

HYMNS FOR THE ORTHODOX LITURGY

RECEIVE THE BODY OF CHRIST

There are very few original chant melodies for *Receive the Body of Christ*, the Communion Hymn for Pascha, which is also sung during the people's communion at every Divine Liturgy. Likewise, there are not many composed settings of this hymn. In some ethnic traditions the text of this hymn was sung to the melody of the Cherubic Hymn or the Communion Hymn of the day, which may account for the small number of original settings.

The setting by Dmitry Nikolaevich Soloviev (1843-1910) is written in a chant-like style and may, in fact, be a harmonization of an unidentified chant melody. The present edition is based on the original Slavonic version found in the *Tserkovno-Pevcheskii Sbornik*, Vol. 2, Part 2 (St. Petersburg: Sinodal'naia Tipografiia, 1910) p. 280-1. Dynamics, tempo markings, and dotted bar-lines have been added by the editor.

The second version is a harmonization of a unison melody found in the *Obikhod* [Chant book] of the Solovetski Monastery (Holy Trinity - St. Sergius Lavra, 1912) p. 106.

Set in English and edited by
VLADIMIR MOROSAN

DMITRY SOLOVIEV
(1843-1910)

[♩ = 48-52] $\frac{3}{2}$ $\frac{2}{2}$

p

Soprano
Alto

RE - CEIVE THE BO

Tenor
Bass

p

DY OF CHRIST; TASTE THE FOUNTAIN OF IM - MOR -

TAL - I - TY. $\frac{3}{2}$ *mf $\frac{2}{2}$*

AL - LE - LU - I - A!

mf

$\frac{4}{2}$

AL - LE - LU - I - A! AL - LE - LU - I - A!

RECEIVE THE BODY OF CHRIST

VLADIMIR MOROSAN
Harmonization of a
Solovetsk Monastery melody
(1980)

Slowly and melodiously. [$\text{♩} = 48-50$]

The musical score is written for Soprano Alto and Tenor Bass. It begins with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'Slowly and melodiously' with a quarter note equal to 48-50 beats per minute. The score is divided into four systems. The first system contains the lyrics 'RE - CEIVE THE BO - DY OF CHRIST;'. The second system contains 'TASTE THE FOUN - TAIN OF IM - MOR - TA - LI -'. The third system contains '- TY. AL - LE LU - I - A,'. The fourth system contains 'AL - LE - LU - I - A, AL - LE - LU - I - A.' The score includes various musical notations such as rests, notes, and dynamic markings like *p* and *mf*. There are also time signature changes to 4/2 and back to 2/2. A watermark 'HOLY NOTE PRESS' is visible across the score.