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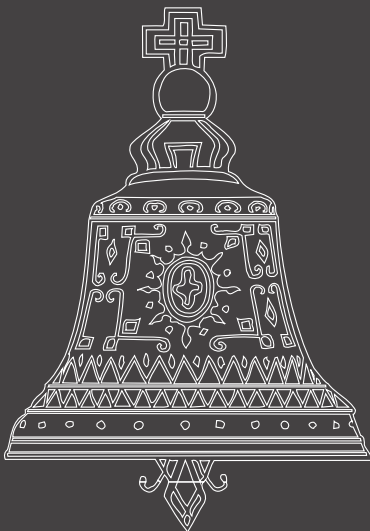
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BOOKS AND MONUMENTS



BOOKS

**CHESNOKOV, Pavel***The Choir and How to Direct It*

Translated from the Russian by
John C. Rommereim
Foreword by Kenneth L. Jennings
(Musica Russica, 2010)

ISBN: 978-0-9701767-3-8
Cn-CHD 336 pp. \$49.95

GARDNER, Johann von*Russian Church Singing,**vol. 1: Orthodox Worship and Hymnography*

Translated from the Russian by Vladimir Morosan
(St. Vladimir Seminary Press, 1980)

ISBN: 978-0-913836-59-0
RCS 1 146 pp. \$25.00

GARDNER, Johann von*Russian Church Singing,**vol. 2: History from the Origins to 1650*

Translated from the Russian by Vladimir Morosan
(St. Vladimir Seminary Press, 2000)

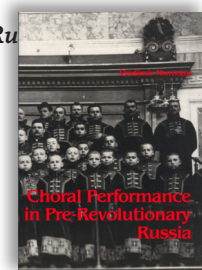
ISBN: 0-881410-046-2
RCS 2 378 pp. \$32.00

MOROSAN, Vladimir*Choral Performance in Pre-Revolutionary Russia*

(softbound)

Musica Russica, 1986, 2nd printing,
revised and corrected)

ISBN: 0-9629460-2-8
ChP 396 pp. \$26.95



MONUMENTS of RUSSIAN SACRED MUSIC

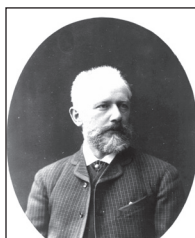
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Vladimir Morosan, editor

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Liturgical/Seasonal use: C—Christmas; Lt—Lent/Passion Week; E—Easter (Pascha);

MAJOR WORKS



MIXED CHORUS ~ SACRED

ANONYMOUS,

"Divine Service," The (Sluzhba Bozhiya)
V1-32 slav satb \$6.00

CHESNOKOV, Pavel (1877-1944)

All-Night Vigil, (Vsenoshchnoye bdeniye), op. 44
Cn-ANV2 slav satb (div) \$19.95

Memorial Service (Requiem) (Panihida), op. 39
Cn-PAN2mx slav satb, s, t soli \$14.95

GRETCHANINOFF, Alexander (1864-1956)

All-Night Vigil (Vsenoshchnoye bdeniye), op. 59
Gr-ANV slav satb (div) \$22.50

Liturgy No. 2 (Liturgiya Sv. Ioanna Zlatousta), op. 29
Gr-DL2 slav satb (div) \$21.95

Passion Week (Strastnaya sedmitsa), op. 58
Gr-PW slav satb (div) \$24.95

HURKO, Roman (b. 1962)

Vespers
Hu-V slav satb-satb \$14.95

IPPOLITOV-IVANOV, Mikhail (1859-1935)

All-Night Vigil (Vsenoshchnoye bdeniye), op. 43
Ip-ANV slav satb \$21.95

Liturgy of St. John Chrysostom, op. 37
(Liturgiya Sv. Ioanna Zlatousta)
Ip-DL slav satb \$19.95



MIXED CHORUS ~ SACRED WITH ORCHESTRA

GRETCHANINOFF, Alexandre

Liturgia Domestica, op. 79
Gr-DL3 slav satb, soli / orchestra
Choral score: \$21.95

Full score and orchestral parts available on rental

Praise God (Hvalite Boga), op. 65
Gr-PG slav satb / orchestra
Choral score: \$19.95

Full score and orchestral parts available on rental

KALINNIKOV, Victor (1870-1927)

Hymns from the All-Night Vigil (Vsenoshchnoye bdeniye)
Ka-ANV slav satb (div) \$18.95

Hymns from the Divine Liturgy
(Pesnopeniya iz Bozhestvennoy Liturgii)
Ka-DL slav satb \$19.95

RACHMANINOFF, Sergei (1873-1943)

All-Night Vigil ('Vespers') (Vsenoshchnoye bdeniye), op. 37
Ra-ANV slav satb(div) \$23.95

Liturgy of St. John Chrysostom
(Liturgiya Sv. Ioanna Zlatousta), op. 31
Ra-DL slav satb(div) \$20.00

SVIRIDOV, Georgy (1915-1998)

Inexpressible Wonder (Neizrechennoye chudo)
CMR 009 slav satb(div) \$8.95

TCHAIKOVSKY, Peter (1840-1893)

All-Night Vigil ('Vespers') (Vsenoshchnoye Bdeniye), op. 52
Ta-ANV slav satb(div) \$26.95

Liturgy of St. John Chrysostom
(Liturgiya Sv. Ioanna Zlatousta), op. 41
Ta-DL slav satb(div) \$22.95

TITOV, Vasily (c.1650-1710)

Divine Service (g minor) (Sluzhba bemuliarnaya)
Ti SB slav sssaaattbbb \$12.00



MIXED CHORUS ~ SECULAR

SVIRIDOV, Georgy

A Pushkin Wreath (complete) (Pushkinskiy venok)
CMR 003 rus satb \$18.95



TREBLE CHORUS ~ SACRED

KASTALSKY, Alexander (1856-1926)

Liturgy of St. John Chrysostom (Liturgiya Sv. Ioanna Zlatousta)
Ks-DL slav ssa \$9.95

YUKECHEV, Yuri (b. 1947)

My Heart Is Ready (Gotovo serdtse moyo)
CMR 005 rus ssa soli/sssaa \$9.95



MEN'S CHORUS ~ SACRED

CHESNOKOV, Pavel

Memorial Service (Requiem) op. 39a (Panihida)
Cn-PAN2mc slav ttbb, s, t soli \$14.95

Language of lyrics: slav—Church Slavonic; rus—Russian; ukr—Ukrainian; grk—Greek; eng—English;
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INDIVIDUAL OCTAVOS



UNISON CHANT ~ SACRED

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Resurrectional Troparia in 8 Tones
(*Voskresniye tropari 8-mi glasov*)
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Kievan Chant

Blessed Is the Man (2 variants) (*Blazhen muzh*)
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Kondakarian Chant

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(*Voskresniy ipakoi 3-go glasa*)
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(*Stihira Sv. Petru Mitropolitu Moskovskomu*)
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(*Stihira Sv. kniazia Aleksandru Nevskomu*)
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(*Stihira Sv. kniazia Vladimiru*)
V1-11 slav unis \$1.25

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Troparion and Antiphons for Great Friday
(*Tropar i antifoni v Velikuyu Piatnitsu*)
V1-15 slav unis \$2.40

KRESTIANIN, Feodor (fl. 1565–1582)

Gospel Sticheron No. 2 (*Stihira yevangelskaya No. 2*)
V1-08 slav unis \$1.85

SUBBOTIN, Faddei (fl. late 17th c.)

Sticheron for the Archangel Michael
(*Stihira Sv. Arhangelu Mihailu*)
V1-17 slav unis \$1.85

YUKECHEV, Yuri (b.1947)

In Peace I Lie Down (*Spokoyno lozhus'*) No. 1 from the Cantata
My Heart Is Ready
CMR 005-1 russ sa unis \$1.25



MIXED CHORUS ~ SACRED

ANONYMOUS**Kievan Chant, 19th c. harmonization**

Behold the Bridegroom (*Se Zhenih griadet*)
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Partesny Polyphony (late 17th c.)

