

THE DIVINE LITURGY  
OF ST. JOHN CHrysostom

KURT SANDER

for mixed chorus a cappella

2016

MUSICA RUSSICA

Kurt Sander  
THE DIVINE LITURGY OF ST. JOHN CHRYSOSTOM

For SATB chorus a cappella and TB soli

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## ABOUT THE COMPOSER

In the life of a composer, there are certain moments that can only be described as transformative. For Kurt Sander, one such event arrived early in life and came in the form of an invitation. In the summer of 1992, a young woman named Larissa Kaminsky invited him to sing in an upcoming wedding that was being held at St. Sergius Russian Orthodox Cathedral in southsuburban Cleveland. Sander, who was raised Protestant, describes how this one short service had a longterm impact on his musical career:

"I had been working as a paid chorister in an Episcopal church wellknown for its a rich musical heritage. Singing in this choir opened my eyes to the beauty of choral music in a sacred space. But while the singing was inspiring on a musical level, for me there was something missing in terms of its integration into actual worship. Around this same time, Larissa [Kaminsky] invited me to St. Sergius to sing in an Orthodox wedding. I can't say that I understood the intricacies of the service, but from an outsider's perspective, I could see that something was very different about this form of worship. I left wanting to find out more about this faith that was able to fuse so profoundly the elements of music and prayer."

Sander eventually left the Episcopal church and began singing regularly in the choir at St. Sergius. He converted to the faith in 1993, and married Larissa shortly thereafter. His embrace of Orthodox Christianity placed him in good company with the many other contemporary composers who, in the last two decades of the 20th century, looked for more traditional expressions of faith and openly articulated spiritual themes in their works.

"The 1990s was a fascinating period for classical music," recalls Sander. "There were so many composers who were exploring metaphysical themes in their writing and forging a muchneeded bond with a listening audience. It was as if the musical world was reconciling with something of the past that it had once discarded."

As with so many artistic movements, however, tastes change and people move on to other things. But for Sander, Orthodoxy was no passing fad. He continued to explore ways in which Orthodoxy aesthetics could be integrated into the compositional process. Sander's *Windows for Woodwind Quintet*, for example, paints musically a kind of Orthodox triptych through abstract sound panels. In other works like *Uncreated Light for Nine Instrumentalists*, Sander uses the icon of the Transfiguration as source material to create a musical journey up to the top of Mt. Tabor where the apostles Peter, James, and John witness the bright revelation of Christ's Divinity.

In 1998, Sander completed his doctorate in music composition at Northwestern University where he studied with the late composer Alan Stout. "While [Stout's] music was very different from my own," Sander recalls, "He was always respectful of what I was trying to do as a composer, and would often reference works that he thought inspire me. I recall one lesson we were talking about Stravinsky and Russian Orthodoxy, he paused the conversation to quickly write out a fragment of Stravinsky's "Bogoroditse Devo" [Virgin Theotokos, Rejoice]. Having an astounding ability to recall musical ideas, he reproduced

the excerpt note for note from just his memory. While I don't know whether or not he was a religious man, I do know that he remained supportive of my writing and allowed me the space and freedom to bring a sense of the Divine into my academic work."

In the years that followed, Sander immersed himself more deeply into the musical life of the Russian Orthodox Church. He was appointed to the conductor position at St. George Orthodox Church in Cincinnati, and frequently lectured at conferences on the unique traditions that inform the creative process for the artist and composer.

"I am committed to looking at Orthodox choral music as a living creative tradition," Sander explains. "Every Orthodox Christian artist has an obligation to nurture creativity, as it remains one of the most essential and immediate ways we have to glorify God. It is through this process that we understand God as someone to be worshiped, not simply as a theological concept that we convey in paint or through song, but as a Father to be loved and glorified."

In 2006, Sander found a strong musical advocate in conductor Peter Jermihov, a well known interpreter of Russian music and a champion of living composers in the Orthodox Church. Sander received a call from Jermihov who looking for a choral work to complete a program he was planning for an international Orthodox music conference in Chicago. The subsequent premiere of Sander's "Svete tihiy (O Gladsome Light) at the conference by Jermihov's St. Romanos Choir would mark the beginning of a longlasting creative alliance between the two artists that would lead to many future collaborations. Of these, most notable was a historic 2011 CD recording titled *As Far as the East is from the West* that brought the newlycomposed Orthodox choral music of two living composers (Sander and Russian composer Gennady Lapaev) to the listening public.

To date, Sander's compositions have been performed in twelve countries on four different continents. While the majority of his works are choral, his instrumental works have been performed by the Transylvania State Philharmonic Orchestra, the Kentucky Symphony Orchestra, the Brasov Philharmonic (Romania), the Pleven Philharmonic (Bulgaria), the Cleveland Chamber Symphony, Synchronia, the Corbett Trio, and the Solaris Wind Quintet. He was also named a finalist for the American Prize for his semitheatrical song cycle *Ella's Song* which dramatizes the life and martyrdom of the Grand Duchess Elizabeth Feodorovna, sister of the Empress Alexandra of Russia and glorified saint of the Russian Church. Sander's choral music catalog includes over 50 works for the Orthodox divine services. His choral works have been performed extensively by professional ensembles here and abroad and are available through the publisher Musica Russica. Sander is currently professor of music at the School of the Arts at Northern Kentucky University where he teaches music theory and composition. He also is a member of the Synodal Liturgical Music Commission of the Russian Orthodox Church Outside Russia (ROCOR).

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## COMPOSER'S NOTES

I started composing my setting of the Liturgy in the summer of 2016, although in the back of my mind I had long been thinking about how I might approach such a colossal task if the opportunity ever presented itself. When conductor Peter Jermihov and the PaTRAM organization approached me with a request for a new English setting of the Liturgy, I knew that I could no longer dwell in the realm of abstract thinking. Setting the text of the Liturgy is not like setting other sacred texts. One must consider larger issues of unity and the preservation of an underlying liturgical narrative. After several fruitless starts, I eventually found my musical inspiration in the opening of the Third Antiphon which recalls the words of the repentant thief: “In Thy Kingdom remember us, O Lord, when Thou comest in Thy kingdom.”

In retrospect, I do not believe that this first musical sketch was an arbitrary starting point, but rather was a signpost indicating how I might approach this setting. All that we do in this world can be approached in one of two ways: either we attempt to do it with God’s help, or we try to do it alone. As scripture tells us, “With God, all things are possible.” The thief on the cross, understanding this to be true, found salvation in the words of a quiet petition.

So, in keeping with this, I abandoned the natural inclination of a composer to set first the more significant parts of the liturgy like the Cherubic Hymn or the Anaphora. Instead, I turned my initial efforts to the little elements of the Liturgy—the litanies, responses, the short, onesentence choral utterances, etc. In so doing, I came to the realization that these are actually the fibers that hold the work together. When larger musical ideas present themselves, it is these brief moments of prayer and introspection that refocus the worshipper to God’s mercy.

In using these as a starting point, I found that I could maintain the sense of liturgical unity by thematically integrating the musical material of the petitions throughout the score. Sometimes, they manifest themselves as a spirit of joy; other times, they sound through a more penitential tone. In each case, however, one hears the same musical material return as a musical symbol of God’s eternal presence in our lives.

This setting of the Divine Liturgy of St. John Chrysostom is written with deference to the liturgical experience of the Eastern Orthodox Church. The structure of this sacred work differs significantly from the many well-known settings of the Western Mass where the recited parts of the service (e.g., readings, prayers, and litanies) are excluded in order to elevate the five major portions of the Mass to create a kind of movement-based compositional work. In the present setting, the liturgical “dialogue” stands as an important aesthetic feature that provides an element of cohesion and progression throughout the work. For this reason, it is preferable that, whenever practical or possible, the shorter elements of this work be included in a performance or recording. While it is certainly possible to perform specific sections as stand-alone works, the ideal approach is to include as much of the work as possible so that this liturgical cohesiveness is conveyed.

For practical reasons, I have not written all of deacon and celebrant intonations in the score, and it may also not be realistic from a standpoint of time to incorporate the full scope of this liturgical practice into a performance setting. Exceptions, however, can be found in select parts of the score where composed intonations are given. An ideal performance should include these intoned petitions and prayers of the deacon and celebrant as they would be in a service. If it is not possible or practical to do this, the preference is that the choral portions of the litanies (“Lord, have mercy,” “Amen” et al.) still be performed, but without the intonations. If the intonations are performed, they should be done by two male soloists.

—Kurt Sander

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## THE TEXT OF THE DIVINE LITURGY OF ST. JOHN CHRYSOSTOM

### 1. GREAT LITANY

*Priest:* Blessed is the Kingdom of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.

*Choir:* Amen.

*Deacon:* In peace let us pray to the Lord.

*Choir:* Lord, have mercy.

*Deacon:* For the peace from above, and the salvation of our souls, let us pray to the Lord.

*Choir:* Lord, have mercy.

*Deacon:* For the peace of the whole world, the good estate of the holy churches of God, and the union of all, let us pray to the Lord.

*Choir:* Lord, have mercy.

*Deacon:* For this holy temple, and for them that with faith, reverence, and the fear of God enter herein, let us pray to the Lord

*Choir:* Lord, have mercy.

*Deacon:* For our lord, His (Holiness, Eminence, Grace), our (Patriarch, Metropolitan, Bishop) (N.), for the venerable priesthood, the deaconate in Christ, for all the clergy and people, let us pray to the Lord.

*Choir:* Lord, have mercy.

*Deacon:* For this land, its authorities and armed forces, and for every Christian land let us pray to the Lord.

*Choir:* Lord, have mercy.

*Deacon:* That He may deliver His people from enemies both visible and invisible, and confirm in us oneness of mind, brotherly love and piety, let us pray to the Lord.

*Choir:* Lord, have mercy.

*Deacon:* For this city, for every city and country, and the faithful that dwell therein, let us pray to the Lord.

*Choir:* Lord, have mercy.

*Deacon:* For seasonable weather, abundance of the fruits of the earth, and peaceful times, let us pray to the Lord.

*Choir:* Lord, have mercy.

*Deacon:* For travelers by sea, land and air; for the sick, the suffering, the imprisoned, and for their salvation, let us pray to the Lord.

*Choir:* Lord, have mercy.

*Deacon:* That we may be delivered from all tribulation, wrath, and necessity, let us pray to the Lord.

*Choir:* Lord, have mercy.

*Deacon:* Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

*Choir:* Lord, have mercy.

*Deacon:* Calling to remembrance our most holy, most pure, most blessed, glorious Lady Theotokos and Ever-Virgin Mary with all the saints, let us commit ourselves and one another and all our life unto Christ our God.

*Choir:* To Thee O Lord.

*Priest:* For unto Thee is due all glory, honor and worship; to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

*Choir:* Amen.

### 2. BLESS THE LORD, O MY SOUL

Bless the Lord, O my soul; blessed art Thou, O Lord.

Bless the Lord, O my soul, and all that is within me bless His holy name. Bless the Lord, O my soul, and forget not all that He hath done for thee. Who is gracious unto all thine iniquities, Who healeth all thine infirmities. Who redeemeth thy life from corruption, Who crowneth thee with mercy and compassion.

Who fulfillleth thy desire with good things; thy youth shall be renewed as the eagle's. Compassionate and merciful is the Lord, long-suffering and plenteous in mercy. Bless the Lord, O my soul, and all that is within me bless His holy name; blessed art Thou, O Lord.

### 3. SMALL LITANY

*Deacon:* Again and again, in peace let us pray to the Lord.

*Choir:* Lord, have mercy.

*Deacon:* Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

*Choir:* Lord, have mercy.

*Deacon:* Calling to remembrance our most holy, most pure, most blessed, glorious Lady Theotokos and Ever-Virgin Mary with all the saints, let us commit ourselves and one another and all our life unto Christ our God.

