

HYMNS FOR THE ORTHODOX LITURGY

FOR A BISHOP'S SERVICE

The special hymns sung when an Orthodox bishop officiates at a Divine Liturgy have traditionally maintained their original Greek texts, regardless of the language in which the rest of the service is conducted. Frequently these hymns are in the form of trios, formerly sung by young boy soloists who were members of the bishop's entourage. Both of the trios in this edition may be sung by a children's choir.

Ton Despotin is a hymn of greeting sung before and after the vesting of the hierarch. The text translates as follows: "Preserve, O Lord, our Master and Bishop; many years to you, O Master!" The arrangement by Rev. Mikhail Aleksandrovich Lisitsyn (1871-1918 [1919?]) is taken from his *Penie na arkhieireiskom sluzhenii, Op. 2*, published in 1902. All tempo and dynamic markings are preserved from the original edition. The arrangement by Johann von Gardner (b. 1898) was made in 1963 from the same melody used by Lisitsyn. The tempo has been suggested by the editor.

Eis polla eti Despota (Many years to you, O Master) is sung as the bishop censes the iconostasis following the Little Entrance. It may also be sung at the conclusion of the hierarchal Liturgy. The present arrangement by Rev. Georgy Izvekov is taken from a printed edition of 1904. Tempos and dynamics have been suggested by the editor.

Ton Despotin

Edited by
VLADIMIR MOROSAN

Rev. M. LISITSYN, Op. 2
(1871-1918 [1919?])
Arrangement of Greek
Patriarchal Melody

Allegro Maestoso

mf

Soprano
Alto

TON DE - SPO - TIN KE AR - HI - E - RE A - I -

Tenor
Bass

mf

- MON. KY - RI - E FI - LA - TE, EIS POL -

f *p*

cresc.

LA E - TI, EIS POL - LA E

cresc. *)

EDITOR'S NOTES: *) The lower notes may be omitted, if vocal forces are not sufficient.

ff *ritard.* *p*

- TI, EIS POL - LA E - TI, DE - SPO - TA.

*ff **)* *p*

EDITOR'S NOTE: **) If only one of the bass parts is sung here, it must be the lower one.

Ton Despotin (Trio)

JOHANN von GARDNER
Arrangement of Greek
Patriarchal Melody, taken
from M. Lisitsyn

[♩ = 108-120]

Soprano 1
Soprano 2

Alto

TON DES-PO - TIN KE AR - HI - E - RE A - I - MON,

KY - RI - E FI - LA TE, EIS POL - LA E - TI, EIS POL -

LA E - TI, EIS POL - LA E - TI, DE - SPO - TA.

Eis Polla

Rev. G. IZVEKOV
Harmonization of
Bulgarian Chant, Tone 1

TRIO: [Melodiously (♩ = 60-69)]

Soprano 1
Soprano 2

Alto

p

EIS POL - LA E - TI, DE - - -

SPO (SPO) - TA, EIS POL - LA E - TI,

DE - - - SPO TA, EIS POL - LA

E - TI, DE - - - SPO - TA.

CHORUS: [Lightly (♩ = 120)]

p

Soprano
EIS POL - LA — E - TI, DE - SPO - TA, EIS POL -

Alto
EIS POL - LA E - TI, DE - SPO - TA, EIS POL -

Tenor
EIS POL - LA — E - TI, DE - SPO - TA, EIS POL -

Bass
EIS POL - LA E - TI, DE - SPO - TA, EIS POL -

mf *)

- LA — E - TI, DE - SPO - TA, EIS POL - LA — E - TI,

- LA E - TI, DE - SPO - TA, EIS POL - LA — E - TI,

- LA — E - TI, DE - SPO - TA, EIS POL - LA — E - TI,

- LA E - TI DE - SPO - TA, EIS POL - LA — E - TI,

f

DE - SPO - TA!

DE - SPO - TA!

DE - SPO - TA!

DE - SPO - TA!

*) EDITOR'S NOTE: With a small choir this passage may be performed omitting the Soprano 1, Tenor 2, and Baritone parts.

Ton Despotin

REV. SERGEI GLAGOLEV
Arrangement of
Byzantine Chant
(rev. 1980)

[♩ = 72-88]

Soprano
Alto

Tenor
Bass

mp

TON DES-PO TIN KE AR-HI-E-RE-A I-MON

mf *p*

p *mf*

KY-RI-E FI-LA-TE, EIS POL-LA E-TI, DES-PO-TA

mf *p*

f Broaden

EIS POL-LA E-TI, DES-PO-TA, EIS POL-LA E-TI, DES-PO-TA!

f *f*

NOTE:  indicates $\frac{3}{4}$ grouping.