Who Shall Separate Us? (*Kto ni razluchit*)
Ti KNR slav satb \$4.60

My Queen Most Blessed (*Tsaritse moya preblagaya*)
V1-34 slav satb \$1.85

Trinity-St. Sergius Monastery Chant (19th c. harmonization)

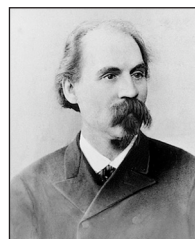
Gladsome Light (*Svete tihiy*)
TSL 001 slav ssattb \$1.25

ALLEMANOV, Dmitry (1867-c. 1918)

Christ Is Born (*Hristos razhdayetsia*) — C
V1-63 slav satb \$3.45

ARENSKY, Anton (1861-1906)

Our Father (*Otche nash*)
V1-62 slav satb \$1.85

ARKHANGELSKY, Alexander (1846-1924)

The heartfelt simplicity and emotional appeal of Arkhangelsky's choral works have made them the favorites of congregations and audiences for over 100 years.

Blessed Is He Who Considers the Poor (*Blazhen razumevayay*)
Ar 144 slav satb (t solo) \$3.45

Have Mercy on Us, O Lord (*Pomiluy nas, Ghospodi*)
Ar 050 slav satb \$1.85

Lord, Now Lettest Thou (*Nine otpushchayeshi*)
Ar 077 slav satb \$1.85

Praise the Name of the Lord (*Hvalite imia Ghospodne*)
Ar 079 slav satb (div) \$1.85

Language of lyrics: slav—Church Slavonic; rus—Russian; ukr—Ukrainian; grk—Greek; eng—English;
Liturgical/Seasonal use: C—Christmas; Lt—Lent/Passion Week; E—Easter (Pascha);



MIXED CHORUS ~ SACRED (continued)

ARKHANGELSKY, Alexander (cont'd)

Praise the Name of the Lord No. 2 (*Hvalite imia Ghospodne No. 2*)
Ar 136 slav satb/ a, b solo \$2.40
With My Voice, I Cried (*Glasom moim ko Ghospodu vozzvah*)
Ar 068 slav satb (div) \$2.40

AZEYEV, Evstafy (1851-c.1918)

Cherubic Hymn, The (*Heruvimskaya pesn'*)
V1-72 slav satb \$2.40

BALAKIREV, Mily (1837-1910)

Let All Mortal Flesh Keep Silence (*Da molchit fsiakaya plot'*)
V1-71 slav satb \$2.40

BEREZOVSKY, Maksim (1745-1777)

Do Not Reject Me in My Old Age (*Ne otverzhi mene*)
V1-38 slav satb \$4.60

BORTNIANSKY, Dmitry (1751-1825)

Cherubic Hymn No. 7 (*Heruvimskaya No. 7*)
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Bo 090 slav satb(soli) \$3.95

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(*Ne umolchim nikogda, Bogoroditse*)
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Bo 101 slav satb(soli) \$3.95

Concerto 27: I Cried Aloud (*Hlasom moyim*)
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(*Skazhi mi, Hospodi*)
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(*Vskuyu priskorbna yesi*)
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Thy Bridal Chamber (*Chertog Tvoy*) —**Lt**
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CHESNOKOV, Pavel (1877-1944)

All Creation Rejoices (*O Tebe raduyetsia*) op. 15, No. 11
Cn 081 slav satb(div) \$1.85

Angel Cried Out, The (*Angel vopiyashe*)
Cn 162 slav satb(div), s solo \$1.85

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Cn 182 slav satb \$1.85

Bless the Lord, O my soul (*Blagoslovi, dushe*) op. 44, No. 1
Cn 258 slav satb \$1.85

Bless the Lord, O my soul (D major) (*Blagoslovi, dushe*)
Cn BD slav satb \$2.40

Blessed Is the Man (*Blazhen muzh*), op. 44, No. 2
Cn 259 slav satb (b solo) \$2.40

Cherubic Hymn (*Heruvimskaya pesn'*), op. 7, No. 1
Cn 009 slav satb (div) \$1.85

Cherubic Hymn (Sofroniev) (*Heruvimskaya Pesn'*)
Cn 186 slav satb \$2.90

Do Not Reject Me in My Old Age (*Ne otverzhi mene*)
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Gladsome Light (*Svete tihiy*), op. 44, No. 3
Cn 260 slav satb (div) \$2.40

Gladsome Light (*Svete tihiy*), op. 24, No. 4
Cn 166 slav satb \$1.85

God Is with Us (*S nami Bog*), op. 40, No. 6 — **C**
Cn 228 slav satb(div), t solo \$2.40

I Weep and I Wail (*Plachu i ridayu*), op. 30, No. 4
Cn 194 slav satb (div) \$1.85

Let My Prayer Arise (*Da ispravitsia molitva moya*),
op. 24, No. 6 — **Lt**

Cn 168 slav satb(div), a solo \$2.90

Let Thy Good Spirit (*Duh Tvoy blagiy*), op. 25, No. 10
Cn 181 slav satb(div) \$1.85

Lord, Now Lettest Thou, op. 44, No. 4
(*Nine otpushchayeshi*)

Cn 261 slav satb (div) \$1.85

Memory Eternal (*Vechnaya pamiat'*), from Requiem, op. 39
Cn 222 slav satb \$1.25

My Soul Magnifies the Lord (*Velichit dusha*), op. 40, No. 1
Cn 223 slav satb, s solo \$2.40

O God, Save Thy People (*Spasi, Bozhe*)
Cn SP slav satb, b solo \$2.40

Praise the Lord from the Heavens (*Hvalite Ghospoda s nebes*)
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Praise the Name of the Lord (*Hvalite imia Ghospodne*)
op. 11, No. 5

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Praise the Name of the Lord (*Hvalite imia Ghospodne*)
op. 44, No. 5

Cn 262 slav satb (div) \$2.40

Rejoice in the Lord (*Raduytesia, pravednii*), op. 25, No. 6
Cn 177 slav satb(div) \$1.85

Salvation Is Created (*Spasenie sodelal*), op. 25, No. 5
Cn 176 slav satb(div) \$1.85

To Thee, O Victorious Leader (*Vzbrannoy voyevode*)
op. 44, No. 10

Cn 267 slav satb \$1.85

Troparia 'Blessed Art Thou, O Lord' (from Requiem, op. 39)
(*Tropari "Blagosloven yesi, Ghospodi"*)

Cn 214 slav satb; s, t solo \$2.40

We Have No Other Help (*Ne imami iniya pomoshchi*)
op. 25, No. 8

Cn 179 slav satb(div) \$1.85

We Hymn Thee (*Tebe poyem*), op. 27, No. 6
Cn 187b slav satb \$1.85

With the Saints Give Rest 'Ode 9 (*So sviatimi upokoy; Pesn 9-ya*)
(from Requiem, op. 39)

Cn 218-19 slav satb \$2.40

CUI, César (1835-1918)

My Soul Magnifies the Lord (*Velichit dusha moya Ghospoda*)
V1-43 slav satb, s solo \$3.95

Language of lyrics: slav—Church Slavonic; rus—Russian; ukr—Ukrainian; grk—Greek; eng—English;
Liturgical/Seasonal use: C—Christmas; Lt—Lent/Passion Week; E—Easter (Pascha);

MIXED CHORUS ~ SACRED (continued)

DAVYDOV, Stepan (1777-1825)

Be Renewed, O New Jerusalem (*Obnovliaysia, noviy Iyerusalime*)
V1-41 slav satb \$3.95

DEGTIARYOV, Stepan (1766-1813)

Praise the Name of the Lord (*Hvalite imia Ghospodne*)
V1-52 slav satb \$1.85

DILETSKY, Nikolai (1630-c.1680)