*Choir:* To Thee, O Lord.

*Priest:* For Thine is the dominion, and Thine is the kingdom, and the power, and the glory: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.

*Choir:* Amen.

### 4. PRAISE THE LORD, O MY SOUL

Praise the Lord, O my soul. I will praise the Lord as long as I live, I will sing unto my God for as long as I have my being. Trust ye not in princes, in the sons of men, in whom there is no salvation. His spirit shall go forth, and he shall return unto his earth.

In that day all his thoughts shall perish.

Blessed is he of whom the God of Jacob is his help, whose hope is in the Lord his God, Who hath made heaven and the earth, the sea and all that is therein. The Lord shall be king unto eternity; thy God, O Zion, unto generation and generation.

### 5. ONLY-BEGOTTEN SON

Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto the ages of ages. Amen. Only-Begotten Son and Word of God, Who art immortal, yet didst deign for our salvation to be incarnate of the holy Theotokos and Ever-Virgin Mary, and without change didst become man, and wast crucified, O Christ our God, trampling down death by death: Thou Who art one of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

### 6. SMALL LITANY

*Deacon:* Again and again, in peace let us pray to the Lord.

*Choir:* Lord, have mercy.

*Deacon:* Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

*Choir:* Lord, have mercy.

*Deacon:* Calling to remembrance our most holy, most pure, most blessed, glorious Lady Theotokos and Ever-Virgin Mary with all the saints, let us commit ourselves and one another and all our life unto Christ our God.

*Choir:* To Thee, O Lord.

*Priest:* For a good God art Thou, and the Lover of mankind, and unto Thee do we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

*Choir:* Amen.

### 7. THE BEATITUDES

In Thy kingdom remember us, O Lord, when Thou comest in Thy kingdom.

Blessed are the poor in spirit, for theirs is the kingdom of heaven.

Blessed are those that mourn, for they shall be comforted.

Blessed are the meek, for they shall inherit the earth. Blessed are those that hunger and thirst after righteousness, for they shall be filled.

Blessed are the merciful, for they shall obtain mercy.

Blessed are the pure in heart, for they shall see God.

Blessed are the peacemakers, for they shall be called the sons of God.

Blessed are those that are persecuted for righteousness' sake, for theirs is the kingdom of heaven.

Blessed are you, when men shall revile you, and persecute you, and shall say all manner of evil against you falsely, for My sake.

Rejoice, and be exceedingly glad, for great is your reward in heaven.

### 8. COME LET US WORSHIP

*Choir:* Come, Let us worship and fall down before Christ, O Son of God Who didst rise from the dead, save us who sing to Thee: Alleluia, alleluia, alleluia.

### 9. O LORD, SAVE THE PIous

*Deacon:* O Lord, save the pious...

*Choir:* O Lord, save the pious...

*Deacon:* ...and hearken unto us.

*Choir:* ...and hearken unto us.

*Deacon:* And unto the ages of ages!

*Choir:* Amen.

## 10. TRISAGION: HOLY GOD

Holy God, Holy Mighty, Holy Immortal, have mercy on us.

Holy God, Holy Mighty, Holy Immortal, have mercy on us.

Holy God, Holy Mighty, Holy Immortal, have mercy on us.

Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever and unto the ages of ages.

Amen. Holy Immortal, have mercy on us.

Holy God, Holy Mighty, Holy Immortal, have mercy on us.

## 11. ALLELUIA

*Reader:* Alleluia. Alleluia. Alleluia.

*Choir:* Alleluia, alleluia, alleluia.

*Reader:* Remember Thy congregation which Thou hast purchased from the beginning (*or another psalm verse, as appropriate*)

*Choir:* Alleluia, alleluia, alleluia.

*Reader:* God is our King before the ages. He hath wrought salvation in the midst of the earth.

*Choir:* Alleluia, alleluia, alleluia.

## 12. LITANY AFTER THE GOSPEL

*Choir:* Glory to Thee, O Lord, glory to Thee.

*Deacon:* Let us say with our whole soul and with our whole mind, let us say.

*Choir:* Lord, have mercy.

*Deacon:* O Lord Almighty, the God of our fathers, we pray Thee, hearken and have mercy.

*Choir:* Lord, have mercy.

*Deacon:* Have mercy on us, O God, according to Thy great mercy, we pray Thee, hearken and have mercy.

*Choir:* Lord, have mercy. (3x)

*Deacon:* Again we pray for our lord, His (Holiness, Eminence, Grace), our (Patriarch, Metropolitan, Bishop) (N.), and for all our brethren in Christ.

*Choir:* Lord, have mercy. (3x)

*Deacon:* Again we pray for the God-preserved Russian Land and its Orthodox people both in the homeland and in the diaspora and for their salvation.

*Choir:* Lord, have mercy. (3x)

*Deacon:* Again, we pray for this land, its authorities and armed forces and for all who in faith and piety dwell therein.

*Choir:* Lord, have mercy. (3x)

*Deacon:* Again we pray to the Lord our God that He may deliver His people from their enemies visible and invisible, and confirm in us the oneness of mind, brotherly love and piety.

*Choir:* Lord, have mercy. (3x)

*Deacon:* Again we pray for our brethren, the priests, the priestmonks, and all our brethren in Christ.

*Choir:* Lord, have mercy. (3x)

*Deacon:* Again we pray for the blessed and ever-memorable, holy Orthodox patriarchs; and for pious kings and right-believing queens; and for the founders of this holy temple: and for all our fathers and brethren gone to their rest before us, and for all the Orthodox here and everywhere laid to rest.

*Choir:* Lord, have mercy. (3x)

*Deacon:* Again we pray for them that bring offerings and do good works in this holy and allvenerable temple; for them that minister and them that chant, and for all the people here present, that await of Thee great and abundant mercy.

*Choir:* Lord, have mercy. (3x)

*Priest:* For a merciful God art Thou, and the Lover of mankind, and unto Thee do we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

*Choir:* Amen.

## 13. LITANY OF THE CATECHUMENS

*Deacon:* Pray, ye catechumens, to the Lord.

*Choir:* Lord, have mercy.

*Deacon:* Ye faithful, let us pray for the catechumens, that the Lord will have mercy on them.

*Choir:* Lord, have mercy.

*Deacon:* That He will catechize them with the word of Truth.

*Choir:* Lord, have mercy.

*Deacon:* That He will reveal unto them the Gospel of righteousness.

*Choir:* Lord, have mercy.

*Deacon:* That He will unite them to His Holy, Catholic, and Apostolic Church.

*Choir:* Lord, have mercy.

*Deacon:* Save them, have mercy on them, help them, and keep them, O God, by Thy grace.

*Choir:* Lord, have mercy.

*Deacon:* Ye catechumens, bow your heads unto the Lord.

*Choir:* To Thee, O Lord.

*Priest:* That they also with us may glorify Thy most honorable and majestic name: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.

*Choir:* Amen.

#### 14. LITANY OF THE FAITHFUL

*Deacon:* As many as are catechumens, depart; catechumens, depart; as many as are catechumens, depart; let none of the catechumens remain; as many as are of the faithful, again and again, in peace let us pray to the Lord.

*Choir:* Lord, have mercy.

*Deacon:* Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

*Choir:* Lord, have mercy.

*Deacon:* Wisdom!

*Priest:* For unto Thee is due all glory, honor and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

*Choir:* Amen.

#### 15. SECOND LITANY OF THE FAITHFUL

*Deacon:* Again and again, in peace let us pray to the Lord.

*Choir:* Lord, have mercy.

*Deacon:* For the peace from above, and the salvation of our souls, let us pray to the Lord.

*Choir:* Lord, have mercy.

*Deacon:* For the peace of the whole world, the good estate of the holy churches of God, and the union of all, let us pray to the Lord.

*Choir:* Lord, have mercy.

*Deacon:* For this holy temple, and for them that with faith, reverence, and fear of God enter herein, let us pray to the Lord.

*Choir:* Lord, have mercy.

*Deacon:* That we may be delivered from all tribulation, wrath, and necessity, let us pray to the Lord.

*Choir:* Lord, have mercy.

*Deacon:* Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

*Choir:* Lord, have mercy.

*Deacon:* Wisdom!

*Priest:* That always being guarded under Thy dominion, we may send up all glory unto Thee: to the Father, and to the Son and to the Holy Spirit, now and ever, and unto the ages of ages.

*Choir:* Amen.

#### 16. CHERUBIC HYMN

*Choir:* Let us who mystically represent the Cherubim, and who sing the thrice-holy hymn to the Life-creating Trinity, now lay aside all earthly cares.

Amen. Amen.

That we may receive the King of all, Who comes invisibly upborne by the angelic hosts: Alleluia, alleluia, alleluia.

#### 17. LITANY OF OBLATION

*Deacon:* Let us complete our prayer unto the Lord.

*Choir:* Lord, have mercy.

*Deacon:* For the precious gifts set forth, let us pray to the Lord.

*Choir:* Lord, have mercy.

*Deacon:* For this holy temple, and for them that with faith, reverence, and fear of God enter herein, let us pray to the Lord.

*Choir:* Lord, have mercy.

*Deacon:* That we may be delivered from all tribulation, wrath, and necessity, let us pray to the Lord.

*Choir:* Lord, have mercy.

*Deacon:* Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

*Choir:* Lord, have mercy.

*Deacon:* That the whole day may be perfect, holy, peaceful and sinless, let us ask of the Lord.

*Choir:* Grant this, O Lord.

*Deacon:* An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

*Choir:* Grant this, O Lord.

*Deacon:* Pardon and remission of our sins and offenses, let us ask of the Lord.

*Choir:* Grant this, O Lord.

*Deacon:* Things good and profitable for our souls, and peace for the world, let us ask of the Lord.

*Choir:* Grant this, O Lord.

*Deacon:* That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.

*Choir:* Grant this. O Lord.

*Deacon:* A Christian ending to our life, painless, blameless, peaceful, and a good defense before the dread judgment seat of Christ, let us ask.

*Choir:* Grant this, O Lord.

*Deacon:* Calling to remembrance our most holy, most pure, most blessed, glorious Lady Theotokos and Ever-Virgin Mary with all the saints, let us commit ourselves and one another and all our life unto Christ our God.

*Choir:* To Thee, O Lord.

*Priest:* Through the compassions of Thine Only-begotten Son, with Whom Thou art blessed, together with Thy most holy, and good, and lifecreating Spirit, now and ever, and unto the ages of ages.

*Choir:* Amen.

*Priest:* Peace be unto all.

*Choir:* And to thy spirit.

## 18. THE ANAPHORA: A MERCY OF PEACE

*Deacon:* Let us stand well, let us stand with fear, let us attend, that we may offer the holy oblation in peace.

*Choir:* A mercy of peace, a sacrifice of praise.

*Priest:* The grace of our Lord Jesus Christ, and the love of God the Father, and the communion of the Holy Spirit be with you all.

*Choir:* And with thy spirit.

*Priest:* Let us lift up our hearts.

*Choir:* We lift them up unto the Lord.

*Priest:* Let us give thanks unto the Lord.

*Choir:* It is meet and right to worship the Father, and the Son, and the Holy Spirit: the Trinity, one in essence and indivisible.

*Priest:* Singing the triumphal hymn, shouting, crying aloud and saying:

*Choir:* Holy, Holy, Holy, Lord of Sabaoth; heaven and earth are full of Thy glory. Hosanna in the highest!

Blessed is He that cometh in the name of the Lord. Hosanna in the highest!

*Priest:* Take, eat: this is My Body, which is broken for you for the remission of sins.

*Choir:* Amen.

*Priest:* Drink of it, all of you: this is My Blood of the New Testament, which is shed for you and for many, for the remission of sins.

*Choir:* Amen.

*Priest:* Thine own of Thine own, we offer unto Thee in behalf of all and for all.

