



Table of Contents

Preface	iii
Acknowledgments	

Great and Holy Saturday

1. Arise, O God – Johann von Gardner	3
2. Let All Mortal Flesh (Kievan Chant) – Vladimir Morosan, arr.	5

Nocturn and Paschal Procession

3. Resurrectional Troparion, Tone 2 (Greek melody).	11
4. Come, Receive the Light – Tikey Zes	13
5. Come, Receive the Light and Paschal Processional – Jessica Suchy-Pilalis	14
6. Paschal Processional (Kievan Chant, male chorus)	16
7. Paschal Processional (Kievan Chant, mixed chorus)	17
8. Paschal Processional – Alexander Kastalsky	18

The Paschal Kanon

9. The Paschal Kanon with Hypakoe, Kontakion, Ikos (Byzantine Chant) – Jessica Suchy-Pilalis.	21
10. The Paschal Kanon (Russian “Greek” Chant, 2-part) – Vladimir Morosan	62
11. The Paschal Kanon (Russian “Greek” Chant, 4-part) – Vladimir Morosan	87
12. The Paschal Kanon (Abbreviated Russian “Greek” Chant) – Vladimir Morosan	127
13. The Paschal Kanon (Common Russian Chant) – Nikolai Bakhmetev	167

The Paschal Exaposteilarion

14. The Exaposteilarion of Pascha (Bulgarian Chant) – Vladimir Morosan.	205
15. The Exaposteilarion of Pascha (Galician Chant)	207
16. The Exaposteilarion of Pascha (Galician Chant, 4-part) – Walter Obleschuk.	209
17. The Exaposteilarion of Pascha – Alexander Ruggieri.	211
18. The Exaposteilarion of Pascha (for women’s trio) – Kurt Sander	213
19. The Exaposteilarion of Pascha (Byzantine Chant) – Jessica Suchy-Pilalis	215

The Praises and The Paschal Stichera

20. The Praises (Byzantine Chant) – Jessica Suchy-Pilalis.	219
21. The Paschal Stichera (Byzantine Chant) – Jessica Suchy-Pilalis	223

22. The Paschal Stichera, Doxastikon (Byzantine Chant) – Jessica Suchy-Pilalis . . . 227
 23. The Praises Stichera, Doxastikon (Neumes) – Jessica Suchy-Pilalis 229
 24. The Paschal Stichera (Znamenny Chant No.1, Novo-Tikhvinsk, 2-part). 230
 25. The Paschal Stichera (Znamenny Chant No.2, abbreviated, 2-part) – V. Morosan 238
 26. The Paschal Stichera (Znamenny Chant No. 3, 3-part) – Vladimir Morosan. . . 244
 27. The Paschal Stichera (Znamenny Chant No. 4, 4-part) – Vladimir Morosan. . . 258
 28. The Paschal Stichera (Znamenny Chant No. 5, 4-part) – Vladimir Morosan. . . 268
 29. The Paschal Stichera (Znamenny Chant No. 6) – Alexander Arkhangelsky . . . 282

Paschal Matins Ending and Hours

30. St. John Chrysostom Apolytikion (Byzantine Chant) – Jessica Suchy-Pilalis . . . 295
 31. St. John Chrysostom Troparion (Valaam Chant, abbr., 2-part) 296
 32. The Paschal Hours (Lesser Znamenny Chant) – John Warren 298

Paschal Liturgy Antiphons

33. The Antiphons of Pascha 1/2 (Valaam Chant, 2-pt.) 309
 34. The Antiphons of Pascha 1/2 – (Carpatho-Russian) adapted from J. von Gardner. 313
 35. Only Begotten Son – (Bulgarian Chant) adapted from Petar Dinev. 318

The Troparion of Pascha (Christ is Risen)