Praise the Name of the Lord (*Hvalite imia Ghospodne*)
V1-33 slav satb \$2.40

DVORETSKY, I. S. (fl.c.1850)

Gladsome Light (*Svete tihiy*)
V1-58 slav satb \$1.85

FEOFAN, Archimandrite (c.1785-1857)

Mercy of Peace, A (*Milost mira*)
V1-55 slav satb \$2.40

GALUPPI, Baldassare (1708-1785) — E

In the Flesh Thou Didst Fall Asleep (*Plotiyu usnuv*)
V1-36 slav satb \$2.40

GLINKA, Mikhail (1804-1857)

Cherubic Hymn (*Heruvimskaya pesn'*)
V1-56 slav satb(div) \$2.40

GOLOVANOV, Nikolai (1891-1953)

Our Father (*Otche nash*)
V1-79 slav satb(div) \$1.85

GRETCHANINOFF, Alexander (1864-1956)

Gretchaninoff's opulent choral style is marked by his constant striving to push the limits of a *cappella* choral writing to "symphonic" proportions. Majestic and colorful, his works display extraordinary "choral orchestration" that is both challenging and rewarding.

As Many as Have Been Baptized; Arise, O God
(*Yelitsi vo Hrista; Voskresni, Bozhe*), op. 58, No. 12
Gr 055 slav satb (dvi) \$2.40

Behold, the Bridegroom Comes (*Se Zhenih griadet*),
op. 58, No. 1 — **Lt**
Gr 044 slav satb(div) \$2.40

Beneath the Waves of the Sea (*Volnoyu morskoyu*), op.19, No.1
Gr 018 slav satb(div) \$3.95

Bless the Lord (*Blagoslovi, dushe*), op. 23, No. 1
Gr 020 slav satb (div) \$2.90

Bless the Lord, O My Soul (*Blagoslovi, dushe*), op. 59, No. 1
Gr 058 slav satb(div) \$3.45

Blessed Are They Whom Thou Hast Chosen
(*Blazheni, yazhe izbral*), op. 44, No. 1
Gr 043 slav satb(div) \$2.40

Blessed Art Thou, O Lord (*Blagosloven yesi, Ghospodi*)
op. 59, No. 6
Gr 063 slav satb(div) \$2.40

Blessed Is the Man (*Blazhen muzh*), op. 59, No. 2
Gr 059 slav doubch \$2.90

Cherubic Hymn (*Heruvimskaya pesn'*), op. 29, No. 6
Gr 032 slav satb(div) \$2.40

Come, let us worship / Holy God
(*Priidite poklonimsia i Sviatiy Bozhe*), op. 29, No. 3
Gr 028/9 slav satb(div) \$2.40

Creed, The (*Simvol veri*) op. 29, No. 8
Gr 034 slav satb(div) A solo \$2.40

Do Not Lament Me, O Mother (*Ne riday Mene, Mati*),
op. 58, No. 11 — **Lt**
Gr 054 slav satb-satb \$2.40

From My Youth (*Ot yunosti moyeya*), op. 59, No. 7
Gr 064 slav satb(div) \$1.85

Give Ear to My Prayer, O God (*Vnushi, Bozhe, molitvu moyu*)
Gr 022 slav satb(div) \$3.95

Gladsome Light (*Svete tihiy*), op. 23, No. 2
Gr 021 slav satb(div) \$2.40

Gladsome Light (*Svete tikhiv*), op. 59, No. 3
Gr 060 slav doubch \$1.85

Gladsome Light (*Svete tihiv*), op. 58, No. 4
Gr 047 slav satb (div) \$2.40

Glory... Only-begotten Son (*Slava... Yedinorodniy Sine*),
op. 29, No. 2c
Gr 026 slav satb(div) \$2.40

Glory to God in the Highest (*Slava v vishnikh Bogu*),
op. 71, No.3 — **C**
Gr 069 satb(div) \$2.90

Great Doxology, The (*Velikoye slavosloviye*), op. 59, No. 9
Gr 066 slav satb(div) \$4.35

Having Beheld the Resurrection of Christ
(*Voskreseniye Hristovo videvshe*), op. 59, no. 8
Gr 065 slav satb(div) \$2.40

In Thy Kingdom (*Vo tsarstvii Tvoyem*), op. 58, No. 3
Gr 046 slav satb (div) a solo \$2.90

It Is Truly Fitting (*Dostoyno yest'*), op. 29, No. 10
Gr 036 slav satb(div) \$2.40

Let All Mortal Flesh (*Da molchit*), op. 58, No. 13 — **Lt**
Gr 056 slav satb-satb \$3.45

Let My Prayer Arise (*Da ispravitsia molitva moya*),
op. 58, No. 5 — **Lt**
Gr 048 slav SATb (div), soli \$2.90

Let Us Fervently Beseech (*K Bogoroditse prilezhno*),
op. 29, No. 12
Gr 038 slav satb(div) \$2.90

Litany of Fervent Supplication (*Sugubaya yekteniya*), op. 79
Gr076 slav satb(div), b solo/organ \$2.40

Lord Is God, The...The Noble Joseph
(*Bog Gospod' ... Blagoobrazniy Iosif*), op. 58, No. 10 — **Lt**
Gr 053 slav satb (div) \$2.40

Lord, Now Lettest Thou (*Nine otpushchayeshi*), op. 34, No. 1
Gr 040 slav satb(div) \$1.85

Mercy of Peace, A (*Milost mira*), op. 29, No. 9
Gr 035 slav satb(div) \$2.90

Now the Powers of Heaven (*Nine sili nebesniya*), op. 58, No. 6
Gr 049 slav satb-satb \$2.40

O Be Joyful in the Lord (*Voskliknite Ghospodevi*), op. 19, No. 2
Gr 019 slav satb(div) \$2.40

Of Thy Mystical Supper (*Vecheri Tvoyeya tayniya*), op. 58, No.7
Gr 050 slav satb(div) \$2.40

Our Father (*Otche nash*), op. 29, No. 11
Gr 037 slav satb(div) \$2.40

Language of lyrics: slav—Church Slavonic; rus—Russian; ukr—Ukrainian; grk—Greek; eng—English;
Liturgical/Seasonal use: C—Christmas; Lt—Lent/Passion Week; E—Easter (Pascha);

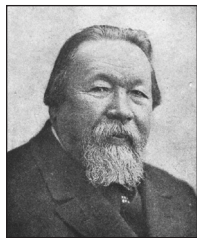
MIXED CHORUS ~ SACRED (continued)

GRETCHANINOFF, Alexandre (cont'd)

Praise the Lord from the Heavens (from <i>Liturgy</i> No. 4) (<i>Hvalite Ghospoda s nebes</i>)			
Gr 113	slav	satb	\$1.85
Praise the Name of the Lord (<i>Hvalite imia Ghospodne</i>) op. 59, No. 5			
Gr 062	slav	satb(div)	\$2.90
Praise the Name of the Lord (<i>Hvalite imia Ghospodne</i>), op. 34, No. 2			
Gr 041	slav	satb (div)	\$2.90
Rejoice, O Virgin (<i>Bogoroditse Devo</i>), op. 59, No. 4			
Gr 061	slav	satb(div)	\$1.85
Thou, Who art Clothed with Light (<i>Tebe odehyushchagosa</i>), op. 58, No. 9— Lt			
Gr 052	slav	satb (div)	\$2.40
Thy Bridal Chamber (<i>Chertog Tvoy</i>), op. 58, No. 2— Lt			
Gr 045	slav	satb(div)	\$1.85
To Thee, O Victorious Leader (<i>Vzbrannoy voyevode</i>), op. 59, No. 10			
Gr 067	slav	doubch	\$1.85
Wise Thief, The (<i>Razboinika blagorazumnago</i>) op. 58, No. 8— Lt			
Gr 051	slav	satb-satb	\$2.40

HURKO, Roman (b. 1962)

Hail, Mother of God (<i>Bohoroditse Divo</i>), No. 13 from <i>Vespers</i> Hu-V13			
	slav	satb(div)	\$1.85

IPPOLITOV-IVANOV, Mikhail (1859-1935)

Ippolitov-Ivanov's involvement with choral music was life-long, both as composer and conductor. His style is marked with a simplicity and elegance that makes it highly accessible and a perennial favorite.