*Choir:* We praise Thee, we bless Thee, we give thanks unto Thee, O Lord; and we pray unto Thee, O our God.

## 19. HYMN TO THE THEOTOKOS

*Priest:* Especially for our most holy, most pure, most blessed, glorious Lady Theotokos and Ever-Virgin Mary.

*Choir:* It is truly meet to bless thee, O Theotokos, ever-blessed and most pure, and the Mother of our God. More honorable than the Cherubim, and beyond compare more glorious than the Seraphim, without corruption thou gavest birth to God the Word, true Theotokos, we magnify Thee.

## 20. AND EACH AND EVERY ONE

*Priest:* Among the first, remember, O Lord, our lord, His (Holiness, Eminence, Grace), our (Patriarch, Metropolitan, Bishop) (N.), whom do Thou grant unto Thy holy churches, in peace, safety, honor, health, and length of days, rightly dividing the word of Thy truth.

*Choir:* And each and every one.

*Priest:* And grant us with one mouth, and one heart, to glorify and hymn Thine all-honorable and majestic name: of the Father, and of the Son, and of the Holy Spirit, both now and ever, and unto the ages of ages.

*Choir:* Amen.

*Priest:* And may the mercies of our great God and Savior Jesus Christ be with you all.

*Choir:* And with thy spirit.

**21. LITANY BEFORE THE LORD'S PRAYER**

*Deacon:* Having called to remembrance all the saints, again and again, in peace let us pray to the Lord.

*Choir:* Lord, have mercy.

*Deacon:* For the precious Gifts offered and sanctified, let us pray to the Lord

*Choir:* Lord, have mercy.

*Deacon:* That our God, the Lover of mankind, having accepted them upon His holy and most heavenly and noetic altar as an aroma of spiritual fragrance, will send down upon us divine grace and the gift of the Holy Spirit, let us pray.

*Choir:* Lord, have mercy.

*Deacon:* That we may be delivered from all tribulation, wrath, and necessity, let us pray to the Lord.

*Choir:* Lord, have mercy.

*Deacon:* Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

*Choir:* Lord, have mercy.

*Deacon:* That the whole day may be perfect, holy, peaceful and sinless, let us ask of the Lord.

*Choir:* Grant this, O Lord.

*Deacon:* An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

*Choir:* Grant this, O Lord.

*Deacon:* Pardon and remission of our sins and offences, let us ask of the Lord.

*Choir:* Grant this, O Lord.

*Deacon:* Things good and profitable for our souls, and peace for the world, let us ask of the Lord.

*Choir:* Grant this, O Lord.

*Deacon:* That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.

*Choir:* Grant this, O Lord.

*Deacon:* A Christian ending to our life, painless, blameless, peaceful, and a good defense before the dread judgment seat of Christ, let us ask.

*Choir:* Grant this, O Lord.

*Deacon:* Having asked for the unity of the faith and the communion of the Holy Spirit, let us commit ourselves and one another and all our life unto Christ our God.

*Choir:* To Thee, O Lord.

**22. THE LORD'S PRAYER**

*Priest:* And vouchsafe us, O Master, that with boldness and without condemnation we may dare to call upon Thee the heavenly God as Father, and to say:

*Choir:* Our Father, who art in the Heavens, hallowed be Thy name, Thy Kingdom come, Thy will be done on earth as it is in heaven, Give us this day our daily bread, and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from the evil one.

*Priest:* For Thine is the kingdom, and the power, and the glory: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.

*Choir:* Amen.

*Priest:* Peace be unto all.

*Choir:* And to thy spirit.

*Deacon:* Let us bow our heads unto the Lord.

*Choir:* To Thee, O Lord.

*Priest:* Through the grace and compassions and love for mankind of Thine Only-begotten Son, with Whom Thou art blessed, together with Thy most holy, and good, and life-creating Spirit, now and ever, and unto the ages of ages.

*Choir:* Amen.

**23. ONE IS HOLY**

*Deacon:* Let us attend!

*Priest:* Holy Things are for the holy.

*Choir:* One is Holy, One is Lord, Jesus Christ, to the glory of God the Father. Amen.

**24. PRAISE THE LORD FROM THE HEAVENS**

*Choir:* Praise the Lord from the heavens; praise Him in the highest. Alleluia. Alleluia. Alleluia.

**25. BLESSED IS HE THAT COMETH IN THE NAME OF THE LORD**

*Deacon:* With fear of God and with faith draw nigh.

*Choir:* Blessed is He that cometh in the Name of the Lord. God is the Lord and hath appeared unto us.

**26. RECEIVE THE BODY OF CHRIST**

*Choir:* Receive the Body of Christ; taste the fountain of immortality. Alleluia. Alleluia. Alleluia.

## 27. WE HAVE SEEN THE TRUE LIGHT

*Choir:* We have seen the True Light, we have received the Heavenly Spirit. We have found the True Faith worshipping the Indivisible Trinity: Who hath saved us.

*Priest:* Always, now and ever, and unto the ages of ages.

*Choir:* Amen.

## 28. LET OUR MOUTHS BE FILLED WITH

### THY PRAISE

Let our mouths be filled with Thy praise, O Lord, that we may hymn Thy glory, for Thou hast vouchsafed us to partake of Thy holy, divine, immortal and life-creating Mysteries. Keep us in Thy holiness, that all the day long we may meditate upon Thy righteousness. Alleluia, alleluia, alleluia.

## 29. SMALL LITANY

*Deacon:* Aright! Having partaken of the divine, holy, most pure, immortal, heavenly, and life-creating, fearful Mysteries of Christ, let us worthily give thanks unto the Lord.

*Choir:* Lord, have mercy.

*Deacon:* Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

*Choir:* Lord, have mercy.

*Deacon:* Having asked that the whole day may be perfect, holy, peaceful and sinless, let us commit ourselves and one another and all our life unto Christ our God.

*Choir:* To Thee, O Lord.

*Priest:* For Thou art our sanctification, and unto Thee do we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

*Choir:* Amen.

*Priest:* Let us depart in peace.

*Choir:* In the name of the Lord.

*Deacon:* Let us pray to the Lord.

*Choir:* Lord, have mercy.

*Priest:* O Lord Who dost bless them that bless Thee and sanctify them that put their trust in Thee: Save Thy people and bless Thine inheritance; preserve the fullness of Thy Church, sanctify them that love the beauty of Thy house; do glorify them by Thy divine

power, and forsake us not that hope in Thee. Give peace to Thy world, to Thy churches, to the priests, and to all Thy people. For every good gift and every perfect gift is from above, and cometh down from Thee, the Father of lights, and unto Thee do we send up glory and thanksgiving and worship, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

*Choir:* Amen.

## 30. BLESSED BE THE NAME OF THE LORD

Blessed be the name of the Lord from henceforth and forevermore. (3x)

## 31. MANY YEARS

*Deacon:* A prosperous and peaceful life, health, and salvation, and good success in all things, grant, O Lord, unto all Orthodox Christians, and preserve them for many years!

*Choir:* God grant you many years!



# 1. Great Litany

Kurt Sander

**DEACON:**

**CELEBRANT:**

Bless, Master!      Bless-ed is the King-dom of the Father, and of the

Ho - ly Spir - it,      now and ev - er, and un - to the ag - es of ag - es.

**With exaltation  $\text{d}=40$**

Soprano

A - men.

Alto

A - men.

Tenor

A - men.

**DEACON:**

In peace let us pray to the Lord.

Bass

A - men.

Piano  
(for rehearsal only)

$\text{G}$

## Prayerfully $\text{♩} = 60$

p

2

Lord, \_\_\_\_\_ have mer - cy. \_\_\_\_\_ Lord, have mer - cy.

Lord, have mercy. \_\_\_\_\_ Lord, have mercy. \_\_\_\_\_

Lord, have mercy. ————— Lord, have mercy. —————

Lord, \_\_\_\_\_ have mer - cy. \_\_\_\_\_ Lord, have mer - cy.

1

1

2

4

1

1

Lord, \_\_\_\_\_ have \_\_\_\_\_ mer - cy \_\_\_\_\_ Lord, have \_\_\_\_\_ mer - cy \_\_\_\_\_

Lord, have mercy. \_\_\_\_\_ Lord, have mercy. \_\_\_\_\_

Lord, have mercy \_\_\_\_\_ Lord, have mercy \_\_\_\_\_

Lord have mercy

(3)

1

A musical score for a single instrument, likely a flute or recorder. It consists of two staves of music. The first staff begins with a dotted half note followed by six eighth notes. The second staff begins with a quarter note followed by a grace note and a eighth note. A fermata is placed over the eighth note in the second staff. The third staff begins with a quarter note followed by a grace note and a eighth note. The fourth staff begins with a quarter note followed by a grace note and a eighth note.



9 *f*

Lord, \_\_\_\_\_ have mer - cy. \_\_\_\_\_

10

Lord, have mer - - cy.

*f*

Lord, \_\_\_\_\_ have mer - cy. \_\_\_\_\_

Lord, have mer - - cy.

*f*

Lord, \_\_\_\_\_ have mer - cy. \_\_\_\_\_

Lord, have mer - - cy.

*f*

Lord, have mer - cy. \_\_\_\_\_

Lord, have mer - - cy.

9

*f*

Lord, have mer - cy. \_\_\_\_\_

10

Lord, have mer - - cy.

11 *mf*

Lord, have mer - cy. \_\_\_\_\_

12

Lord, have mer - - cy.

*mf*

Lord, \_\_\_\_\_ have mer - cy. \_\_\_\_\_

Lord, have mer - - cy.

*mf*

Lord, have mer - cy. \_\_\_\_\_

Lord, have mer - - cy.

*mf*

Lord, \_\_\_\_\_ have mer - cy. \_\_\_\_\_

Lord, have mer - - cy.

11

*mf*

Lord, have mer - cy. \_\_\_\_\_

12

Lord, have mer - - cy.

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## 2. Bless the Lord, O My Soul

15

Bless the Lord, O my soul.

Bless the Lord, O my soul.

Bless the Lord, O my soul.

soul. and all that is with - in me bless His ho - ly name.

15

**A With exalted jubilation**

24

all that

Bless the Lord, O my soul, and for - get not all that He hath

Bless the Lord, O my soul, and for - get not all that

Bless the Lord, O my soul, and for - get not all that He hath

Bless the Lord, O my soul, and for - get not all that

**A With exalted jubilation**

24

He hath done **B Delicato** *p* *mp legato*  
done. for thee. Who is gra-cious un - to  
*mp legato*

He hath done for thee. Who is gra-cious un - to all thine in -  
done, hath done for thee. Who is gra-cious un - to  
*p*

He hath done, hath done for thee.

**B Delicato** *p* *mp legato*

all thine in - iq - ui - ties, Who heal - eth all thine in - fir - mi -  
iq - ui - ties, Who heal - eth all thine in - fir - mi -  
all thine in - iq - ui - ties, Who heal - eth all thine in - fir - mi -

**B Delicato** *p* *mp legato*

42 **C**

ties,  
Who re - deem  
eth thy life from cor - rup - tion.  
ties Who re - deem - eth thy life from cor - rup - tion. who  
ties. Who re - deem - eth thy life from cor - rup - tion.  
Who re - deem - eth thy life from cor - rup - tion. Who crow-neth thee with

42 **C**

48 **mf** molto legato

Who crown-eth thee with mer  
cy, with mer  
crown - eth thee with mer - cy, with mer  
Who crown-eth thee with mer  
cy, with mer  
mer - cy, with mer

48 **mf** molto legato

54

**D** *senza rit.*

- cy and com - pas - sion. Who ful - fil-leth thy de -

- cy and com - pas - sion. Who ful - fil-leth thy de - sire with

- cy and com - pas - sion. Who ful - fil-leth thy de - sire with

- cy and com - pas - sion.