36. The Troparion of Pascha, 3-part SSA – Nicolas Custer 323
 37. The Troparion of Pascha (American Folk Style, 4-part) – Vladimir Morosan. . . 324
 38. The Troparion of Pascha (American Folk Style, 3-part SSA) – Vladimir Morosan. 326
 39. The Troparion of Pascha (Byzantine Chant–English, Greek, Slavonic). 328
 40. The Troparion of Pascha (Georgian Chant, Svaneti Region) 330
 41. The Troparion of Pascha (Georgian, Anonymous, 3-part) 331
 42. The Troparion of Pascha (Georgian, Anonymous, 4-part) 332
 43. The Troparion of Pascha (Old Ritualist Chant) – Alexander Ruggieri 333
 44. The Troparion of Pascha, 3-part SSA – Anne Schoepp. 335
 45. The Troparion of Pascha, 4-part – Anne Schoepp. 336
 46. The Troparion of Pascha (Spanish) – John Buff, arr. 337
 47. The Troparion of Pascha (Spanish) – Anonymous. 338

The Hypakoe and Kontakion of Pascha

48. The Hypakoe of Pascha, 3-part SSA – Nicolas Custer. 341
 49. The Hypakoe of Pascha, 4-part – Nicolas Custer. 343
 50. The Hypakoe of Pascha – John Warren. 345
 51. The Kontakion of Pascha, 3-part SSA – Nicolas Custer. 347
 52. The Kontakion of Pascha, 4-part – Nicolas Custer. 349
 53. The Kontakion of Pascha – John Warren 352

As Many as Have Been Baptized and Prokeimenon

54. As Many as Have Been Baptized (Galician Chant) – Johann von Gardner. 357
 55. As Many as Have Been Baptized (Znamenny Chant) – A. Kastalsky/V.Morosan 359
 56. The Prokeimenon of Pascha (Znamenny Chant) 361
 57. The Prokeimenon of Pascha and Alleluia – Kurt Sander 362

The Angel Cried

58. The Angel Cried (Valaam Chant) – Mily Balakirev 367
 59. The Angel Cried – Roman Hurko. 372
 60. The Angel Cried (Russian “Greek” Chant) – Alexander Nikolsky. 375
 61. The Angel Cried (Byzantine Chant) – P. Howe/V. Morosan/J.Warren, arr. . . . 379

Receive the Body of Christ (The Communion Hymn of Pascha)

62. Receive the Body of Christ – Nicolas Custer 383
 63. Receive the Body of Christ (Spanish) – Nicolas Custer 385
 64. Receive the Body of Christ – Dmitry Soloviev 386
 65. Receive the Body of Christ (Solovetsk Monastery Melody) – Vladimir Morosan 387
 66. Receive Ye the Body of Christ – Vladimir Stamirovski 388
 67. Receive the Body of Christ – Tikey Zes 389

The Vespers of Pascha

68. Lord, I Call - Tone 2 (Abbreviated Kievan Chant) 395
 69. Resurrectional Stichera - Tone 2 (Abbreviated Kievan Chant) 397
 70. Who Is So Great a God (Lesser Znamenny Chant) 405
 71. Stichera Aposticha - Tone 2 (Abbreviated Kievan Chant) 407

Miscellaneous Unchanging Hymns

72. Having Beheld the Resurrection of Christ (Kievan Chant) 411
 73. Litanies - various (based upon Bulgarian Chant) 414
 74. Gladsome Light (Kievan Chant, 3-part) 420
 75. Gladsome Light (Kievan Chant, 4-part) 422
 76. Gladsome Light (Valaam Chant, unison) 424
 77. Gladsome Light (Valaam Chant) – Dcn. Sergius Trubachov 425
 78. And Unto Us (Znamenny Chant) – Fr. Lawrence Margitich, arr. 427

Paschal Carols

79. Filled With Gladness (Ukrainian, 2-part) – Fr. Paul Harrilchak, English lyrics . . 431
 80. Filled With Gladness (Ukrainian, 4-part) – Fr. Paul Harrilchak, English lyrics 433
 81. Come, All You People (Serbian, St. Nikolaj Velimirovic) – V. Morosan, arr. . . 436
 82. What’s All the Noise (Russian) – V. Morosan, arr. 438