Behold Now, Bless the Lord (<i>Se nine blagoslovite Ghospoda</i>)			
Ip 002	slav	satb	\$1.85
Bless the Lord, O My Soul (<i>Blagoslovi, dushe</i>), op. 37, No. 2			
Ip 004	slav	satb	\$1.85
Blessed Is the Man (<i>Blazhen muzh</i>), op. 43, No. 2			
Ip 028	slav	satb (div)	\$1.85
Cherubic Hymn (<i>Heruvimskaya pesn'</i>), op. 37, No. 8			
Ip 012	slav	satb(div)	\$2.40
Gladsome Light (<i>Svete tihiy</i>), op. 43, No. 5			
Ip 030	slav	satb(div)	\$1.85
Kontakion for Holy Apostle Matthias (<i>Kondak sv. Apost. Matfiyu</i>)			
Ip 038	S or T solo, satb		\$1.85
My Heart Is Firmly Established (<i>Utverdisia serdtse moye</i>)			
Ip 019	slav	satb(div)	\$1.85

KALINNIKOV, Victor (1870-1927)

Bless the Lord, O My Soul (at Liturgy) (<i>Blagoslovi, dushe moya, Ghospoda</i>)			
Ka 013	slav	satb (div)	\$2.40
Bless the Lord, O My Soul (at Vigil) (<i>Blagoslovi, dushe moya, Ghospoda</i>)			
Ka 024	slav	satb (div)	\$2.90
Blessed Is the Man (<i>Blazhen muzh</i>)			
Ka 022	slav	satb (div)	\$2.90

Cherubic Hymn No. 1 (<i>Heruvimskaya pesn'</i>)			
Ka 001	slav	ssaattbb	\$2.40
Cherubic Hymn No. 2 (<i>Heruvimskaya pesn' No. 2</i>)			
Ka 021	slav	satb (div)	\$2.40
Come, Let Us Worship (<i>Priidite, poklonimsia</i>)			
Ka 011	slav	satb (div)	\$1.85
Creed, The (<i>Veruyu (Simvol veri)</i>)			
Ka 012	slav	satb (div)	\$2.90
From My Youth (<i>Ot yunosti moyeya</i>)			
Ka 018	slav	satb (div)	\$1.85
Gladsome Light (<i>Svete tihiy</i>)			
Ka 016	slav	satb (div)	\$1.85
Glory... Only Begotten Son (<i>Slava... Yedinorodniy Sine</i>)			
Ka 010	slav	satb (div)	\$2.40
Having Beheld the Resurrection of Christ (<i>Voskreseniye Hristovo videvshe</i>)			
Ka 019	slav	satb (div)	\$2.90
In Thy Kingdom (<i>Vo Tsarstvii Tvoyem</i>)			
Ka 004	slav	satb (div)	\$2.40
It Is Truly Fitting [No. 1] (<i>Dostoyno yest' No. 1</i>)			
Ka 003	slav	satb (div)	\$2.40
It Is Truly Fitting No. 2 (<i>Dostoyno yest' No. 2</i>)			
Ka 009	slav	satb (div)	\$1.85
Lord, Now Lettest Thou (<i>Nine otpushchayeshi</i>)			
Ka 020	slav	satb (div)	\$1.85
Mercy of Peace, A (<i>Milost' mira</i>)			
Ka 006	slav	satb (div)	\$2.40
My Soul Magnifies the Lord (<i>Velichit dusha moya Ghospoda</i>)			
Ka 023	slav	satb (div)	\$2.90
O Lord, Save... and Holy God (<i>Ghospodi, spasi... i Sviatiy Bozhe</i>)			
Ka 005	slav	satb (div)	\$1.85
Our Father (<i>Otche nash</i>)			
Ka 008	slav	satb (div)	\$1.85
Praise the Name of the Lord (<i>Hvalite imia Ghospodne</i>)			
Ka 015	slav	satb (div)	\$1.85
Rejoice, O Virgin (<i>Bogoroditse Devo</i>)			
Ka 017	slav	satb (div)	\$1.85
We Hymn Thee No. 1 (<i>Tebe poyem</i>) (a.k.a. "Agnus Dei")			
Ka 002	slav	satb (div)	\$1.85
We Hymn Thee No. 2 (<i>Tebe poyem No. 2</i>)			
Ka 007	slav	sattbb	\$1.85
Where Can I Go from Thy Spirit? (<i>Kamo poydu ot Duha Tvoyego</i>)			
Ka 014	slav	satb (div)	\$2.40

KASTALSKY, Alexander (1856-1926)

Kastalsky used chant melodies and techniques gleaned from choral folk singing to weave wondrous textures of "homorhythmic polyphony." Rachmaninoff considered him his mentor and actively sought his advice when writing his *Liturgy* and *All-Night Vigil*.

Christ Is Risen (<i>Hristos voskrese</i>)			
Ks 156mx	slav	satb	\$1.85
Gladsome Light No. 1 (<i>Svete tihiy</i>)			
Ks 107	slav	satb	\$1.85
Gladsome Light No. 3 (<i>Svete tihiy</i>)			
Ks 109	slav	satb	\$1.85

Language of lyrics: slav—Church Slavonic; rus—Russian; ukr—Ukrainian; grk—Greek; eng—English;
Liturgical/Seasonal use: C—Christmas; Lt—Lent/Passion Week; E—Easter (Pascha);

MIXED CHORUS ~ SACRED (continued)

KASTALSKY, Alexander (cont'd)

Gladsome Light No. 4 (<i>Svete tihiy</i>)			
Ks 151	slav	satb(div)	\$2.40
God Is With Us (<i>S nami Bog</i>) — C			
Ks 011	slav	satb(div)	\$1.85
Lord, Now Lettest Thou No. 1 (<i>Nine otpushchayeshi</i>)			
Ks 111	slav	satb, b solo	\$1.85
Praise the Name of the Lord No. 1 (<i>Hvalite imia Ghospodne No. 1</i>)			
Ks 118	slav	satb(div)	\$2.40
Thy Nativity, O Christ our God (<i>Rozhdestvo Tvoye</i>) — C			
Ks 007	slav	satb(div)	\$1.85
Thy Resurrection, O Christ Savior (<i>Voskreseniye Tvoye</i>) — E			
V1-74h	slav	satb	\$1.25
Today the Virgin Gives Birth (<i>Deva dnes'</i>) — C			
Ks 008	slav	satb(div)	\$1.85
Verses before the Six Psalms No. 1 — C			
(<i>Stihi pred Shestopalsmiyem</i>)			
Ks 116	slav	satb	\$1.85
Verses before the Six Psalms No. 2 — C			
(<i>Stihi pred Shestopalsmiyem</i>)			
Ks 117	slav	satb	\$1.85
We Hymn Thee (<i>Tebe poyem</i>)			
Ks 013	slav	satb(div)	\$1.85
When Augustus Ruled Alone			
(<i>Avgustu yedinonachalstvuyushchu</i>) — C			
Ks 094	slav	satb or ttbb	\$2.40

KEDROFF, Nikolai Sr. (1871-1940)

Our Father (<i>Otche nash</i>)			
Ke 001	slav	satb	\$1.85

KOPYLOV, Aleksander (1854-1911)

Heavenly Light (<i>Svete tihiy</i>)			
Kp 001mx	slav	satb	\$1.85

LIADOV, Anatoly (1855-1914)

Glory to God in the Highest (<i>Slava v vishnih Bogu</i>) — C			
V1-76	slav	satb(div)	\$1.85

LOMAKIN, Gavriil (1811-1885)

Cherubic Hymn No. 9 (<i>Heruvimskaya pesn No. 9</i>)			
V1-60	slav	satb	\$2.40

LVOV, Aleksei (1798-1870)

It Is Truly Fitting No. 3 (<i>Dostoyno yest No. 3</i>)			
V1-68	slav	satb	\$1.85
Of Thy Mystical Supper (<i>Vecheri Tvoyeva tayniya</i>) — Lt			
V1-54	slav	satb	\$1.85
Standing Before the Cross (<i>Predstoyashche Krestu</i>) — Lt			
V1-42	slav	satb	\$1.85

LVOVSKY, Grigory (1830-1894)

Lord, Have Mercy (<i>Ghospodi, pomiluy</i>)			
Ly 053	slav	satb	\$1.85
Now the Powers of Heaven (<i>Nine Sili Nebesniya</i>) — Lt			
Ly 017	slav	satb	\$1.85

MAKAROV, Pavel (fl. 1st half of the 19th c.)

