

TEXT TRANSLATION

Sláva Voysláve kňíazhňé!
Sláva Yaroňíru, arkónskomu kňíazžiu!
Sláva kňíazžiu Msťivóyu!
Sláva polábskim kňíazžým!
Sláva! Sláva!
Sláva fšem slavířńskim žemlířńm!
Sláva! Sláva!

Glory to the Princess Voyslava!
Glory to Yaromir, the Prince of Arkona!
Glory to Prince Mstivoy!
Glory to the Polabian princes!
Glory! Glory!
Glory to all the Slavic lands!
Glory! Glory!

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Sample
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“The Procession of the Nobles”
Scene III from the Fairy-tale Opera-Ballet
MLADA

Allegro moderato e maestoso.

Nikolai Rimsky-Korsakov

Piano

sf *marcato assai*

sf *marcato assai*

stacc.
sf *m. s.* *sf*

sf *sf* *stacc.*

sf *marcato*

sempre f e staccato

28

Musical score for measures 28-32. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes.

33

quasi timpani

Musical score for measures 33-37. The right hand has a melodic line with some rests. The left hand has a rhythmic pattern of eighth notes, with the instruction "quasi timpani" written above it.

38

15

mf *staccato*

Musical score for measures 38-41. The right hand has a melodic line with staccato markings. The left hand has a rhythmic pattern of eighth notes with a "p" dynamic marking.

42

p

Musical score for measures 42-45. The right hand has a melodic line with a "p" dynamic marking. The left hand has a rhythmic pattern of eighth notes.

46

8^{va}

Musical score for measures 46-49. The right hand has a melodic line with an 8va marking. The left hand has a rhythmic pattern of eighth notes.

50

f

Musical score for measures 50-53. The right hand has a melodic line with a "f" dynamic marking. The left hand has a rhythmic pattern of eighth notes.

55

Musical score for measures 55-58. The right hand plays a continuous eighth-note pattern, while the left hand plays chords and eighth notes.

59

sempre staccato

sf m. s.

Musical score for measures 59-62. The right hand plays staccato chords, and the left hand plays single notes with accents. The dynamic marking is *sf m. s.*

63

S^{pa}

Musical score for measures 63-66. The right hand plays a sixteenth-note pattern, and the left hand plays chords with a "S^{pa}" marking.

67

16

ff

Musical score for measures 67-70. The right hand plays chords, and the left hand plays chords with a "16" box and *ff* dynamic.

71

Musical score for measures 71-74. The right hand plays chords, and the left hand plays chords.

75

quasi timpani

Musical score for measures 75-78. The right hand plays chords, and the left hand plays a sixteenth-note pattern with "quasi timpani" marking.

79 Soprani

Alti

Tenori

Bassi

p

Slá -
Сла -

p

83

S. va Voy - slá - ve kňjá - zhňé!
ва Вой - сла - ве кня - жне!

A.

T.

B.

83

p

87 *p*

A. *p* Slá - va Ya - ro - mí - ru, ar -
Сла - ва Я - ро - ми - ру, ар -

T. *p*

91 17

A. kón - skó - mu kńĭá žĭú!
кон - ско - му кня - зю!

T.

91 17

f *cresc.*

95 *f* Slá - va!
Сла - ва!

A. *f*

T. *f* Slá - va!
Сла - ва!

B. *f*

95 *ff* *f* *cresc.*

99

S. *f* Slá - va! Slá -
Сла - ва! Сла -

A. *f*

T. *f* Slá - va! Slá - va! Slá -
Сла - ва! Сла - ва! Сла -

B. *f*

99

8va

ff *mf* *cresc.*

103

S. va!
ва!

A.

T. va!
ва!

B.

103

sf quasi trombe

dimin.

107 18

S. 

A. 

T.  *mf*

B.  *mf*


Slá - va kńíá - žíu Msťi -
 Сла - ва кня - зю Мсти -

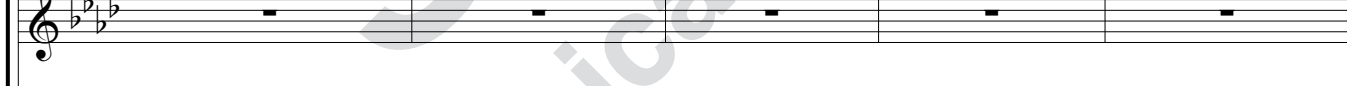
107 18

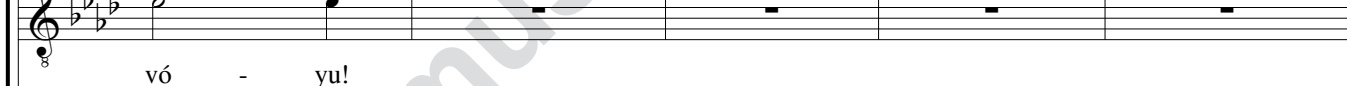
p




112

S. 

