - GIV - ER, FOR MY



mp
SPIR - IT RIS - ES EAR - LY TO PRAY



TOWARDS THY HO - LY TEM



p
- PLE, BEAR - ING THE TEM - PLE OF MY BO - DY



ALL DE - FILED; BUT IN THY COM - PAS - SION

PU - RI - FY ME BY THE LOV - ING - KIND - NESS OF THY

Freely. *mf*

p MER - CY. *mf* NOW AND EV - ER, AND UN - TO A -

- GES OF A - GES, A - MEN.

With a steady motion. *p*

LEAD ME ON THE PATHS OF SAL - VA - TION, O THE - O -

mp

- TO - KOS, FOR I HAVE PRO - FANED MY -

mp

Musical staff with lyrics: SOUL WITH SHAME - FUL SINS, AND HAVE

Musical staff with lyrics: WAST ED MY LIFE IN LA

Musical staff with lyrics: ZI - NESS; BUT BY YOUR IN TER -

Musical staff with lyrics: - CES - SIONS DE - LIV - ER ME FROM

Musical staff with lyrics: ALL IM - PU - RI - TY. HAVE

MER - CY ON ME, O GOD, AC - CORD - ING TO

THY GREAT MER - CY; AND AC - CORD - ING TO THE

MUL - TI-TUDE OF THY COM - PAS - SIONS, BLOT OUT MY TRANS -

- GRES SIONS. WHEN I THINK OF THE MA - NY

EV - IL THINGS - I HAVE DONE, WRETCH - THAT I

AM, I TREM - BLE AT THE FEAR - FUL DAY OF

JUDG - - MENT; BUT TRUST - ING IN THY

LOV - ING KIND - NESS, LIKE DA - VID CRY TO

THEE. HAVE MER - CY ON ME, O

GOD, AC - CORD - ING TO THY GREAT MER - CY.