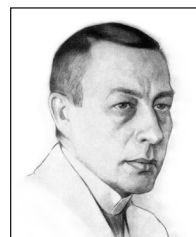
The Angel Cried Out (<i>Angel vopiyashe</i>) — E			
V1-57	slav	satb	\$1.85

NIKOLSKY, Alexander (1874-1943)

Gladsome Light No. 2 (<i>Svete Tihiy No. 2</i>)			
Ni 033	slav	satb(div)	\$1.85
The Lord Reigns (<i>Ghospod' votsarisia</i>)			
Ni 099	slav	satb (div)	\$2.90

PANCHENKO, Semyon (1867-1937)

Bless the Lord, O My Soul (<i>Blagoslovi, dushe</i>)			
V1-73	slav	satb	\$1.85
In Thy Kingdom (<i>Vo tsarstvii Tvoym</i>)			
V1-64	slav	satb	\$2.40

RACHMANINOFF, Sergei (1873-1943)

Rachmaninoff's monumental *Liturgy of St. John Chrysostom* (1910) and *All-Night Vigil* (1915) stand as the culmination of both free composition—in the former, and chant arrangement—in the latter, embodying both the vocalism and the choral richness that characterize the "New Russian Choral School."

Bless the Lord (<i>Blagoslovi, dushe</i>), , from <i>Liturgy</i> , op. 31, No. 2			
Ra 003	slav	satb(div)	\$2.40
Bless the Lord (<i>Blagoslovi dushe</i>), from <i>Vespers</i> , op. 37, No. 2			
Ra 024	slav	satb(div), a solo	\$2.40
Blessed art Thou, O Lord (<i>Blagosloven yesi, Ghospodi</i>)			
op. 37, No.9			
Ra 031	slav	satb(div), t solo	\$2.85
Blessed Be the Name (<i>Budi imia</i>), op. 31, No. 19			
Ra 021	slav	doubch	\$1.85
Blessed Is He...We Have Seen			
(<i>Blagosloven griadiy...Videhom</i>), op. 31, No. 17			
Ra 019	slav	satb(div)	\$1.85
Blessed Is the Man (<i>Blazhen muzh</i>), op. 37, No. 3			
Ra 025	slav	satb(div)	\$2.40
Cherubic Hymn (<i>Izhe kheruvimi</i>), op. 31, No. 8			
Ra 010	slav	satb(div)	\$2.40
Come, Let Us Worship (<i>Priidite poklonimsia</i>), from <i>Liturgy</i>			
op.31, No. 5			
Ra 007	slav	satb(div)	\$1.25
Come, Let Us Worship (<i>Priidite poklonimsia</i>), from <i>Vespers</i>			
op.37, No.1			
Ra 023	slav	satb(div)	\$1.85
Creed, The (<i>Veruyu</i>), op. 31, No. 10			
Ra 012	slav	satb(div)	\$2.40
Gladsome Light (<i>Svete tihiy</i>) op. 37, No. 4			
Ra 026	slav	satb(div), t solo	\$1.85
Great Doxology, The (<i>Slavosloviye velikoye</i>), op.37, No.12			
Ra 034	slav	satb(div)	\$3.95
Having Beheld the Resurrection (<i>Vokreseniye Hristovo</i>)			
op. 37, No. 10			
Ra 032	slav	satb(div)	\$1.85
Holy God (<i>Sviatiy Bozhe</i>), op. 31, No. 6			
Ra 008	slav	satb(div)	\$1.85
In Thy Kingdom (<i>Vo Tsarstvii</i>), op. 31, No. 4a			
Ra 005	slav	doubch	\$2.85
In Thy Kingdom (<i>Vo Tsarstvii</i>), op. 31, No. 4b			
Ra 006	slav	satb(div)	\$2.85
It Is Truly Fitting (<i>Dostoyno yest'</i>), op. 31, No. 13			
Ra 015	slav	satb(div)	\$1.85
Let Our Mouths Be Filled (<i>Da ispolniatsia</i>), op. 31, No. 18			
Ra 020	slav	satb(div)	\$1.85
Lord, Now Lettest Thou (<i>Nine otpushchayeshi</i>), op.37, No. 5			
Ra 027	slav	satb(div), t solo	\$1.85

Language of lyrics: slav—Church Slavonic; rus—Russian; ukr—Ukrainian; grk—Greek; eng—English;
Liturgical/Seasonal use: C—Christmas; Lt—Lent/Passion Week; E—Easter (Pascha);



MIXED CHORUS ~ SACRED (continued)

RACHMANINOFF, Sergei (cont'd)

Lord's Prayer (<i>Otche nash</i>), op. 31, No. 14			
Ra 016	slav	doubch	\$2.85
Mercy of Peace, A (<i>Milost mira</i>), op. 31, No. 11			
Ra 013	slav	satb(div)	\$2.40
My Soul Magnifies the Lord (<i>Velichit dusha</i>), op. 37, No. 11			
Ra 033	slav	satb(div)	\$3.95
Only Begotten Son (<i>Yedinorodniy Sine</i>), op. 31, No. 3			
Ra 004	slav	satb(div)	\$2.40
Praise the Lord from the Heavens (<i>Hvalite Ghospoda</i>), op. 31, No. 16			
Ra 018	slav	satb(div)	\$1.85
Praise the Name of the Lord (<i>Hvalite imia Ghospodne</i>), op. 37, No. 8			
Ra 030	slav	satb(div)	\$2.40
Rejoice, O Virgin (<i>Bogoroditse Devo</i>), op. 37, No. 6			
Ra 028	slav	satb	\$1.85
Six Psalms, The (<i>Shestopsalmiye</i>), op. 37, No. 7			
Ra 029	slav	satb(div)	\$1.85
Theotokos, Ever-Vigilant in Prayer, The (Sacred Concerto) (<i>V molitvah neuspayushchuyu Bogoroditsu</i>)			
Ra 001	slav	satb(div)	\$3.40
Thou Didst Arise from the Tomb (<i>Voskres iz groba</i>), op. 37, No. 14			
Ra 036	slav	satb(div)	\$1.85
To Thee, O Victorious Leader (<i>Vzbrannoy voyevode</i>), op. 37, No. 15			
Ra 037	slav	satb(div)	\$1.85
Today Salvation Has Come (<i>Dnes spaseniye</i>), op. 37, No. 13			
Ra 035	slav	satb(div)	\$1.85
We Hymn Thee (<i>Tebe poyem</i>), op. 31, No. 12			
Ra 014	slav	satb, s solo	\$1.85

RIMSKY-KORSAKOV, Nikolai (1844-1908)

