

CONTENTS

vii	Foreword
viii	Introduction
xii	Editor's Preface
xiv	Select Bibliography
xv	A Note on Harmonized Chant

1 GREAT LITANY

FIRST ANTIPHON

First Typical Antiphon

3	1. Greek Chant, Tone 1
6	2. Old Russian Chant

8 First Daily Antiphon

Festal Antiphons I

9	<i>Sept. 14: Exaltation of the Cross</i>
10	<i>Dec. 25: Nativity of the Lord</i>
11	<i>Jan. 6: Theophany</i>
12	<i>Palm Sunday</i>
14	<i>Pascha</i>
15	<i>Ascension of the Lord</i>
16	<i>Pentecost</i>
17	<i>Aug. 6: Transfiguration</i>

18 SMALL LITANY

SECOND ANTIPHON

Second Typical Antiphon

19	1. Greek Chant, Tone 1
21	2. Old Russian Chant

22 Second Daily Antiphon

Festal Antiphons II

23	<i>Sept. 14: Exaltation of the Cross</i>
24	<i>Dec. 25: Nativity of the Lord</i>
25	<i>Jan. 6: Theophany</i>
26	<i>Palm Sunday</i>
27	<i>Pascha</i>
28	<i>Ascension of the Lord</i>
29	<i>Pentecost</i>
30	<i>Aug. 6: Transfiguration</i>

31 ONLY-BEGOTTEN SON

THIRD ANTIPHON

Beatitudes

39	1. Greek Chant, Tone 1
41	2. Abbr. Greek Chant, Tone 4
43	3. Based on Znamenny Chant

45 Third Daily Antiphon

Festal Antiphons III

47	<i>Sept. 14: Exaltation of the Cross</i>
48	<i>Dec. 25: Nativity of the Lord</i>
49	<i>Jan. 6: Theophany</i>
50	<i>Palm Sunday</i>
51	<i>Pascha</i>
52	<i>Ascension of the Lord</i>
53	<i>Pentecost</i>
54	<i>Aug. 6: Transfiguration</i>

55 COME, LET US WORSHIP

TROPARIA & KONTAKIA

Sunday Troparia & Kontakia

57	Tone 1	62	Tone 5
59	Tone 2	63	Tone 6
60	Tone 3	64	Tone 7
61	Tone 4	65	Tone 8

Weekday Troparia & Kontakia

66	Monday
67	Tuesday
69	Wednesday & Friday
70	Thursday
72	With the Saints
73	Steadfast Protectress

Saturday Troparia & Kontakia

74	Saturday
75	Major Soul Saturdays
77	Other Soul Saturdays

Troparia & Kontakia of the Major Feasts

79	<i>Sept. 8: Nativity of the Theotokos</i>
80	<i>Sept. 14: Exaltation of the Cross</i>
81	<i>Nov. 21: Entry of the Theotokos</i>
83	<i>Dec. 25: Nativity of the Lord</i>
84	<i>Jan. 6: Theophany</i>
86	<i>Feb. 2: Meeting of the Lord</i>
87	<i>Mar. 25: Annunciation</i>
89	<i>Lazarus Saturday</i>
91	<i>Palm Sunday</i>
93	<i>Pascha</i>
95	<i>St. Thomas Sunday</i>
96	<i>Mid-Pentecost</i>
97	<i>Ascension</i>
98	<i>Pentecost</i>

- 99 Aug. 6: Transfiguration
 101 Aug. 15: Dormition
 102 Trisagion
 105 As Many As Have Been Baptized
 106 Before Thy Cross

PROKIMENA

- 107 Sunday Prokimena
 109 Weekday Prokimena
 111 Prokimena of the Major Feasts
 114 Other Common Prokimena
 117 Alleluia
 120 At the Gospel
 121 Augmented Litany
 123 Litany for the Departed
 124 Litanies of the Catechumens & Faithful