61

**D** *senza rit.*

sire with good things, thy youth shall be re - newed as the ea -

good - things, thy youth shall be re - newed as the ea -

good - things, thy youth shall be re - newed as the ea -

thy youth shall be re - newed as the ea -

66 **E**

gle's. Com - pas - sion - ate and mer - ci - ful is the Lord, long -

gle's. Com - pas - sion - ate and mer - ci - ful is the

gle's. Com - pas - sion - ate and mer - ci - ful is the Lord, long -

gle's. Com - pas - sion - ate and mer - ci - ful is the

**E**

66

71 *crescendo*

suf - fer - ing, long suf - fer - ing and plen - te - ous in mer -

*crescendo*

Lord long suf - fer - ing and plen - te - ous in mer -

*crescendo*

suf - - - fer - ing and plen - te - ous in mer -

*crescendo*      *crescendo*

Lord, long suf - fer - ing and plen - te - ous in mer -

71 *poco rit.*

*crescendo*

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### 3. Small Litany

**1**      *mp*

Lord, have mer - cy.      Lord, have mer - cy.

Lord, have mer - cy.      Lord, have mer - cy.

Lord, have mer - cy.      Lord, have mer - cy.

Lord, have mer - cy.      Lord, have mer - cy.

**1**      *mp*

**2**      *mp*

Lord, have mer - cy.      Lord, have mer - cy.

Lord, have mer - cy.      Lord, have mer - cy.

Lord, have mer - cy.      Lord, have mer - cy.

Lord, have mer - cy.      Lord, have mer - cy.

**1**      *mp*

**2**      *mp*

Lord, have mer - cy.      Lord, have mer - cy.

Lord, have mer - cy.      Lord, have mer - cy.

Lord, have mer - cy.      Lord, have mer - cy.

Lord, have mer - cy.      Lord, have mer - cy.

**Briskly**      *mp*

To Thee, O Lord. A men.

**Briskly**      *mp*

To Thee, O Lord. A men.

#### 4. Praise the Lord, O My Soul

**Spiritoso  $\text{d}=86$**

**Soprano**

Praise the Lord, O my soul. I will

**Piano  
(for rehearsal only)**

**7**

praise the Lord as long as I live. I will chant un -

praise the Lord as long as I live. I will

praise the Lord as long as I live. I will

praise the Lord as long as I live. I will

**7**

praise the Lord as long as I live. I will

13

to my God \_\_\_\_\_ for as long as I have my be - ing.

chant un - to my God for as long as I have my be

chant un - to my God for as long as I have my be

chant un - to my God for as long as I have my be

13

p A v mp

— Trust ye not in princ - es, in the sons of men, in

p v mp

ing. Trust ye not in princ - es, in the sons of men, in

p v mp

ing. Trust ye not in princ - es, in the sons of men, in

p v mp

ing. \_\_\_\_\_ in

20 A v mp

p v

g: 20 p v mp

27

**B**

whom there is no sal - va - tion. His spir - it shall go forth, and  
 whom there is no sal - va - tion. His spir - it shall go  
 whom there is no sal - va - tion. His spir - it shall go  
 whom there is no sal - va - tion. His spir - it shall go

27

**C**  
**Agitato**

he shall re - turn to his earth. In that day  
 forth, and he shall re - turn un - to his earth. In that  
 forth, and he shall re - turn un - to his earth. in that  
 forth, and He shall re - turn un - to his earth. In that

33

**C** **Agitato**



52

Ja - cob is his help, whose hope is in the  
 Ja - cob is his help, whose hope is in the  
 Ja - cob is his help, whose hope is in the  
 God of Ja - cob is his help.

52

*p*      *v mp*      **E**      *mf*

Lord his God. Who hath made heav - en and earth,  
 Lord his God. Who hath made heav-en and the  
 Lord his God. Who hath made heav-en and the  
 Who hath made heav - en and earth,

*mp*      *mf*

59

*p*      **E**      *mf*

Who hath made heav - en and earth,

*p*      *mp*      *mf*

65

the sea and all that is there - in. The Lord shall be  
 earth, the sea and all that is there - in. The Lord shall be  
 earth, the sea and all that is there - in. The

**F**

72

King \_\_\_\_\_ un - to e - ter ni - ty, thy  
 King, \_\_\_\_\_ un - to e - ter ni - ty, thy  
 Lord shall be King un - to e - ter ni - ty, thy  
 Lord shall be King un - to e - ter ni - ty, thy

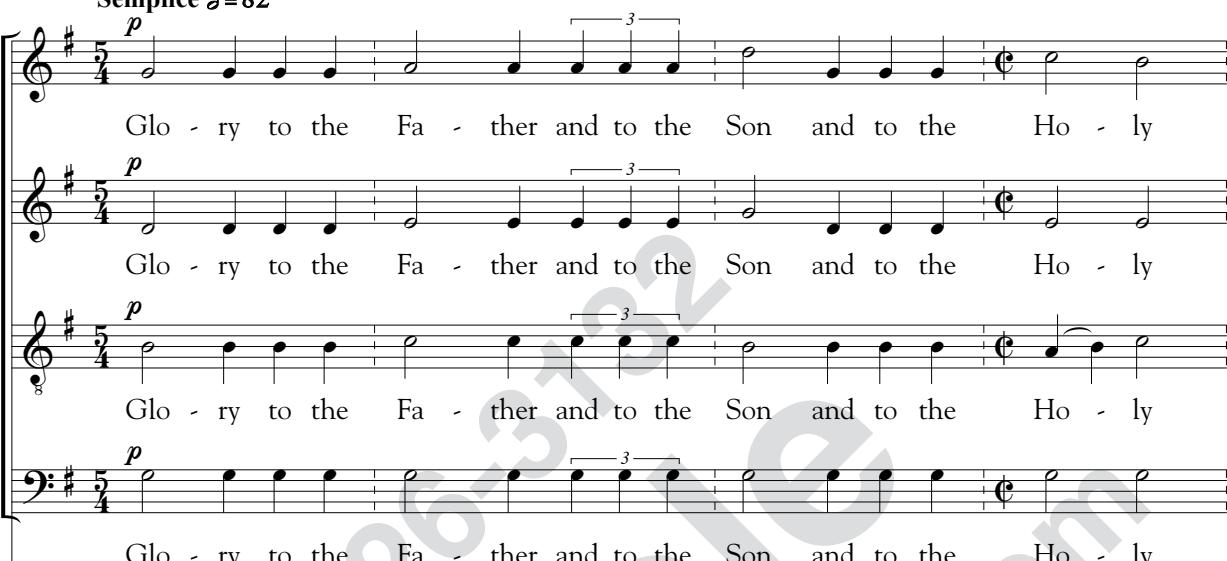
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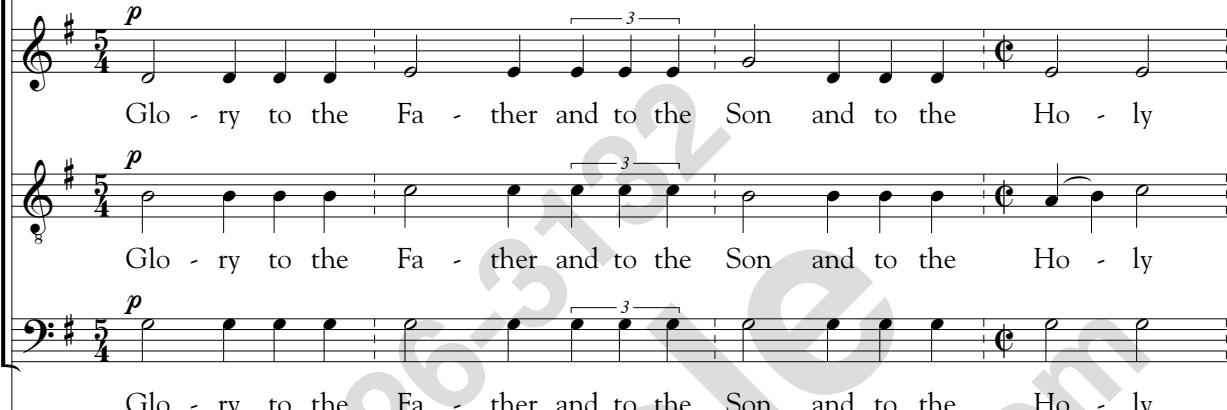
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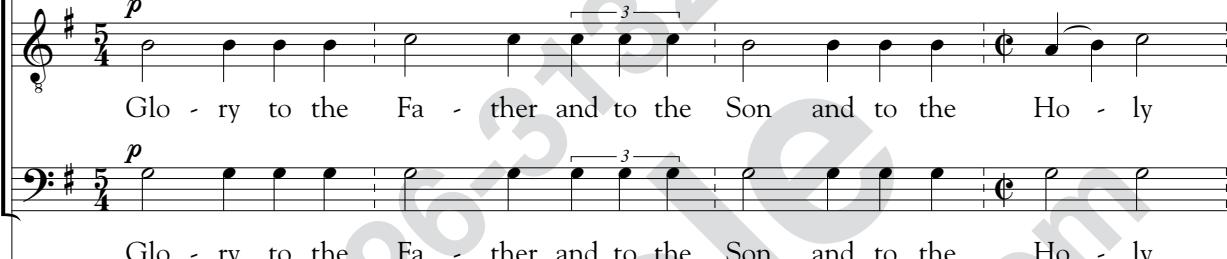
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## 5. Only-Begotten Son

**Semplice  $\text{d}=82$**

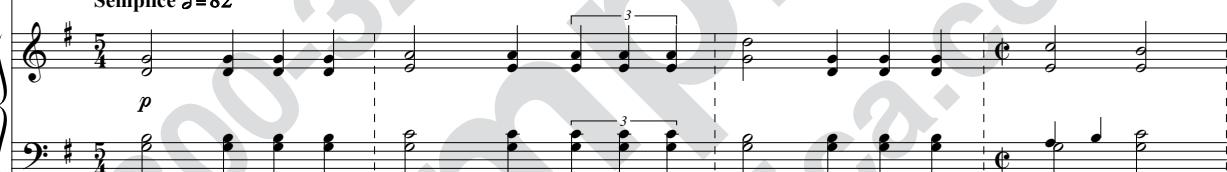
Soprano      

Alto      

Tenor      

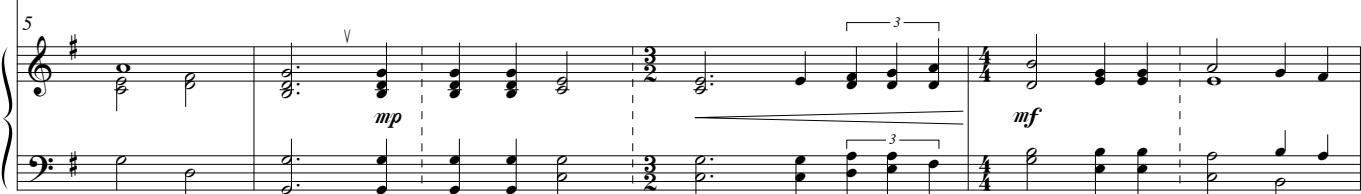
Bass      

**Semplice  $\text{d}=82$**

Piano  
(for rehearsal only)      

**5**      

Spir - it, both now and ev - er, and un-to the ag - es of ag -  
Spir - it, both now and ev - er, and un-to the ag - es of ag -  
Spir - it, both now and ev - er, and un-to the ag - es of ag -  
Spir - it, both now and ev - er, and un-to the ag - es of ag -

**5**      



23

car - nate of the ho - ly The - o - to - ko sand ev - er Vir - gin Mar - y,  
 car - nate of the ho - ly The - o - to - ko sand ev - er Vir - gin Mar - y,  
 car - nate of the ho - ly The - o - to - ko sand ev - er Vir - gin Mar - y,  
 car - nate of the ho - ly The - o - to - ko sand ev - er Vir - gin Mar - y,

poco rit.

