

# Christ Is Risen

♩ = c. 168

Common variant of Bakhmetev arrangement  
Adapted and arranged by Peter Jermihov

Soprano  
Alto

Christ — is ris - en from the dead, — tram - pling down death by

Tenor  
Bass

death, and up - on those in the tombs be - stow - ing life.

## Alternative ending 1 (Bakhmetev):

on those in the tombs be - stow - ing life.

## Alternative ending 2 (Jermihov):

on those in the tombs be - stow - ing life.

# Χρῆτοςz voskρεse Hristos voskrese

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2 3

Soprano  
Alto

Хри - стось во - скре - се изъ мер - твѣхъ, смер - ти - ю смерть по -  
Hri - stós vos - kře - še iz mĕr - tvĭh, smĕr - ŭi - yu smĕrĭ po -

Tenor  
Bass

2 3 2

правъ, и су - щимъ во гро - бѣхъ жи - вотъ да - ро - вавъ.  
práv, i sú - shchim vo gro - bĕh zhĭ - vót da - ro - váv.

Alternative ending 1 (Bakhmetev):

3 2

су - щимъ во гро - бѣхъ жи - вотъ да - ро - вавъ.  
sú - shchim vo gro - bĕh zhĭ - vót da - ro - váv.

Alternative ending 2 (Jermihov):

3 2

су - щимъ во гро - бѣхъ жи - вотъ да - ро - вавъ.  
sú - shchim vo gro - bĕh zhĭ - vót da - ro - váv.

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## Hristos voskrese

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Soprano  
Alto

Хри - стос вос - кре - се из мер - твых, смер - ти - ю смерть по -  
Hri - stós vos - kré - še iz mēr - tvih, smēr - ťi - yu smērť po -

Tenor  
Bass

2 3 2

прав, и су - щим во гро - бех жи - вот да - ро - вав.  
práv, i sú - shchim vo gro - béh zhī - vót da - ro - váv.