CHERUBIC HYMN

- 125 1. Znamenny Chant, Tone 6
 127 2. Kievan Chant, "I Will Receive the Cup of Salvation"
 129 3. "Sofronievskaya"
 131 4. Russian "Greek" Chant
 133 5. Common Melody, "Their Proclamation"
 135 6. "Staro-Simonovskaya"
 137 7. A Chant of the Kiev Caves Monastery
 139 Litany of Supplication
 141 The Creed

ANAPHORA

- 144 1. Znamenny Chant
 146 2. Znamenny Chant (harmonized)
 148 3. Kievan Chant
 150 4. Archimandrite Feofan
 152 5. Another Chant (after Kievan Chant, Tone 6)
 154 6. Yaroslav Chant
 156 7. Kievan Chant—Long Melody
 for the Liturgy of St. Basil

HYMN TO THE MOTHER OF GOD

It is Truly Meet

- 160 1. Tsar Fyodor's Melody
 161 2. Common Chant, Tone 8
 162 3. Kievan Chant, Tone 1, "Joy of the Heavenly Hosts"
 163 4. Russian "Greek" Chant, Tone 8

- 164 5. Russian "Greek" Chant, Tone 4
 165 6. Bulgarian Chant, Tone 1

In Thee, O Full of Grace

- 167 1. Russian "Greek" Chant, Tone 8
 169 2. Kievan Chant

The Angel Cried

- 170 1. Valaam Chant
 172 2. Russian "Greek" Chant, Tone 1

Instead of "It is Truly Meet"

- 173 Sept. 8: Nativity of the Theotokos
 174 Sept. 14: Exaltation of the Cross
 175 Nov. 21 Entry of the Theotokos
 176 Dec. 25: Nativity of the Lord
 177 Jan. 6: Theophany
 178 Feb. 2: Meeting of the Lord
 179 Mar. 25: Annunciation
 180 Lazarus Saturday
 180 Palm Sunday
 181 Holy Thursday
 181 Holy Saturday
 182 Mid-Pentecost
 182 Ascension
 183 Pentecost
 183 Aug. 6: Transfiguration
 184 Aug. 15: Dormition

LITANY BEFORE THE LORD'S PRAYER

THE LORD'S PRAYER

- 187 1. A New Chant (based on Znamenny Chant)
 188 2. Common Chant
 189 3. Little Znamenny Chant, Tone 6

