

# HYMNS FOR THE ORTHODOX LITURGY

## THE GREAT LITANY

The Very Reverend James Camal Meena (b. 1924) has been associated with Orthodox liturgical singing from his childhood. The son of a priest, he served as a reader, singer, and choir director, prior to his ordination to the priesthood. He holds a music degree in theory and composition from Baldwin-Wallace College and is Past Director of Sacred Music for the Antiochian Orthodox Christian Archdiocese.

The *Great Litany* is a free style composition based on Tone 3 of Byzantine Chant from the Antiochian tradition.

V. Rev. JAMES C. MEENA  
Based on a melody  
from the Antiochian Tradition

The musical score is written for Soprano and Alto voices. It consists of six numbered phrases. The first phrase begins with a dynamic marking of *mf*. The lyrics are: "A - MEN. LORD, HAVE MER - CY. LORD, HAVE MER - CY." The second phrase continues with "LORD, HAVE MER - CY." and has a dynamic marking of *f*. The third phrase also continues with "LORD, HAVE MER - CY." and has a dynamic marking of *mf*. The fourth phrase continues with "LORD, HAVE MER - CY." and has a dynamic marking of *f*. The fifth phrase continues with "LORD, HAVE MER - CY." and has a dynamic marking of *f*. The sixth phrase continues with "LORD, HAVE MER - CY." and has a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

7. *mp* *mf* 8. *mf*

LORD, HAVE MER - CY. LORD, HAVE MER - CY.

*mp* *mf* *mf*

9. *mf* 10. *mf* 11.

LORD, HAVE MER - CY. LORD, HAVE MER - CY. LORD, HAVE

*mf* *mf*

*f* *f* *rit.* *a tempo* *mf*

MER - CY. TO THEE, O - LORD. A - MEN.

*f* *f* *mf*

# THE GREAT LITANY

Pavel Grigor'evich Chesnokov (1877-1944) was one of the most prominent choral musicians to come out of the Moscow Synodal Choir School. A prolific composer of church music, he produced over 300 titles, encompassing virtually every element of the liturgical year. Both his chant harmonizations (approximately one-third of his output) and his free compositions reveal a great sensitivity to choral sonority—an outgrowth of his outstanding abilities as a choral conductor.

The *Great Litany*, from the *Divine Liturgy*, Opus 42, is a free composition that utilizes motives drawn from other sections of the work. The present edition is based on the original Slavonic version published by P. Yurgenson during the composer's lifetime. Tempo and dynamic markings are the composer's.

Set in English by  
VLADIMIR MOROSAN

PAVEL CHESNOKOV (1877-1944)  
from *Liturgy* Op. 42

Prayerfully. Moderate tempo.  $\text{♩} = 60$   
*mf*

1. LORD, — HAVE MER - CY.

Soprano Alto  
A - MEN. — LORD, — HAVE MER - CY.

Tenor Bass  
*mf*

2. LORD, — HAVE MER - CY. 3. LORD, — HAVE

LORD, — HAVE MER - CY.  
LORD, — HAVE MER - CY.  
LORD, — HAVE MER - CY.

4. 8. LORD, — HAVE MER - CY.

MER - CY. LORD, — HAVE MER - CY.  
LORD, — HAVE MER - CY.  
LORD, — HAVE MER - CY.

LORD, — HAVE MER - CY. LORD, — HAVE MER - CY.

LORD, — HAVE MER - CY. LORD, — HAVE MER - CY.

5. 9. LORD, HAVE MER - CY. 6. 10. LORD, \_\_\_\_\_

LORD, \_\_\_\_\_ HAVE MER - CY. LORD, \_\_\_\_\_

LORD, \_\_\_\_\_ HAVE MER - CY. LORD, \_\_\_\_\_ HAVE

LORD, \_\_\_\_\_ HAVE MER - CY. LORD, \_\_\_\_\_

7. 11. \_\_\_\_\_ HAVE MER - CY. LORD, \_\_\_\_\_ HAVE MER - CY.

\_\_\_\_\_ HAVE MER - CY. LORD, \_\_\_\_\_ HAVE MER - CY.

MER - CY. LORD, \_\_\_\_\_ HAVE MER - CY. LORD, \_\_\_\_\_ HAVE MER - CY.

\_\_\_\_\_ HAVE MER - CY. LORD, \_\_\_\_\_ HAVE MER - CY.

TO THEE, O LORD. TO THEE, O LORD. A MEN.

TO THEE, TO THEE, O LORD. TO THEE, O LORD. A MEN.

TO THEE, O LORD. TO THEE, O LORD. A MEN.