Before Thy Cross (<i>Krestu Tvoyemu</i>)			
Ri 017	slav	satb	\$1.85
Behold, the Bridegroom comes (<i>Se Zhenih griadet</i>) — Lt			
Ri 012	slav	satb(div)	\$2.40
Beneath the Waves of the Sea (<i>Volnoyu morskoyu</i>) — Lt			
Ri 040	slav	satbb	\$4.35
By the waters of Babylon (<i>Na rekah vavilonskih</i>) — Lt			
Ri 014	slav	satb	\$2.40
Cherubic Hymn No. 1 (<i>Heruvimskaya pesn No. 1</i>)			
Ri 001	slav	satb	\$2.40
Cherubic Hymn No. 2 (<i>Heruvimskaya pesn No. 2</i>)			
Ri 002	slav	satb	\$1.85
Cherubic Hymn No. 3 (<i>Heruvimskaya pesn No. 3</i>)			
Ri 009	slav	satb	\$2.40
Cherubic Hymn No. 4 (<i>Heruvimskaya pesn No. 4</i>)			
Ri 018	slav	satb	\$2.40
Cherubic Hymn No. 5 (<i>Heruvimskaya pesn No. 5</i>)			
Ri 019	slav	satb	\$2.40
Cherubic Hymn No. 6 (<i>Heruvimskaya pesn No. 6</i>)			
Ri 020	slav	satb	\$2.40
Creed, The (<i>Veruyu</i>)			
Ri 003	slav	satb(div)	\$2.40
God Has Gone Up (<i>Vzide Bog</i>)			
Ri 038	slav	satb	\$2.40
He Makes His Angels Spirits (<i>Tvoriay angeli</i>)			
Ri 030	slav	satb	\$1.85

I Will Take Up the Cup (<i>Chashu spaseniya</i>)			
Ri 032	slav	satb	\$1.85
It Is Truly Fitting (<i>Dostoyno yest'</i>)			
Ri 006	slav	satb	\$1.85
It Is Truly Fitting No. 2 (<i>Dostoyno yest No. 2</i>)			
Ri 026	slav	satb(div)	\$1.85
Let All Mortal Flesh Keep Silent (<i>Da molchit</i>) — Lt			
Ri 010	slav	satb	\$2.40
Let Us Praise the Glory of the World (<i>Vsemirnuyu slavu</i>)			
Ri 039	slav	satb	\$2.90
Mercy of Peace, A (<i>Milost mira</i>)			
Ri 004	slav	satb(div)	\$1.85
Our Father (<i>Otche nash</i>)			
Ri 007	slav	satb(div)	\$1.85
Praise the Lord from the Heavens [No. 1] (<i>Hvalite Ghospoda s nebes [No. 1]</i>)			
Ri 008	slav	satb	\$1.85
Praise the Lord from the Heavens [No. 2] (<i>Hvalite Ghospoda s nebes [No. 2]</i>)			
Ri 011	slav	satb	\$1.85
Praise the Lord from the Heavens [No. 3] (<i>Hvalite Ghospoda s nebes [No. 3]</i>)			
Ri 027	slav	doubch	\$2.40
Praise the Lord from the Heavens [No. 4] (<i>Hvalite Ghospoda s nebes [No. 4]</i>)			
Ri 028	slav	satb	\$1.85
Praise the Lord from the Heavens [No. 5] (<i>Hvalite Ghospoda s nebes [No. 5]</i>)			
Ri 029	slav	satb	\$2.40
Rejoice in the Lord No. 1 (<i>Raduytesia pravednii</i>)			
Ri 035	slav	satb	\$1.85
Rejoice in the Lord No. 2 (<i>Raduytesia pravednii</i>)			
Ri 036	slav	satb	\$1.85
The Light of Thy Countenance Has Shone (<i>Znamenasia na nas svet</i>)			
Ri 037	slav	satb	\$1.85
The Righteous Shall Be Remembered (<i>V Pamiat' vechnuyu</i>)			
Ri 031	slav	satb	\$1.85
Their Proclamation Has Gone Forth (<i>Vo vsiu zemliu</i>)			
Ri 033	slav	satb	\$1.85
Thou Hast Worked Salvation (<i>Spaseniye sodelal</i>)			
Ri 034	slav	satb	\$1.85
Thy Bridal Chamber (<i>Chertog Tvoy</i>) — Lt			
Ri 013	slav	satb(div)	\$1.85
We Hymn Thee (<i>Tebe poyem</i>)			
Ri 005	slav	satb	\$1.85
We Hymn Thee No. 2 (<i>Tebe poyem No. 2</i>)			
Ri 021	slav	satb	\$1.25
We Hymn Thee No. 3 (<i>Tebe poyem No. 3</i>)			
Ri 022	slav	satb	\$1.85
We Hymn Thee No. 4 (<i>Tebe poyem No. 4</i>)			
Ri 023	slav	satb	\$1.85
We Hymn Thee No. 5 (<i>Tebe poyem No. 5</i>)			
Ri 024	slav	satb	\$1.85
We Hymn Thee No. 6 (<i>Tebe poyem No. 6</i>)			
Ri 025	slav	satb	\$1.85
We Praise Thee, O God (<i>Tebe Boga hvalim</i>)			
Ri 015	slav	doubch	\$4.35
Who Is This King of Glory? (<i>Kto yest sey tsar slavi?!</i>)			
Ri 016	slav	satb(div)	\$1.85

Language of lyrics: slav—Church Slavonic; rus—Russian; ukr—Ukrainian; grk—Greek; eng—English;
Liturgical/Seasonal use: C—Christmas; Lt—Lent/Passion Week; E—Easter (Pascha);

MIXED CHORUS ~ SACRED (continued)

SARTI, Giuseppe (1729-1802)

Now the Powers of Heaven (*Nine sili nebesniya*) — **Lt**
V1-37 slav satb(div) \$3.45

SHEREMETEV, Aleksander (1859-1931)

Now the Powers of Heaven (*Nine sili nebesniya*) — **Lt**
Sr 001 slav satb(div) \$1.85

SHVEDOFF, Constantine (1886-1954)

Shvedoff's compositional gifts had barely blossomed when he was led to emigrate from Russia. His style sought to blend the melodic richness of church chants with Western contrapuntal techniques.

Blessed are They (*Blazheni, yazhe izbral*)
Sh 015 slav satb(div) \$2.40

Cherubic Hymn (*Heruvimskaya pesn'*)
Sh 013 slav satb(div) \$2.90

It Is a Good Thing (*Blago yest ispovedatisia*)
Sh 009 slav satb(div) \$2.90

The Thrice-Holy (*Sviatly Bozhe*)
Sh 007 slav satb(div) \$2.40

We Have No Other Help (*Ne imami iniya pomoshchi*)
Sh 008 slav satb(div) \$1.85

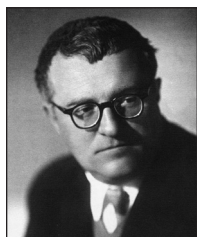
Our Father (*Otche nash*)
Sh 027 satb \$1.85

SMOLENSKY, Stepan (1848-1910)

Paschal Stichera (*Stihiri Pas'hi*)
V1-75 slav satb(div) \$3.95

STARORUSSKY, Vasily (1818-1871)

From My Youth (*Ot yunosti moyeya*)
V1-61 slav satb \$1.85

SVIRIDOV, Georgy (1915-1998)

In his choral works, Sviridov has built upon the "new Russian Choral School" of the early 20th century by using supremely Russian elements—an intensely vocal idiom, chant-like melodies and motives, and rich "choral orchestration" with a reliance on color and shading.