30 *a tempo*

and with-out change didst be - come man, and wast cru - ci - fied, O  
 and with-out change didst be - come man, and wast cru - ci - fied, O  
 and with-out change didst be - come man, and wast cru - ci - fied, O

30 *a tempo*

and with-out change didst be - come man, and wast cru - ci - fied, O

37

Christ our God, trampling down death by death,  
Christ our God, trampling down death by death,  
Christ our God, trampling down death by death,  
Christ our God, trampling down death by death,

ff decisivo //

42 B

*pp*

Thou, Who art one of the Ho - ly Trin - i - ty,

*pp sub.*

Thou, Who art one of the Ho - ly Trin - i - ty,

*pp*

Thou, Who art one of the Ho - ly Trin - i - ty,

42 B

*pp*

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## 6. Small Litany

**1 Doloroso  $\text{d}=48$**

**2**

Lord, have mer - cy. \_\_\_\_\_ Lord, have mer - cy. To Thee, \_\_\_\_\_  
 Lord, have mer - cy. \_\_\_\_\_ Lord, have mer - cy. To Thee, \_\_\_\_\_  
 Lord, \_\_\_\_\_ have mer - cy. \_\_\_\_\_ Lord, have mer - cy. To Thee, \_\_\_\_\_  
 Lord, have mer - cy. \_\_\_\_\_ Lord, have mer - cy. To Thee, \_\_\_\_\_

**1 Doloroso  $\text{d}=48$**

**2**

O Lord. A - men.  
 O Lord. A - men.  
 O Lord. A - men.  
 O Lord. A - men.

pp

mp p pp  
p pp  
p pp  
p pp

8 8 8 8 8 8 8 8

## 7. The Beatitudes

**With contrition; not rushed  $\text{♩}=100$**

Soprano      Alto      Tenor      Bass

**Piano (for rehearsal only)**

**With contrition; not rushed  $\text{♩}=100$**

6      **A**      **Più mosso  $\text{♩}=104$**

com - est in Thy King - dom. Bless -  
com - est in Thy King - dom. Bless -  
Bless-ed are the

Bless-ed are the

**A**      **Più mosso  $\text{♩}=104$**

12

ed are the poor in spir - it, for theirs is the King - dom of  
ed are the poor in spir - it, for theirs is the King - dom of  
poor, the poor in spir - it, for theirs is the King - dom of  
poor, the poor in spir - it, for theirs is the King - dom of

18 B

Heav - en. \_\_\_\_\_ Bless-ed are those\_ that mourn, for  
Heav - en. \_\_\_\_\_ Bless-ed are those, those that mourn, for  
Heav - en. \_\_\_\_\_ Bless-ed are those\_ that mourn, \_\_\_\_\_ for  
Heav - en. \_\_\_\_\_ Bless-ed are those that mourn, for

18 B

Heav - en. \_\_\_\_\_ Bless-ed are those that mourn, for

24      *mp*      *senza rit.*      *p*      **C**

they shall be com - fort - ed. \_\_\_\_\_

they shall be com - fort - ed. \_\_\_\_\_

they shall be com - fort - ed. *p*      *mp delicately*

they shall be com - fort - ed.      Bless - ed      are the

they shall be com - fort - ed. *p*      *mp delicately*

**24**      *senza rit.*      **C**

*pp delicately*

Bless - ed are the meek, for they shall in - her - it the

*pp delicately*

Bless - ed are the meek, for they shall in - her - it the

*pp*      *mp*      *mf*

meek, for they shall in - her - it the

*pp delicately*

Bless - ed are the meek, for they shall in - her - it the

*delicately*

*pp*      *mp*      *mf*

36

D Bless - ed are those that hun - ger \_\_\_\_\_ and  
earth. Bless-ed are those that hun - ger, \_\_\_\_\_ hun - ger and  
earth. Bless - ed are those that hun - ger, \_\_\_\_\_ hun - ger and  
earth. \_\_\_\_\_ hun - ger and thirst \_\_\_\_\_  
hun - ger and  
earth. \_\_\_\_\_ (bass 1) \_\_\_\_\_  
(bass 2) hun - ger \_\_\_\_\_ and

36

D >  
thirst af - ter right - eous - ness, for they shall be filled.

42

senza descresc.  
thirst af - ter right - eous - ness, for they shall be filled.

senza descresc.  
af - ter right - eous - ness, for they shall be filled.

senza descresc.  
thirst af - ter right - eous - ness, for they shall be filled.

42

senza descresc.

**E**

48      **Più mosso**  $\text{♩} = 112$

senza rit.

for they shall obtain  
for they shall obtain  
Bless-ed are the mer-ci-ful, for they shall obtain  
Bless-ed are the mer-ci-ful, for they shall obtain

**E**

48      **Più mosso**  $\text{♩} = 112$

senza rit.

**F**

53      **mf**

cy, Bless-ed are the pure, the pure in heart, for they  
cy, Bless-ed are the pure in heart, for they  
cy, Bless-ed are the pure, the pure in heart, for they  
cy, Bless-ed are the pure, the pure in heart, for they

**F**

53      **mf**

Bless-ed are the pure in heart, for they

59

**G**  
*a tempo*  
*mf*

shall see God. Bless-ed are the peace-mak-ers, for they  
 shall see God. Bless-ed are the peace-mak-ers, for they  
 shall see God. for they shall be  
 shall see God. for they shall be

**G**  
*a tempo*  
*mf*

59

**H**  
*senza rit.* **Intensifying ♩ = 116**  
*f*

shall be called the sons of God. Bless-ed are  
 shall be called the sons of God. Bless-ed are  
 called the sons of God. Bless-ed are those that are  
 called the sons of God. Bless-ed are those that are

**H**  
*senza rit.* **Intensifying ♩ = 116**  
*f*

64

69

those that are per - se - cut - ed for right - eous - ness sake, for

those that are per - se - cut - ed for right - eous - ness sake, for

per - se - cut - ed for right - eous - ness sake, for

per - se - cut - ed for right - eous - ness sake, for

**J****Più mosso**  $\text{♩} = 120$ ***ff > con forza***

74

theirs is the King-dom of Heav - en. Bless - ed are you when men shall re -

theirs is the King-dom of Heav - en. Bless - ed are you when men shall re -

theirs is the King-dom of Heav - en. Bless - ed are you when men shall re -

theirs is the King-dom of Heav - en. Bless - ed are you when men shall re -

**J****Più mosso**  $\text{♩} = 120$ ***ff > con forza***

74

theirs is the King-dom of Heav - en. Bless - ed are you when men shall re -

Broadly  $\text{d}=116$

81

vile you \_\_\_\_\_ and per - se - cute you \_\_\_\_\_ and shall say all man - ner of  
 vile you \_\_\_\_\_ and per - se - cute you \_\_\_\_\_ and shall say all man - ner of  
 vile you \_\_\_\_\_ and per - se - cute you \_\_\_\_\_ and shall say all man - ner of  
 vile you \_\_\_\_\_ and per - se - cute you \_\_\_\_\_ and shall say all man - ner of  
 Broadly  $\text{d}=116$

ff

ff

ff

ff

ff

ff

ff

ff

87

e - vil a - gainst you false - ly for My  
 e - vil a - gainst you false - ly for  
 e - vil a - gainst you false - ly for My  
 e - vil a - gainst you false - ly for My

ff

ff

ff

ff

ff

ff

ff

ff

87

ff

ff

ff

ff

ff

ff

ff

ff

rit.      *poco rall.*

**K**  
**Con jubilo**

93      sake: \_\_\_\_\_ re - joice, \_\_\_\_\_ re -  
 My \_\_\_\_\_ sake: \_\_\_\_\_ re - joice, \_\_\_\_\_ re - joice, \_\_\_\_\_  
 My \_\_\_\_\_ sake: \_\_\_\_\_ re - joice, \_\_\_\_\_ re -  
 sake: \_\_\_\_\_ re - joice, \_\_\_\_\_ re -

**K**  
**Con jubilo**

93      rit.      *poco rall.*

99      joice, \_\_\_\_\_ re - joice \_\_\_\_\_ and be ex -  
 joice, \_\_\_\_\_ re - joice \_\_\_\_\_ *molto sostenuto*  
 re - joice \_\_\_\_\_ and be ex -  
 joice, \_\_\_\_\_ re - joice \_\_\_\_\_ and be ex -  
 joice, \_\_\_\_\_ re - joice \_\_\_\_\_ *molto sostenuto*  
 joice \_\_\_\_\_ re - joice \_\_\_\_\_ and be ex -

99

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## 8. Come, Let Us Worship

**Maestoso ♩ = 66**

Soprano

**Piano**  
(for rehearsal only)

7

Come, let us worship and fall down

**Maestoso ♩ = 66**

before Christ. O Son of God, Who didst rise from the

before Christ. O Son of God, Who didst rise from the

before Christ. O Son of God, Who didst rise from the

before Christ. O Son of God, Who didst rise from the

13

dead, save us who sing to Thee: Alle lu ia, alle -  
 dead, save us who sing to Thee: Alle lu ia, alle -  
 dead, save us who sing to Thee: Alle lu ia, alle -  
 dead, save us who sing to Thee: Alle lu ia, alle -

13

dead, save us who sing to Thee: Alle lu ia, alle -  
 dead, save us who sing to Thee: Alle lu ia, alle -

20

lu ia, alle lu ia.  
 lu ia, alle lu ia.  
 lu ia, alle lu ia.  
 lu ia, alle lu ia.

20

lu ia, alle lu ia.

## 9. O Lord, Save the Pious

**Soprano**

**Alto**

**Tenor**

**Deacon:**

**Bass**

**Piano**  
(for rehearsal only)

*J=60*

*p* O Lord, save the pi - ous,  
*mp > p*

O Lord, save the pi - ous,  
*mp > p*

O Lord, save the pi - ous,  
*mp > p*

O Lord, save the pi - ous,

*f*

*p* O Lord, save — the pi - ous,

*p*

*p* *mf* and heark en un - to us.  
*p* *mf* and heark en un - to us.  
*p* and heark en un - to us.

*mf*

*p* and heark en un - to us.  
*p* *mf* and heark en un - to us.  
*p*

*p* *mf* and heark en un - to us.

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*mp*

A men.

*mp*

A men.

*mp*

A men.

*mp*

And unto the ag - es of ag - es. men.

*mp*

A men.

## 10. Trisagion: Holy God

## **Maestoso** $\text{♩} = 52$

Holy God, Holy Mighty, Holy Im-

Holy God, Holy Mighty, Holy Im-

Holy God, Holy Mighty, Holy Im-

Holy God, Holy Mighty, Holy Im -

**Maestoso  $\text{d}=52$**

6

*f*

A

ly Im - mor tal, have mer - cy on us. Ho - ly  
 mor - tal, have mer - cy on us. Ho - ly God,  
 mor - tal, have mer - cy on us. Ho - ly God,  
 mor - tal, have mer - cy on us. Ho - ly God,

*ff*

*ff*

*ff*

*ff*

II

*mf*

God, Ho - ly Might - y, Ho - ly Im - mor - tal, have  
 Ho - ly Might - y, Ho - ly Im - mor - tal, have mer - cy on  
 Ho - ly Might - y, Ho - ly Im - mor - tal, have mer - cy on  
 Ho - ly Might - y, Ho - ly Im - mor - tal, have mer - cy on

*mf*

*mf*

II

*mf*

**B**

mer - cy on us. Ho - ly God, \_\_\_\_\_ Ho - ly  
 us, \_\_\_\_\_ Ho - ly God, \_\_\_\_\_ Ho - ly Might - y,  
 us, \_\_\_\_\_ Ho - ly God, \_\_\_\_\_ Ho - ly Might - y,  
 us, \_\_\_\_\_ Ho - ly God, \_\_\_\_\_ Ho - ly Might - y,

**B**

Might - y, Ho - ly Im - mor - tal, have mer - cy on us.  
 Ho - ly Im - mor - tal, have mer - cy on us.  
 Ho - ly Im - mor - tal, have mer - cy on us.  
 Ho - ly Im - mor - tal, have mer - cy on us.

poco rit.