A. 

T. 

B. 

vó - yu!
 во - ю!

112

mf



117 *f*

S. Slá - va rǒ - láb - skim kňĭa - žyám!
Сла - ва по - лаб - ским кня - зьям!

A. *f*

Slá - va rǒ - láb - skim kňĭa - žyám!
Сла - ва по - лаб - ским кня - зьям!

T. *f*

Slá - va rǒ - láb - skim kňĭa - žyám!
Сла - ва по - лаб - ским кня - зьям!

B. *f*

117 *f*

121 *f*

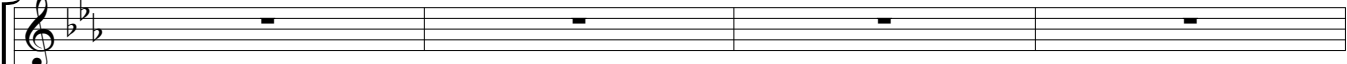
126 Tenori *f* á3.


Slá - va! Slá - va!
Сла - ва! Сла - ва!


Bassi *f*


126

130

S. 

A. 

T. 
Slá - - - va! Slá - - - va!
Сла - - - ва! Сла - - - ва!

B. 

130



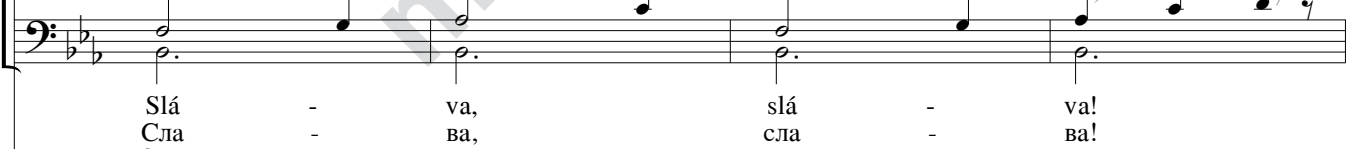
sf *m. s.* *sf* *m. s.* *sf* *sf*

134

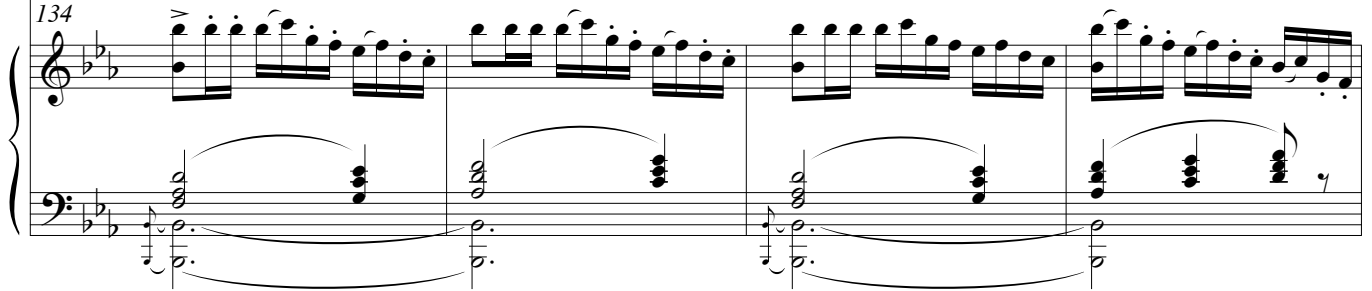
S. 
Slá - - - va! Slá - - - va, slá - - - va!
Сла - - - ва! Сла - - - ва, сла - - - ва!

A. 

T. 
Slá - - - va, slá - - - va! Slá - - - va, slá - - - va!
Сла - - - ва, сла - - - ва! Сла - - - ва, сла - - - ва!

B. 
Slá - - - va, slá - - - va!
Сла - - - ва, сла - - - ва!

134



138 19

S. *Slá - va všem rǒ - láb - skim kňĭa - žyám!*
 Сла - ва всем по - лаб - ским кня - зьям!

A.

T. *Slá - va všem rǒ - láb - skim kňĭa - žyám!*
 Сла - ва всем по - лаб - ским кня - зьям!

B.

138 19

mf

142

S. *Slá - - - va, slá - va fšem sla -*
 Сла - - - ва, сла - ва всем сла -

A. *ff*


T. *ff*


B. *ff*


142


ff

146

S. 
 vřán - skim žem - řám! Slá - va!
 ВЯН - ским зем - лям! Сла - ва!

A. 

T. 
 vřán - skim žem - řám! Slá - va!
 ВЯН - ским зем - лям! Сла - ва!

B. 

146



150

S. 
 Slá - va! Slá - va! Slá - va!
 Сла - ва! Сла - ва! Сла - ва!

A. 

T. 
 Slá - va! Slá - va! Slá - va!
 Сла - ва! Сла - ва! Сла - ва!

B. 

150