Christmas Troparion (*Rozhdestvenskaya pesn'*) — **C**
CMR 009-4 slav satb (div) \$1.85

Come, Let Us Worship (*Priidite, poklonimsia*)
CMR 010-2 slav satb (div) \$1.85

Concerto in Memory of A. Yurlov (*Kontert pamiati A. Yurlova*)
CMR 004 textless satb(div) \$3.45

Dostoyno yest' (*It Is Truly Fitting*)
CMR 009-3 slav satb (div) \$1.85

Holy God (*Sviatly Bozhe*)
CMR 009-2 slav satb (div) \$1.85

Inexpressible Wonder (*Neizrechennoye chudo*)
CMR 009-6 slav satb (div) \$1.85

Three Choruses from "Czar Feodor Ioannovich"

(*Tri hora iz tragedii A. K. Tolstogo "Tsar' Feodor Ivanovich"*)

1. Rejoice, O Virgin (*Bogoroditse Devo*)

2. Sacred Love (*Liubov' sviataya*)

3. Verse of Repentance (*Pokayanni stih*)

CMR 001 slav satb (div), soli \$3.95

Wondrous Birth, A (*Strannoye Rozhdestvo videvshe*) — **C**
CMR 010-7 slav satb (div) \$2.90

TCHAIKOVSKY, Peter (1840-1893)

Angel Cried Out, The (*Angel vopiyashe*) — **E**
Ta 043 slav satb \$1.85

Bless the Lord, O my soul (*Blagoslovi, dushe*), op. 52, No. 1
Ta 016 slav satb \$2.90

Blessed Are They, Whom Thou Hast Chosen
(*Blazheni, yazhe izbral*)

Ta 040 slav satb(div) \$2.40

Blessed Art Thou, O Lord (*Blagosloven yesi Ghospodi*),
op. 52, No. 9
Ta 024 slav satb \$2.90

Blessed Is the Man (*Blazhen muzh*), op. 52, No. 3
Ta 018 slav satb \$2.40

Cherubic Hymn (*Heruvimskaya Pesn'*) op. 41, No. 6
Ta 006 slav satb \$2.40

Cherubic Hymn No. 1 (*Heruvimskaya No. 1*)
Ta 034 slav satb \$2.40

Cherubic Hymn No. 2 (*Heruvimskaya No. 2*)
Ta 035 slav satb \$2.90

Cherubic Hymn No. 3 (*Heruvimskaya No. 3*)
Ta 036 slav satb \$2.40

Come, Let Us Worship...Holy God (*Priidite...Sviatly Bozhe*)
op. 41, No. 3

Ta 003 slav satb \$1.85

Creed, The (*Veruyu*) op. 41, No. 8
Ta 008 slav satb \$2.40

From My Youth (*Ot yunosti moyeya*), op. 52, No. 10
Ta 025 slav satb \$1.85

Gladsome Light (*Svete tihiy*), op. 52, No. 5
Ta 020 slav satb(div) \$1.85

Glory...Only Begotten Son (*Slava...Yedinorodny Sine*),
op. 41, No. 2
Ta 002 slav satb \$1.85

Great Doxology, The (*Velikoye slavosloviye*), op. 52, No. 16
Ta 032 slav satb \$3.45

Having Beheld the Resurrection (*Voskreseniye Hristovo*)
Ta 026 slav satb \$1.85

It Is Truly Fitting (*Dostoyno yest'*), op. 41, No. 11
Ta 011 slav satb \$1.85

It Is Truly Fitting No. 2 (*Dostoyno yest No. 2*)
Ta 038 slav satb \$1.85

Let My Prayer Arise (*Da ispravitsia*) — **Lt**
Ta 041 slav ssaa \$2.90

Mercy of Peace, A (*Milost mira*), op. 41, No. 9
Ta 009 slav satb \$1.85

Now the Powers of Heaven (*Nine sili nebesniya*) — **Lt**
Ta 042 slav satb \$2.90

Our Father (*Otche nash*), op. 41, No. 13
Ta 013 slav satb \$1.85

Our Father [No. 2] (*Otche nash [No. 2]*)
Ta 039 slav satb \$2.40



MIXED CHORUS ~ SACRED (continued)

TCHAIKOVSKY, Peter (cont'd)

Praise the Lord from the Heavens (<i>Hvalite Ghospoda</i>), op. 41, No. 14	Ta 014	slav	satb	\$2.40
Praise the Name of the Lord (<i>Hvalite imia Ghospodne</i>), op. 52, No. 8	Ta 023	slav	satb	\$2.40
Rejoice, O Virgin (<i>Bogoroditse Devo</i>), op. 52, No. 6	Ta 021	slav	satb	\$1.25
Thou Art Most Blessed (<i>Preblagoslovenna yesi</i>), op. 52, No. 15	Ta 031	slav	satb	\$1.85
To Thee, the Victorious Leader (<i>Vzbrannoy voyevode</i>), op. 52, No. 17	Ta 033	slav	satb	\$1.85
We Hymn Thee (<i>Tebe poyem</i>), op. 41, No. 10	Ta 010	slav	satb	\$1.85
We Hymn Thee [No. 2] (<i>Tebe poyem [No. 2]</i>)	Ta 037	slav	satb	\$1.85
TITOV, Vasily (c.1650-1710)				
Angel Cried Out, The (<i>Angel vopiyashe</i>) — E	Ti AV	slav	satb	\$3.95
Many Years (<i>Mnogaya leta</i>)	Ti ML	slav	ssttbb	\$1.85
O Thou Joy of All Who Sorrow (<i>Fseh skorbiashchih Radoste</i>)	Ti FSR	slav	satb	\$4.60
O Virgin Unwedded (<i>Bezvestnaya Devo</i>)	V1-35	slav	doubch	\$2.90
	\$3.95			
Today Christ Comes to be Baptized (<i>Dnes' Hristos</i>)	Ti DH	slav	satb	\$4.75

TOLSTIAKOV, Nikolai (1883-1958)

Bless the Lord, O My Soul (*Blagoslovi, dushe*)
V1-78 slav satb(div) \$2.40

TURCHANINOV, Pyotr (1779-1856)

All Creation Rejoices in You (*O Tebe raduyetsia*)
V1-66 slav satb \$2.40

TURENKOV, Aleksei (1886-1958)

Today Christ Is Born in Bethlehem
(*Dnes Hristos v Vifleyeme razhdayetsia*) — **C**
V1-45 slav satb \$2.40

VEDEL, Artemy (1767-1808)

By the Rivers of Babylon (*Na rekah vavilonskih*) — **Lt**
V1-40 slav satb \$3.95

Lord, Now Lettest Thou (*Nine otpushchayeshi*)
V1-53 slav satb \$2.40

VIKTOR, Hieromonk (1791-1871)

Cherubic Hymn (*Heruvimskaya pesn'*)
V1-67 slav satb \$2.40

VINOGRADOV, Mikhail (1809-1888)

Mercy of Peace, A (*Milost mira*)
V1-59 slav satb \$2.40

VOROTNIKOV, Pavel (1804-1876)

The Wise Thief (*Razboynika blagorazumnago*) — **Lt**
V1-49 slav atb soli \$1.25

YAICHKOV, Dmitry (1882-1953)

It Is Truly Fitting ("from Mt. Athos") (*Dostoyno yest'*)
V1-77 slav satb \$1.85



MIXED CHORUS ~ CHRISTMAS CAROLS

BARVINSKIY, Vasyl

Oh, What a Wonder! (*Shcho to za predivo*)
CC 011 ukr satb \$1.85

KACHANOV, Nikolai, arr.

Four Ukrainian Carols
CC 014 ukr ssaa, satb \$6.95

O God Before the Ages (*O predvichnyi Bozhe*)
CC 014-4 ukr satb soli \$2.40

KASTALSKY, Alexander

Shepherds of Bethlehem (*Pastiriye vifleyemstii*)
CC 001 Russian satb \$1.85

LEONTOVICH, Mykola

Carol of the Bells (Song of Good Cheer) (*Shchedrik*)
CC 002 ukr satb \$1.85

STETSENKO, Kyrilo, arr

Angels Exclaimed, The (*A fskliknuli yangholi*)
CC 008 ukr satb \$1.85

Heaven and Earth Rejoice (*Nebo i zemlia*)
CC 003 ukr satb \$1.85

New Joy, A (*Nova rada stala*)
CC 004 ukr satb \$1.85

News Has Spread Throughout the World (*Po vsiomu svitu*)
CC 010 ukr satb \$1.85

We Sing Today (*Dnes poyushche*)
CC 005 ukr satb \$1.25

Wondrous News (*Divnaya novina*)
CC 009 ukr satb \$1.85

YATSYNEVYCH, Ya. M.