26 **C** *a tempo*

Glo - ry, glo - ry, both now and  
baritone or tenor solo

Glo - ry to the Fa - ther\_\_ and to the Son, and to the Ho - ly Spir - it, both now and\_\_

Glo - ry, glo - ry, both now and

26 **C** *a tempo*

ev - er, \_\_\_\_\_

tenderly

ev - er\_\_\_\_\_ and un - to the ag - es of ag - es.

ev - er, \_\_\_\_\_

*pp*

*pp*

36 **D** Meno mosso  $\text{♩} = 52$  *pp* *mf* *rit.* *p*

**E** // *popp sotto voce*

A men. Ho ly Im -

*pp* *mf* *p* // *ppp sotto voce*

A men. Ho ly Im -

*pp* *mf* *p* //

A men. //

*pp* *mf* *p* //

A men. //

36 **D** Meno mosso  $\text{♩} = 52$  *pp* *mf* *rit.* *p*

**E** // *ppp sotto voce*

mor - tal, have mer - cy on us. Ho ly God, —

**F** Tempo I° ( $\text{♩} = 60$ ) *ff* > *subito* >

Ho ly God, —

Ho ly God, —

Ho ly God, —

Ho ly God, —

40 **F** Tempo I° ( $\text{♩} = 60$ ) *ff* *subito*

Ho ly God,

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## 11. Alleluia

**Peacefully  $\text{d}=48$**

Soprano      Alto      Tenor      Bass

Piano  
(for rehearsal only)

**A**  
**Più calore**

6

**poco rit.**

6

**poco rit.**

**A**  
**Più calore**

6

**poco rit.**

**B Jubiloso**

Al - le - lu ia, al - le -  
le - lu - ia. Al - le - lu ia, al -  
le - lu - ia. Al - le - lu ia, al -  
lu - ia. Al - le - lu ia, al - le -  
le - lu - ia. Al - le - lu ia, al -  
**Jubiloso**

lu - ia, rit. ia.  
lu - ia, al - le - lu - ia.  
lu - ia, al - le - lu - ia.  
lu - ia, al - le - lu - ia.  
al - le - lu - ia, al - le - lu - ia.

16

rit.

## 12. Litany after the Gospel

**Triumphantly  $\text{d}=72$**

Soprano      Alto      Tenor      Bass

Glo - ry to Thee, O Lord, glo - ry - to Thee!

Piano  
(for rehearsal only)

**Leggiero  $\text{d}=72$**

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

**Leggiero  $\text{d}=72$**

**1**

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

**1**

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

**2**

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

**2**

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

**3** *p*

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

**4**

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

**4**

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

### 13. Litany of the Catechumens

Gently  $\text{d}=48$

**Soprano**

**Alto**

**Tenor**

**Bass**

**Piano (for rehearsal only)**

**Lyrics:**

- A - men.
- A - men. Lord, have mer - cy. Lord, have mer - cy.
- A - men. Lord, have mer - cy. Lord, have mer - cy.
- A - men. Lord, have mer - cy. Lord, have mer - cy.
- Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.
- Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.
- Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.
- Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

**Final Chorus:**

**Piano Accompaniment (for rehearsal only):**

mp >>      mp      mp      mf — p

To Thee, \_\_\_\_\_ O Lord. A - - - men.

To Thee, \_\_\_\_\_ O Lord. A - - - men.

To Thee, \_\_\_\_\_ O Lord. A - - - men.

To Thee, \_\_\_\_\_ O Lord. A - - - men.

## 14. Litany of the Faithful

A musical score for a hymn or chant. The score consists of five staves, each with a key signature of one sharp (F#) and a tempo marking of  $\text{♩} = 120$ . The vocal parts are in soprano, alto, tenor, bass, and organ/bassoon. The lyrics "Lord, have mercy" are repeated four times across the staves. The music features eighth-note patterns, quarter-note sustained notes, and various rests. Measure numbers 1 through 12 are indicated above the staves. The score is set against a background of a large, semi-transparent watermark reading "Sheet Music Scores".

## 15. Second Litany of the Faithful

## 16. Cherubic Hymn

**Tranquillo ♩ = 72**

**Soprano**

Let us who mys - ti - c'ly, mys -

**Alto**

Let us who mys - ti - c'ly, mys -

**Tenor**

Let us who mys - ti - c'ly, mys -

**Bass**

Let us who mys - ti - c'ly, mys -

**Piano (for rehearsal only)**

Tranquillo ♩ = 72

pp

7

ti - c'ly rep - re - sent the Cher - u -

ti - c'ly rep - re - sent the Cher - u -

ti - c'ly rep - re - sent the Cher - u -

ti - c'ly rep - re - sent the Cher - u -

7

8 8 8 8

14

bim, the Cher - u - bim,

bim, the Cher - u - bim

bim, the Cher - u - bim, the Cher -

bim, the Cher - u - bim,

14

21 A

*mp* and who sing the  
and who sing the

*mp* and who sing, *mf* who sing the  
and who sing, who sing the

*mp* u - bim, *mf* and who sing, who sing the  
u - bim, and who sing, who sing the

*mp* and who sing, *mf* who sing the  
and who sing, who sing the

21 A

*mp* and who sing, *mf* who sing the  
and who sing, who sing the

27

thrice holly hymn to the life - cre -

thrice holly hymn to the life - cre - at - ing,

thrice holly hymn to the life - cre -

thrice holly hymn to the life - cre -

27

**B**

at - ing Trin - i - ty, the life - cre - at - ing,

life - cre - at - ing Trin - i - ty, to the

at - ing Trin - i - ty, the Trin - i - ty to the life -

at - ing Trin - i - ty, to the

**B**

mf

#

mf

mf

mf

mf

mf

38

life - cre - at - ing, life - cre - at - ing Trin - i -

life - cre - at - ing, life - cre - at - ing Trin - i -

life - cre - at - ing, life - cre - at - ing Trin - i -

life - cre - at - ing, life - cre - at - ing Trin - i -

38

life - cre - at - ing, life - cre - at - ing Trin - i -

44

ty, the life - cre - at - ing, life - cre - at - ing,

ty, the life - cre - at - ing, life - cre - at - ing,

senza descresc.

ty, the life - cre - at - ing, life - cre - at - ing,

senza descresc.

ty, the life - cre - at - ing, life - cre - at - ing,

senza descresc.

44

senza descresc.



62

lay a - side, all earth - ly cares,

lay a - side, all earth - ly cares,

side all cares, lay a - side all earth - ly cares,

lay a - side all earth - ly cares,

62

lay a - side all earth - ly cares,

lay a - side all earth - ly cares,

lay a - side all earth - ly cares,

68

lay a - side all earth - ly cares,

lay a - side all earth - ly cares,

lay a - side all earth - ly cares,

68

lay a - side all earth - ly cares,

**D Calmando  $\text{d}=40$**   
 (if not a hierarchical service, skip first "Amen")

75      rit.      *pp*      *mp*      *p*

earth - ly cares. A - men. A - men.

earth - ly cares. A - men. A - men.

earth - ly cares. A - men. A - men.

earth - ly cares. A - men. A - men.

75      rit.      *pp*      *mp*      *p*

earth - ly cares. A - men. A - men.

**E Majestically  $\text{d}=90$**

84      *f*

That we may re - ceive \_\_\_\_\_ the King of all \_\_\_\_\_

That we may re - ceive \_\_\_\_\_ the King of all

That we may re - ceive \_\_\_\_\_ the King of all

That we may re - ceive \_\_\_\_\_ the King of all

84      *f*

That we may re - ceive \_\_\_\_\_ the King of all

**E Majestically  $\text{d}=90$**

84      *f*

90 *mf*

— Who comes, — Who comes — in - vis - i -

Who comes, — Who comes — in - vis - i -

— Who comes, — Who comes — in - vis - i -

Who comes, — Who comes — in - vis - i -

90

bly up - borne by the an - gel -

bly up - borne by the an - gel -

bly - - borne by the an - gel -

bly - - borne by the an - gel -

96

*mf*

bly up - borne by the an - gel -

bly up - borne by the an - gel -

bly - - borne by the an - gel -

bly - - borne by the an - gel -

96

**F** Largamente  $\text{d} = 76$

101

hosts: Al - le - lu - ia,  
hosts: Al - le - lu - ia,  
hosts: Al - le - lu - ia,  
hosts: Al - le - lu - ia,

101

molto rit.

**F** Largamente  $\text{d} = 76$

106

al - le - lu - ia, al - le - lu - ia - ia,  
al - le - (le) - lu - ia, al - le - lu - ia - ia,  
al - le - lu - ia, al - le - lu - ia - ia,  
al - le - lu - ia, al - le - lu - ia - ia,

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## 17. Litany of Oblation

**Soprano**

**Alto**

**Tenor**

**Bass**

**Piano**  
*(for rehearsal only)*

**1, 3**  $\text{♩} = 72$  **2, 4**

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

**1, 3**  $\text{♩} = 72$  **2, 4**

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

**5** **6, 8, 10** **7, 9, 11**

Lord, have mer - cy. Grant this, O Lord. Grant this, O Lord.

Lord, have mer - cy. Grant this, O Lord. Grant this, O Lord.

Lord, have mer - cy. Grant this, O Lord. Grant this, O Lord.

Lord, have mer - cy. Grant this, O Lord. Grant this, O Lord.

**5** **6, 8, 10** **7, 9, 11**

Lord, have mer - cy. Grant this, O Lord. Grant this, O Lord.

To Thee, \_\_\_\_\_ O \_\_\_\_\_ Lord. A -

*f* men. And to thy spir - it.

*f* men. And to thy spir - it.

*f* men. And to thy spir - it.

*f* men. **CELEBRANT:** "Peace be unto all."

*f* men. And to thy spir - it.

*f*

## 18. The Anaphora: A Mercy of Peace

And with thy spirit.

And with thy spirit.

And with thy spirit.

**CELEBRANT:** [on B]  
The grace of our Lord Jesus Christ, and the love of God  
the Father, and the communion of the Holy Spirit...

CELEBRANT:

be with you all.

And with thy spirit.

Let us lift up our hearts.

*poco accel.* *mf* *f* *rit.* *mp*

We lift them up \_\_\_\_\_ un - to the Lord.  
*mf* *f* *mp*

We lift \_\_\_\_\_ them up \_\_\_\_\_ un - to the Lord.  
*mf* *f* *mp*

We lift \_\_\_\_\_ them up \_\_\_\_\_ un - to the Lord.  
*mp* *f* *mp*

We lift \_\_\_\_\_ them up \_\_\_\_\_ un - to the Lord.  
*poco accel.* *rit.* *mp*

**A**Flowing  $\text{d} = 40$ 

It is meet and right to wor -

It is meet and right to wor - ship the

It is meet (and) right to wor - ship the

It is meet and right to wor -

CELEBRANT: It is meet and right to wor - ship the

Let us give thanks un-to the Lord.

