

# HYMNS FOR THE ORTHODOX LITURGY

## THE LORD'S PRAYER

003 DL LP-1

The present version of the Lord's Prayer is in a simple style suitable for singing by the entire congregation, as is traditional in the Orthodox Church. The same Little Znamenny Chant melody (in Tone 6) can also be used for singing the Creed. The original Slavonic harmonization (for male chorus) appeared in the *Notnyi Sbornik Pravoslavnogo Russkogo Tserkovnogo Peniia*, Vol. I (London: 1962) pp. 249-50. In this edition the work has been transposed up by a fourth for mixed chorus. Dynamics and marks of expression have been preserved from the original. Additional responses after the Lord's Prayer have been added by the editors.

*One is Holy* is an original harmonization of a *znamenny* chant melody found in the *Obikhod Notnago Peniia*, Vol. II (Moscow: 1900) p. 38v.

Set in English and edited by  
J. WARREN—V. MOROSAN

M. KOVALEVSKY-N. KEDROV, Jr.  
Harmonization of  
Little Znamenny Chant

Melodiously

*p*

Soprano  
Alto

OUR FA-THER, WHO ART IN HEAV - EN, HAL-LOW-ED BE THY NAME.

Tenor  
Bass

*p*

THY KINGDOM COME. THY WILL BE DONE ON EARTH AS IT IS IN HEAV - - EN.

GIVE US THIS DAY OUR DAI - LY BREAD; AND FORGIVE US OUR TRES - PASS - ES,

AS WE FOR - GIVE THOSE WHO TRES - PASS A - GAINST US;

AND LEAD US NOT INTO TEMPTA - TION, BUT DELIV - ERUS FROME - - VIL.

NOTE: indicates  $\frac{3}{4}$  grouping.

A - MEN. AND TO YOUR SPIR - IT. TO THEE, O LORD.

A - MEN, A - MEN. ONE IS HO - LY, —

Znamenny Chant (Harm.: A. Ruggieri)  
*mf*

ONE IS THE LORD, JE - SUS CHRIST, TO THE GLO - RY OF GOD THE

FA - THER. A - - - - - MEN.