

# HYMNS FOR THE ORTHODOX LITURGY

## A MERCY OF PEACE NO. 1

(THE ANAPHORA)

Reverend Dmitry Vasil'evich Allemanov (b. 1867; date of death unknown) was active in Moscow as a musicologist and church composer, producing over 100 works for the Orthodox liturgy. Many of his works, including *A Mercy of Peace No. 1*, are written in the "strict style" of harmony, considered by certain critics to be the only appropriate style for the Church, which consisted of only major and minor triads and purely diatonic voice leading. In spite of the limitations of this style, Allemanov has achieved in this work both majestic and prayerful passages, appropriate to the Eucharistic celebration.

The present edition is based on the original Slavonic version published by P. Yurgenson of Moscow during the composer's lifetime. The tempo markings are the composer's, but the dynamics have been suggested by the editor, since the original version contained no dynamics. A certain amount of re-barring has been done in order to accommodate the English text.

Set in English and edited by  
VLADIMIR MOROSAN

Rev. D. ALLEMANOV, Op. 31  
(1867 - ?)

With motion [ $\text{♩} = 80$ ]

Soprano  
Alto

Tenor  
Bass

*p*

A MER - CY OF PEACE! A SAC - RI - FICE OF PRAISE!

AND WITH YOUR SPIR - IT. WE LIFT THEM UP

Slowly [ $\text{♩} = 48$ ]

*p*

UN - TO THE LORD. IT IS MEET AND RIGHT TO

WOR - SHIP THE FA - THER, AND THE SON, AND THE HO - LY

SPIR - IT; THE TRIN - I - TY, ONE IN ES - SENCE, AND UN - DI -

- VID - - ED. HO - LY! HO - LY! HO - LY

LORD OF SAB - A - OTH! HEAV - - EN AND

EARTH ARE FULL OF THY GLO - RY! HO -

*f*

- SAN - NA IN THE HIGH - EST! BLESS - ED IS HE THAT COMES IN THE

NAME OF THE LORD! HO - SAN - NA IN THE

HIGH - EST! A - MEN.

*p*

A - MEN.

*p*

Slowly and majestically

*pp* WE PRAISE THEE. WE BLESS

*p*

THEE. WE GIVE THANKS UN - TO THEE, O

*mp* *mf* *p*

LORD. AND WE PRAY UN - TO THEE, WE

*pp*

PRAY UN TO THEE, O OUR GOD, O OUR

*mf*

GOD, O OUR GOD.

*pp*