**A**Flowing  $\text{d} = 40$

5 ship the Fa - ther and the Son, and the *mf* *pp* *mf*  
 Fa - ther and the Son, and the Ho - ly Spir - it: the  
 ship the Fa - ther and the Son, and the Ho - ly Spir - it: the  
 Fa - ther and the Son, and the Ho - ly Spir - it: the  
 the

5 *mf* *pp* *mf*

**B** Più mosso  $\text{d}=48$

11 Trin - i - ty, one in es - - - sence,  
 Trin - i - ty, one in es - - - sence,  
 Trin - i - ty, one in es - - - sence,  
 Trin - i - ty, one in es - - - sense, one in

**B** Più mosso  $\text{d}=48$

16

one in es - sence, one in es -

*ff molto espressivo*

one in es - sence, one in es -

one in es - sence, one in es -

es - sence, one in es -

16

es - sence and in di vis -

sence and in di vis -

sence and in di vis -

es - sence and in di vis -

22

es - sence and in di vis -

sence and in di vis -

sence and in di vis -

es - sence and in di vis -

22

es - sence and in di vis -

(b) es - sence and in di vis -

es - sence and in di vis -

27

ible.

ible.

ible.

**CELEBRANT:**

Sing - ing the tri - um - phal hymn,

**C**

**Animato  $d=52$**

Ho - ly, ho - ly, ho - ly,  
Ho - ly, ho - ly, ho - ly,  
Ho - ly, ho - ly, ho - ly,

shout - ing, cry - ing a - loud, and say - ing:  
Ho - ly, ho - ly, ho - ly,

**C**

**Animato  $d=52$**

32

Lord of Sab - a - oth; heav - en and earth are full of Thy  
 Lord of Sab - a - oth; heav - en and earth are full of Thy  
 Lord of Sab - a - oth; heav - en and earth are full of Thy  
 Lord of Sab - a - oth; heav - en and earth are full of Thy

37

glo - ry. Ho - san - na, hos - san - na in the  
 glo - ry. Ho - san - na, hos - san - na in the  
 glo - ry. Ho - san - na, hos - san - na in the

37

ff      senza rit.

glo - ry. Ho - san - na, hos - san - na in the

**D** *meno mosso*

41

high - est! Bless - ed is He \_\_\_\_ that comes in the

high - est! Bless - ed is He \_\_\_\_ that comes in the name \_\_\_\_ of the

high - est! Bless - ed is He \_\_\_\_ that comes in the name \_\_\_\_ of the

41

**D** *meno mosso*

46

name \_\_\_\_ of the Lord. Ho - san - na, ho -

Lord. Ho - san - na, ho - san - na, ho -

Lord. Ho - san - na, ho - san - na

46

na, ho - san -

na, ho - san -

na, ho - san -

**f**

**ff**

**mf**

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61 *pp*

A men.

A men.

A men.

A men.

61

*pp*

## CELEBRANT:

*f*

*mp*

*p*

Thine own of Thine own, we of-fer un-to Thee, in be-half of all, and for all.

Mystically  $\text{♩} = 40$

66 *pp sostenuto*

Soprano: We praise \_\_\_\_\_ Thee, \_\_\_\_\_

Alto: We praise \_\_\_\_\_ Thee, \_\_\_\_\_

Mystically  $\text{♩} = 40$

66 *pp sostenuto*

we bless \_\_\_\_\_ Thee,  
 we bless Thee, we give thanks to  
 we bless Thee, we give thanks to  
 We give thanks to  
 We give thanks to

Thee, O Lord, O Lord; and we pray, we  
 Thee, O Lord, O Lord; and we pray un - to  
 Thee, O Lord, O Lord; and we pray un - to  
 Thee, O Lord, O Lord;

77

77

pray un - to Thee, O God,  
Thee, O God, our God,

Thee, O God, our God,

Thee, O God, our God,

O our God,

O our God, our God.

O our God, our God.

O our God, our God.

82

O our God, O our God, our God.

## 19. Hymn to the Theotokos

**Con molto calore ♩=72**

Soprano      It is truly meet to bless thee, O

Alto      It is truly meet to bless thee, O

Tenor      It is truly meet to bless thee, to bless

Bass      It is truly meet to bless

**Piano (for rehearsal only)**

**Con molto calore ♩=72**

The o to kos, ev er bless ed and

The o to kos, ev er bless ed and

thee, O The o to kos, ev er bless ed and

thee, O The o to kos, ev er (er) bless ed and

A

6

6

12

most pure and the Moth - er of our God. More

most pure and the Moth - er of our God. More

most pure and the Moth - er of our God. More

most pure and the Moth - er of our God. More

most pure and the Moth - er of our God. More

12

most pure and the Moth - er of our God. More

most pure and the Moth - er of our God. More

**B**Con moto  $\text{♩} = 120$ 

17

hon' - ra - ble than the Cher - u - bim, and be - yond com - pare more

hon' - ra - ble than the Cher - u - bim, and be - yond com - pare more

hon' - ra - ble than the Cher - u - bim, and be - yond com - pare more

hon' - ra - ble than the Cher - u - bim, and be - yond com - pare more

**B**Con moto  $\text{♩} = 120$ 

17

mf



31

birth to God, the Word. *ten.* True  
birth to God, the Word. *ten.* True  
birth to God, the Word. *ten.* True The - o -  
birth to God, the Word. *ten.* True The - o -  
The - o - to - kos, we mag - ni - fy thee.  
The - o - to - kos, we mag - ni - fy thee.  
to - kos, we mag - ni - fy thee.  
to - kos, we mag - ni - fy thee.  
The - o - to - kos, we mag - ni - fy thee.

*rit.* *ppp*

*ppp*

*ppp*

*rit.* *ppp* 8

## 20. And Each and Every One

**Soprano**

**Slowly  $\text{♩} = 60$**       *molto cresc.*

And each and ev' - ry one.

**Alto**

**Slowly  $\text{♩} = 60$**       *molto cresc.*

And each and ev' - ry one.

**Tenor**

**Slowly  $\text{♩} = 60$**       *molto cresc.*

And each and ev' - ry one.

**Bass**

**Slowly  $\text{♩} = 60$**       *molto cresc.*

And each and ev' - ry one.

**Piano  
(for rehearsal only)**

**Slowly  $\text{♩} = 60$**       *molto cresc.*

**Spirited  $\text{♩} = 72$**

A men. And with thy spir - it.

**CELEBRANT:** And grant us with one mouth and one heart to glorify and hymn Thine all-honorable and majestic name, of the Father, and of the Son, and of the Holy Spirit, both now and ever, and unto the ages of ages.

**CELEBRANT:** And may the mercies of our great God and Savior Jesus Christ be with you all.

**Spirited  $\text{♩} = 72$**

## 21. Litany before the Lord's Prayer

**1, 3**  $\text{♩} = 54$  **p**

**2, 4**

**5**

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

**1, 3**  $\text{♩} = 54$  **p**

**2, 4**

**5**

Grant this, O Lord. Grant this, O Lord. To Thee, O Lord.

Grant this, O Lord. Grant this, O Lord. To Thee, O Lord.

Grant this, O Lord. Grant this, O Lord. To Thee, O Lord.

Grant this, O Lord. Grant this, O Lord. To Thee, O Lord.

**6, 8, 10** **7, 9, 11** **mf** **p**

Grant this, O Lord. Grant this, O Lord. To Thee, O Lord.

Grant this, O Lord. Grant this, O Lord. To Thee, O Lord.

Grant this, O Lord. Grant this, O Lord. To Thee, O Lord.

**6, 8, 10** **7, 9, 11** **mf** **p**

## 22. The Lord's Prayer

**Freely  $\text{d}=46$**   
***pp***

**CELEBRANT:** And vouchsafe us, O Master,  
that with boldness and without condemnation  
we may dare to call upon Thee, the Heavenly  
God, as Father, and to say:

**Freely  $\text{d}=46$**

heav - ens, hal - lowed be Thy name. Thy  
heav - ens, hal - lowed be Thy name. Thy  
heav - ens, hal - lowed be Thy name. Thy  
heav - ens, hal - lowed be Thy name. Thy

heav - ens, hal - lowed be Thy name. Thy

3

8      *poco accel.*

king-dom come, Thy will be done on earth as it is in  
 king-dom come, Thy will be done on earth as it is in  
 king-dom come, Thy will be done on earth as it is in  
 king-dom come, Thy will be done on earth as it is in

8      *poco accel.*

king-dom come, Thy will be done on earth as it is in

12     *ritard.*

heav en. Give us this day our dai ly  
 heav en. Give us this day our dai ly  
 heav en. Give us this day our dai ly

12     *ritard.*

heav en. Give us this day our dai ly

24

*senza descresc.*

*f*

*poco rit.*

**Con molto calore  
a tempo**

give, \_\_\_\_\_ for - give our debt - ors, and lead us

*senza descresc.*

for - give our debt - ors, and lead us

*senza descresc.*

for - give our debt - ors, and lead us

*senza descresc.*

for - give our debt - ors, and lead us

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**Largo  $\text{d}=52$**

A - men.  
A - men.  
A - men.  
A - men.

**CELEBRANT:**  
Peace be unto all.  
And to thy spir - it.

And to thy spir - it.

**Largo  $\text{d}=52$**

**Più mosso  $\text{d}=48$**

To Thee, O \_\_\_\_ Lord.  
To Thee, O \_\_\_\_ Lord.  
To Thee, O \_\_\_\_ Lord.  
To Thee, O \_\_\_\_ Lord.

**DEACON:**  
Let us bow our heads  
unto the Lord.

**Più mosso  $\text{d}=48$**

crescendo

rit.

f

A - men.

crescendo

A - men.

crescendo

A - men.

crescendo

A - men.

rit.

ff

**DEACON:**

**CELEBRANT:**

## 23. One Is Holy

**Risoluto  $\text{d} = 66$**

One is ho ly, One is Lord, Je-sus

One is ho ly, One is Lord, Je-sus

One is ho ly, One is Lord, Je-sus

One is ho ly, One is Lord,

One is ho ly, One is Lord,

**Risoluto  $\text{d} = 66$**

6

Christ, to the glo - ry of God, the glo - ry of  
Christ, to the glo - ry of God, the glo - ry of  
Je - sus Christ, to the glo - ry of God, the glo - ry of  
Je - sus Christ, to the glo - ry of God, the glo - ry of

6

ff

ff

ff

ff

molto rit.

God the Fa - - - ther. A - men.

God the Fa - - - ther. A - men.

God the Fa - - - - A - men.

God the Fa - - - - ther. A - men.

II

molto rit.

## 24. Praise the Lord from the Heavens

Molto Legato  $\text{♩} = 72$

The musical score consists of eight staves of music for two voices (Soprano and Bass) and piano. The key signature is one sharp (F#). The tempo is Molto Legato at  $\text{♩} = 72$ . The vocal parts are written in soprano and bass clef, with lyrics placed below the notes. The piano part is in bass clef.

**Stave 1 (Soprano):** Starts with a rest. Then begins with a dynamic *pp*, singing "Praise the Lord from the heav - ens, praise the". The lyrics "(covered ‘oh’ vowel)" are written below the notes. The dynamic changes to *ppp* for the next section.

**Stave 2 (Bass):** Starts with a rest. Then begins with a dynamic *pp*, singing "from the heav - ens, praise the". The lyrics "(covered ‘oh’ vowel)" are written below the notes.

**Stave 3 (Piano):** Starts with a rest. Then begins with a dynamic *pp*, singing "praise the". The lyrics "(covered ‘oh’ vowel)" are written below the notes. The dynamic changes to *ppp* for the next section.

**Stave 4 (Soprano):** Starts with a rest. Then begins with a dynamic *pp*, singing "Lord from the heav - ens. Praise". The lyrics "(covered ‘oh’ vowel)" are written below the notes. The dynamic changes to *p* for the next section.

**Stave 5 (Bass):** Starts with a rest. Then begins with a dynamic *p*, singing "Him in the high -". The lyrics "(covered ‘oh’ vowel)" are written below the notes.

**Stave 6 (Piano):** Starts with a rest. Then begins with a dynamic *p*, singing "Him in the high -". The lyrics "(covered ‘oh’ vowel)" are written below the notes.