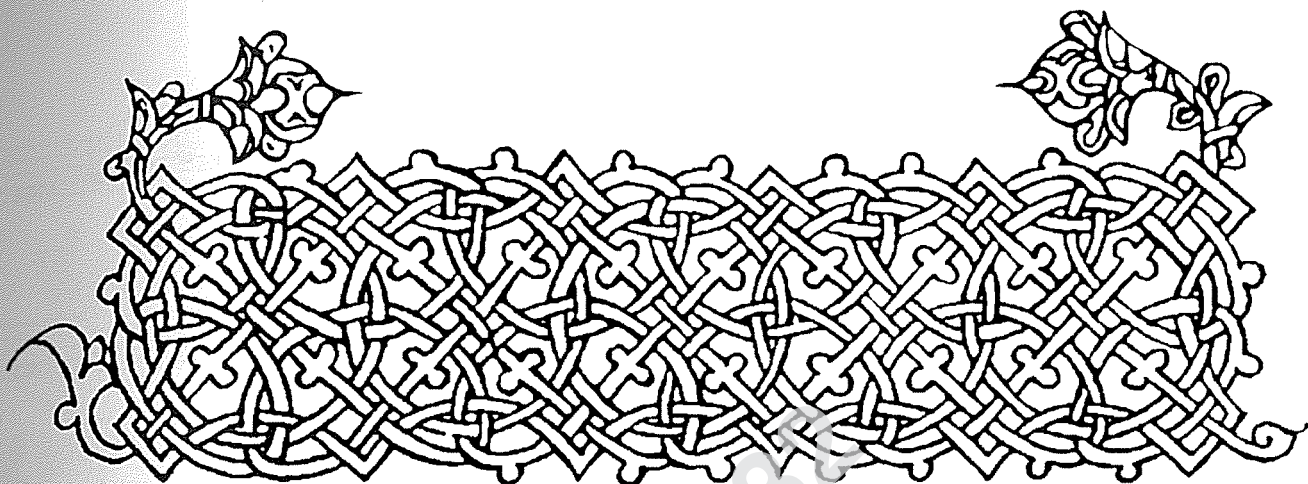
COMMUNION HYMNS

- 190 1. Znamenny Chant
 198 2. Common Chant
 199 3. Other Melodies
 208 Blessed Is He
 209 Receive the Body of Christ

LITURGY ENDING

- 212 1. Novgorod Chant, Tone 2
 214 2. Common Chant, Tone 2
 216 3. Another Chant, Tone 2

DISMISSAL



GREAT LITANY

1. Znamenny Chant

1. 2.

A - men. Lord, have mer - cy. Lord, have mer - cy.

3.

Lord, have mer - cy. To Thee, O Lord. A - men.

2. Abbr. Kievan Chant

1. 2.

A - men. Lord, have mer - cy. Lord, have mer - cy.

To Thee, O Lord. A - men.

FIRST ANTIPHON

1. First Typical Antiphon • Greek Chant, Tone 1

Bless the Lord, O my soul. Bless-ed art Thou, O Lord.

Bless the Lord, O my soul; and all that is with-in me,

bless His ho-ly name. Bless the Lord, O my soul, and

for-get not all His ben-e-fits, who for-gives all your in-

iq-ui-ty, who heals all your dis-eases, who re-deems

your life from the pit, who crowns you with stead-fast love and mer-cy,

who sat-is-fies you with good as long as you live, so that

your youth is re-newed like the ea-gle's. The Lord works vin-

SUNDAY PROKIMENA

Znamenny Chant (harmonized)

Tone 1



Let Thy mercy, O Lord, be up - on us as we have set our__



hope__ on Thee.

Tone 2

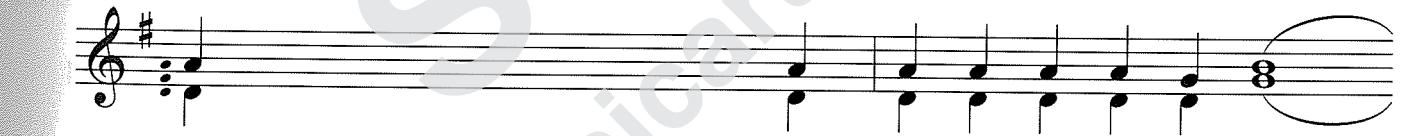


The Lord is my strength and my song, He has be - come my__



sal - va - - - - tion.

Tone 3

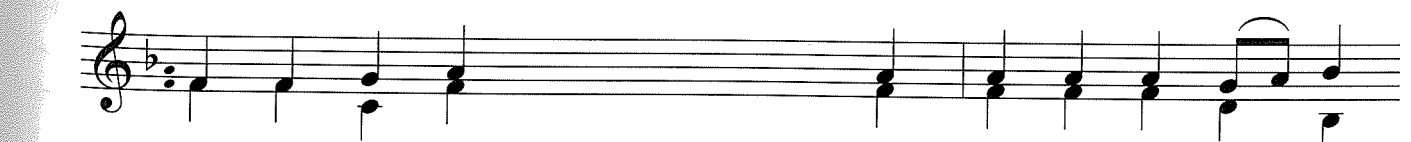


Sing praises to our God, sing prais - es, sing prais-es to our King__



sing prais - - - - es.

Tone 4



O Lord, how man - i - fold are Thy works, in wis-dom hast Thou



made__ them all.