

# HYMNS FOR THE ORTHODOX LITURGY

## BEHOLD HOW GOOD

(PSALM 132)

Although Johann von Gardner (b. 1898) is best known as an historian of Russian church music, he has composed over 50 hymns for liturgical use. Typically his compositions and harmonizations are based on authentic chant melodies. The setting of Psalm 132, however, is a free composition.

The present English edition has been prepared with the composer's approval from the original Slavonic version published by the Orthodox Press, Berkeley, CA. The composer's tempo marking and dotted bar lines have been retained; the dynamics and the piano reduction have been supplied by the editor.

Set in English and edited by  
VLADIMIR MOROSAN

JOHANN von GARDNER  
(1963)

Brightly, joyfully [ $\text{♩} = 66-72$ ]  
[*mf*]

Soprano  
BE - HOLD, HOW GOOD AND HOW PLEAS - ANT IT

Alto  
BE HOLD, HOW GOOD AND HOW PLEAS - ANT IT

Tenor

Bass

Allegro

Piano  
(for rehearsal only) [*mf*]

1A

IS TO - GETH - ER IN

IS TO - GETH - ER IN

8 WHEN BROTH-ERS DWELL TO - GETH - ER IN

WHEN BROTH-ERS DWELL TO - GETH - ER IN

*[f]*

*[mf]*

*[f]*

*[f]*

*[f]*

*[f]*

U - NI - TY!

U - NI - TY! FINE AS OIL ON THE HEAD, THAT

U - NI - TY! FINE AS OIL ON THE HEAD, THAT

U - NI - TY! FINE AS OIL ON THE HEAD, THAT

*[f]*

*[mp]*

*[mp]*

*[mp]*

*[mp]*

*[mp]*

THAT  
RAN DOWN UP - ON THE BEARD, THAT  
RAN DOWN UP - ON THE BEARD, THE BEARD OF AA - RON, THAT  
RAN DOWN UP - ON THE BEARD OF AA - RON, THAT

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "THAT RAN DOWN UP - ON THE BEARD, THAT RAN DOWN UP - ON THE BEARD, THE BEARD OF AA - RON, THAT RAN DOWN UP - ON THE BEARD OF AA - RON, THAT". The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

*[poco rit.]*  
RAN DOWN TO THE HEM OF HIS GAR - MENTS!  
RAN DOWN TO THE HEM OF HIS GAR - MENTS!  
RAN DOWN TO THE HEM OF HIS GAR - MENTS!  
RAN DOWN TO THE HEM OF HIS GAR - MENTS!

*poco rit.*

The second system of the musical score continues with four vocal staves and piano accompaniment. The tempo marking *[poco rit.]* is placed above the first vocal staff. The lyrics are: "RAN DOWN TO THE HEM OF HIS GAR - MENTS! RAN DOWN TO THE HEM OF HIS GAR - MENTS! RAN DOWN TO THE HEM OF HIS GAR - MENTS! RAN DOWN TO THE HEM OF HIS GAR - MENTS!". The piano accompaniment continues with a similar texture to the first system, with a *poco rit.* marking at the end.

[mp] IT IS LIKE THE DEW OF HER MON, DE-SCEND-ING ON THE [cresc.]

[mp] IT IS LIKE THE DEW OF HER MON, DE-SCEND-ING ON THE [cresc.]

8 DE - [mf] DE -

mp cresc.

MOUN - TAINS, THE MOUN - TAINS OF ZI ON, f)

MOUN - TAINS, THE MOUN - TAINS OF ZI ON, f)

8 - SCEND-ING ON THE MOUN - TAINS OF ZI ON, [cresc.] f)

- SCEND-ING ON THE MOUN - TAINS OF ZI ON, f)

[Poco meno mosso]

[f] WHERE THE LORD HAS COM - MAND - ED THE

[f] WHERE THE LORD HAS COM - MAND - ED THE

8 [f] WHERE THE LORD HAS COM - MAND - ED THE

[f] WHERE THE LORD HAS COM - MAND - ED THE

Poco meno mosso

*f*

[rit. - - - -]

BLESS - ING, LIFE FOR - EV - ER - MORE.

BLESS - ING, LIFE FOR - EV - ER - MORE, LIFE FOR - EV - ER - MORE.

8 BLESS - ING, LIFE FOR - EV - ER - MORE, LIFE FOR - EV - ER - MORE.

BLESS - ING, LIFE FOR - EV - ER - MORE.

*rit.* - - - -