**Stave 7 (Soprano):** Starts with a rest. Then begins with a dynamic *ppp*, singing "Him in the high -". The lyrics "*mp espressivo*" are written below the notes.

**Stave 8 (Bass):** Starts with a rest. Then begins with a dynamic *ppp*, singing "Him in the high -". The lyrics "*mp espressivo*" are written below the notes. The dynamic changes to *p* for the final section.

13      *poco rit.*

est, \_\_\_\_\_ praise \_\_\_\_ Him in the high - est. \_\_\_\_\_

13      *poco rit.*

19      **A**      *p*

Praise \_\_\_\_\_ the Lord, \_\_\_\_\_ praise \_\_\_\_\_

Praise \_\_\_\_\_ the Lord \_\_\_\_\_ from the heav - ens, \_\_\_\_\_ praise \_\_\_\_\_

Praise \_\_\_\_\_ the Lord, \_\_\_\_\_ praise \_\_\_\_\_

(off on 1)

Praise \_\_\_\_\_

19      **A**

*p*      *ff*

24

the Lord from the  
the Lord from the heavens. Praise Him in  
the Lord from the heavens. Praise Him in the  
the Lord from the

24

heav ens, in the high est.  
the high est, praise Him  
high est, in the high est, the  
heav ens, in the high est.

29

heav ens, in the high est.

34                              *poco rit.*                      B                      *mf*

Al - - - - - le-(le) - lu - - ia,  
in the high - est. Al - - - - - le - lu - ia,  
high - - - - est. Al - - - - - le - lu - ia,

34                              *poco rit.*                      B                      *mf*

al - - - - - le - lu - ia, al - le - lu - ia, al -  
al - - - - - le - lu - ia, al - - - - - le -  
al - - - - - ff al - - - - - le - lu - ia, al - - - - - le -  
al - - - - - ff al - - - - - le - lu - ia, al - - - - - le - lu - ia, al -  
al - - - - - ff al - - - - - le - lu - ia, al - - - - - le - lu - ia, al -  
al - - - - - ff al - - - - - le - lu - ia, al - - - - - le - lu - ia, al -  
al - - - - - ff al - - - - - le - lu - ia, al - - - - - le - lu - ia, al -

41                              *f*                              *ff*                      *f*  
al - - - - - le - lu - ia, al - le - lu - ia, al -  
al - - - - - ff al - - - - - le - lu - ia, al - - - - - le -  
al - - - - - ff al - - - - - le - lu - ia, al - - - - - le - lu - ia, al -  
al - - - - - ff al - - - - - le - lu - ia, al - - - - - le - lu - ia, al -  
al - - - - - ff al - - - - - le - lu - ia, al - - - - - le - lu - ia, al -  
al - - - - - ff al - - - - - le - lu - ia, al - - - - - le - lu - ia, al -

41                              *f*                              *ff*                      *f*  
al - - - - - le - lu - ia, al - - - - - le - lu - ia, al -

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## 25. Blessed Is He That Cometh in the Name of the Lord

**Reverently  $\text{d}=60$**

Soprano      *p*

Bless - ed is He that com-eth in the name of the Lord.

Alto      *p*

Bless - ed is He that com-eth in the name of the Lord.

Tenor      *p*

Bless - ed is He that com-eth in the name of the Lord.

Bass      *p*

Bless - ed is He that com-eth in the name of the Lord.

**Piano**  
*(for rehearsal only)*

**Reverently  $\text{d}=60$**

*p*

*rit.*

God is the Lord and hath ap - peared. un - to us.

God is the Lord and hath ap - peared. un - to us.

God is the Lord and hath ap - peared. un - to us.

God is the Lord and hath ap - peared. un - to us.

*mf*

*f* *mp*

*rit.*

## 26. Receive the Body of Christ

**Semplice  $\text{J}=46$**

Soprano      *p*

Alto      *p*

Tenor      *p*

Bass      *p*

Piano  
(for rehearsal only)

**Semplice  $\text{J}=46$**

6      *dolce*      *mf*      *p*  
 foun - tain of im - mor - tal - i - ty, of im-mor-tal - i - ty.

*mf*      *p*  
 foun - tain of im - mor - tal - i - ty, of im-mor-tal - i - ty.

*mf*      *p*  
 foun - tain of im - mor - tal - i - ty, of im-mor-tal - i - ty.

*mf*      *p*  
 foun - tain, of im - mor - tal - i - ty, of im-mor-tal - i - ty.

6

Re - ceive the Bod - y, the Bod - y of Christ; taste the foun - tain of

Re - ceive the Bod - y, the Bod - y of Christ; taste the foun - tain of

Re - ceive the Bod - y, the Bod - y of Christ; taste the foun - tain of

Re - ceive the Bod - y, the Bod - y of Christ; taste the foun - tain of

Re - ceive the Bod - y, the Bod - y of Christ; taste the foun - tain of

18 im - mor - tal - i - ty, of im - mor - tal - i - ty.

im - mor - tal - i - ty, of im - mor - tal - i - ty.

im - mor - tal - i - ty, of im - mor - tal - i - ty.

im - mor - tal - i - ty, of im - mor - tal - i - ty.

18

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## 27. We Have Seen the True Light

**Joyfully  $\text{d}=88$**

*f legato*

Soprano      We have seen the True \_\_\_\_\_ Light, we have re -

Alto      We have seen the True \_\_\_\_\_ Light, we have re -

Tenor      We have seen the True \_\_\_\_\_ Light, we have re -

Bass      We have seen the True \_\_\_\_\_ Light, we have re -

*f legato*

Piano  
(for rehearsal only)      Joyfully  $\text{d}=88$

*f legato*

ceived the Heav - en - ly Spir - it, we have found the

*ff risoluto*

ceived the Heav - en - ly Spir - it, we have found the

*ff risoluto*

ceived the Heav - en - ly Spir - it, we have found the

*ff risoluto*

ceived the Heav - en - ly Spir - it, we have found the

*ff risoluto*

6

12

true \_\_\_\_ faith, wor - ship - ping the in - di - vis - i - ble  
 true \_\_\_\_ faith, wor - ship - ping the in - di - vis - i - ble  
 true \_\_\_\_ faith, wor - ship - ping the in - di -

12

poco rit.

17

Trin - i - ty, Who hath saved us.  
 Trin - i - ty, Who hath saved us.  
 vis - i - ble Trin - i - ty, Who hath saved us.  
 vis - i - ble Trin - i - ty, Who hath saved us.

17

poco rit.

## 28. Let Our Mouths Be Filled with Thy Praise

Soprano

Alto

Tenor

Celebrant

Bass

Piano  
(for rehearsal only)

**Più mosso  $\text{♩} = 84$**

3

***mf***

Let our mouths be filled with Thy praise, O Lord, that

***mf***

Let our mouths be filled with Thy praise, O Lord,

***mf***

Let our mouths be filled with Thy praise, O Lord, that

***mf***

Let our mouths be filled with Thy praise, O Lord.

**Più mosso  $\text{♩} = 84$**

3

***mf***

8

we may hymn Thy glo -  
that we may hymn Thy glo -  
we may hymn Thy glo -  
that we may hymn Thy glo -

8

ry, for Thou hast vouch - safed us to par -  
ry, for Thou hast vouch - safed us to par - take of Thy  
ry, for Thou hast vouch - safed us to par -  
ry, for Thou hast vouch - safed us to par -

13

sempre

ry, for Thou hast vouch - safed us to par -

18

take of Thy Ho ly, Di vine, Im mor tal, and Life cre -  
Ho ly, Di vine, Im mor tal, and Life cre - a  
take of Thy Ho ly, Di vine, Im mor tal, and Life cre -  
take \_\_\_\_\_ of Thy Ho ly, Di vine, Im mor tal, and

18

23

*poco rit.*

at - ing Mys - ter - ies. *a tempo* *mp dolce* *sub.f*

ting Mys - ter - ies. Keep us in Thy ho - li - ness that

at - ing Mys - ter - ies. Keep us in Thy ho - li - ness that

Life-cre - at - ing Mys - ter - ies. Keep us in Thy ho - li - ness that

23

*poco rit.*

*a tempo*

*mp dolce* *sub.f*

at - ing Mys - ter - ies. Keep us in Thy ho - li - ness that

29

all the day long we may med - i - tate up - (up) - on Thy  
 all the day long we may med - i - tate up - on Thy  
 all the day long we may med - i - tate up - (up) - on Thy

34

*poco rit.*

Decisivo  $\text{d}=76$

right - eous - ness; Al - le - lu ia, al - le -  
 right - eous - ness; Al - le - lu ia, al - le -  
 right - eous - ness; Al - le - lu ia, al - le -

34

*poco rit.*

Decisivo  $\text{d}=76$

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To \_\_\_\_\_ Thee, O Lord. A -

men. In the name of the Lord.

Lord, have mer - cy. A - men.

## 30. Blessed Be the Name of the Lord

Con jubilo  $\text{d}=82$ 

Bless-ed be the name of the Lord from hence - forth and for -

Bless - ed be the name of the Lord from hence - forth and for -

Bless - ed be the name of the Lord from hence - forth and for -

Bless - ed be the name of the Lord from hence - forth and for -

Con jubilo  $\text{d}=82$

7

ev - er - more.      Bless-ed be the name of the Lord \_\_\_\_\_ from

ev - er - more.      Bless - ed be the name of the Lord from

ev - er - more.      Bless - ed be the name of the Lord from

*mf* tutti

ev - er - more.      Bless - ed be the name of the Lord from

13

hence - forth and for - ev - er - more.      Bless-ed be the

*f*      Bless-ed be the

hence - forth and for - ev - er - more.      Bless - ed

*f*

hence - forth and for - ev - er - more.      Bless-ed be the

*f*

hence - forth and for - ev - er - more.      Bless - ed

13

*f*

hence - forth and for - ev - er - more.      Bless-ed be the

*f*

hence - forth and for - ev - er - more.      Bless - ed

18

ed be the name of the Lord  
name of the Lord from hence - forth  
name of the Lord  
be the name of the Lord from hence - forth  
name of the Lord from hence - forth  
be the name of the Lord from hence - forth

18

from hence - forth  
be the name of the Lord from hence - forth

24

and for - ev - er - more.  
and for - ev - er - more.  
and for - ev - er - (er) - more.  
and for - ev - er - more.

24

and for - ev - er - more.

## 31. Many Years

**Jubiloso ♩ = 112**

Soprano      God grant you man - y years!      God grant you

Alto      God grant you man - y years!

Tenor      God grant you man - y years!      God grant you

Bass      God grant you man - y years!

Piano (for rehearsal only)      ff

4      *mf*      *legato*  
 man - y years!      God grant you man - y years!

God grant you man - y man - y, years!

man - y years!      God grant you man - y  
 bass 1      God grant you man - y  
 God grant you man - y, man - y

tutti      *mf*      God grant you man - y

4      *mf*      *legato*  
 God grant you man - y

8

God grant you man - y years! God grant \_\_\_\_\_ you

God grant you man - y years! God grant you

years! God grant you man - y years! God

years! God grant you man - y years! God

8

man - y years! God grant you

man - y years! God grant you

grant \_\_\_\_\_ you man - y years!

grant \_\_\_\_\_ you man - y years!

12

poco marcato

p

man - y years! God grant you

man - y years! God grant you

grant \_\_\_\_\_ you man - y years!

grant \_\_\_\_\_ you man - y years!

12

poco marcato

p

p

p

#

15

man - y years!

God \_\_\_\_\_ grant you man

man - y years! God \_\_\_\_\_ grant you man

God \_\_\_\_\_ grant you man - y years! \_\_\_\_\_ God

God grant you man - y years! Man - y

15

rit.

y, man

years! God grant you man - y, man - y years!

years! God grant you man - y, man - y years!

grant you man - y, man - y years!

years! God grant you man - y years!

rit.

f ff ff ff