Bells Rang Early in Jerusalem (*Oy, v Yerusalimi*)
CC 007 ukr satb \$2.40



MIXED CHORUS ~ FOLK & SECULAR

ARENISKY, Anton

- Serenade (*Serenada*)
PS 019 rus satb w/ cello \$1.85
Tree of Poison, The (The Upas Tree) (*Anchar*)
PS 036 rus satb \$2.90

CHESNOKOV, Pavel

- Daybreak Glimmers (*Teplitsia zor'ka*)
PS 034 rus satb(div) \$2.40
It's Not a Flower Wilting in the Field
(*Ne tsvetochek f pole vianet*)
PS 033 rus satb(div) \$1.85
In the Field a Birch Tree (*Vo pole beriozonka stoyala*)
FS 022 rus satb \$2.40
In Winter (*Zimoy*)
PS 035 rus satb(div) \$1.85
Oh, If the Mother-Volga (*Oy, kabi Volga Matushka*)
FS 028 rus satb \$2.40

FLIARKOVSKY, A., arr.

- Garden Gate, The (*Kalitka*)
FS 005 rus satb, s solo \$2.40

GLINKA, Mikhail

- Travelling Song (*Poputnaya pesnia*)
PS 004 rus/eng SATB w. pno \$2.90

GRETCHANINOFF, Alexander

- I'll Go Out (*Poydu-l' ya, viydu-l' ya*)
FS 031 rus satb (div) \$1.85

KALINNIKOV, Victor

Although Victor Kalinnikov (brother of symphonist Vasily Kalinnikov) wrote a small number of choral works, each of them is a miniature gem. His skillful invention of chant-like melodies and use of "choral orchestration" bring his style into close proximity with that of Gretchaninoff, while his secular part songs are masterpieces of the late-Romantic style.

- Elegy (*Elegiya*)
PS 013 rus satb \$1.85
Skylark (*Zhavoronok*)
PS 038 rus satb \$1.85
The Gentle Stars Shone Down upon Us
(*Nam zviozdi krotkiye siyali*)
PS 015 rus satb \$2.40
Upon the Ancient Burial Mound (*Na starom kurgane*)
PS 014 rus satb \$1.85

KALISTRATOV, Valery

- My Curly-Haired Lad (*Oy, kudriash moy, kudriash*)
CMR 006 rus satb w pno \$2.90
Tania-Taniusha
CMR 002 rus satb(div) w. perc. \$2.40

NIKOLSKY, Alexander

- Nursery Rhymes (*Pribautki*)
FS 023 rus satb(div) \$2.40
Wedding Bells Rang in Novgorod (*Zvonili zvoni*)
FS 027 rus satb (div) \$2.40

NOVIKOV, A., arr.

- Mistress (*Barinia*)
FS 004 rus satb \$2.40

PROKHOROV, Vadim, arr.

- Kalinka (*Kalinka*)
FS 009 rus satb \$2.40
Song of the Volga Boat-Men (*Ey, ukhnem*)
FS 025 rus/eng satb/pno \$2.40
The Lonely Coach Bell (*Kolokol'chik*)
FS 008 rus satb \$1.85

RACHMANINOFF, Sergei

- Panteley, the Healer (*Panteley-tselitel'*)
PS 001 rus satb(div) \$2.90

RUBTSOV, Feodosiy, arr.

- Brooms (*Veniki*)
FS 002 rus satb \$2.40

SHVEDOFF, Constantine

- Amidst a Valley (*Sredi dolini*)
FS 021 rus satb \$2.40
Oh, How Full Is My Bundle
(*Oy polna, polna moya korobushka*)
FS 010 rus satb \$2.40

SVESHNIKOV, Alexander, arr.

- Ah, Wide Steppe (*Akh ti, step' shirokaya*)
FS 033 rus satb (div) \$1.85
All You Biddies, Go On Home (*Oy, fse kumushki domoy*)
FS 024 rus satb w pno \$2.40
Along the River (*Vdol' da po rechke*)
FS 032 rus satb (*T solo; B solo*) \$2.90
Brightly Shines the Moon (*Svetit svetel mesiats*)
FS 003 rus satb \$1.25
Evening Bells (*Vecherniy zvon*)
FS 006 rus t solo/satb \$1.85
In the Dark Forest (*V tiomnom lese*)
FS 007 rus satb div \$2.90
In the Smithy (*Vo kuznitse*)
FS 034 rus satb (div) \$2.40
Like a Passing Nightingale (*Solovyom zaliotnim*)
FS 026 rus satb (div) \$1.85

SVIRIDOV, Georgy

- Arise, Timid One (*Vosstan' boyazliviy*)
No. 9 from *A Pushkin Wreath*
CMR 003-9 rus satb(div) \$2.40
Camphor and Musk (*Kamfara i muskus*)
No. 6 from *A Pushkin Wreath*
CMR 003-6 rus satb \$2.40
Echo, The (*Eho*)
No. 4 from *A Pushkin Wreath*
CMR 003-4 rus satb(div) \$2.40
Grecian Feast, A (*Grecheskiy Pir*)
No. 5 from *A Pushkin Wreath*
CMR 003-5 rus satb w/ perc \$2.90
Little Ring, A (*Kolechushko*)
No. 2 from *A Pushkin Wreath*
CMR 003-2 rus satb \$2.40

Language of lyrics: slav—Church Slavonic; rus—Russian; ukr—Ukrainian; grk—Greek; eng—English;
Liturgical/Seasonal use: C—Christmas; Lt—Lent/Passion Week; E—Easter (Pascha);

MIXED CHORUS ~ FOLK & SECULAR (continued)

SVIRIDOV, Georgy (cont'd)

Magpie chatter (<i>Strekotun'ya beloboka</i>)			
No. 10 from <i>A Pushkin Wreath</i>			
CMR 003-10	rus	satb-satb (soli)	\$4.60
Mary (<i>Meri</i>)			
No. 10 from <i>A Pushkin Wreath</i>			
CMR 003-3	rus	satb	\$1.85
Natasha (<i>Natasha</i>)			
No. 8 from <i>A Pushkin Wreath</i>			
CMR 003-8	rus	satb (div)	\$2.40
Reveille (<i>Zoriu byut (No. 7)</i>)			
No. 7 from <i>A Pushkin Wreath</i>			
CMR 003-7	rus	satb(div)	\$2.40
Winter Morning, A (<i>Zimnee utro</i>)			
No. 1 from <i>A Pushkin Wreath</i>			
CMR 003-1	rus	satb(div)	\$2.40
TANEYEV, Sergei			
Behold, Darkness Has Fallen (<i>Posmotri, kakaya mгла</i>),			
op. 27, No. 4			
PS 002	rus	satb	\$2.40
Evening (<i>Vecher</i>), op. 27, No. 2			
PS 012	rus	satb w pno	\$2.40
Prayer (<i>Molitva</i>), op. 27, No. 6			
PS 028	rus	sattb	\$2.90
Stars (<i>Zvionzdi</i>), op. 27, No. 10			
PS 032	rus	ssattb	\$2.40

Suddenly, Music Sounded			
<i>(Iz vechnosti muzika vdrug razdalas')</i> , op. 27, No. 7			
PS 029	rus	satb	\$2.90
Sunrise (<i>Vos'hod solntsa</i>), op. 8			
PS 037	rus	satb(div)	\$2.90
The Ruins of the Tower (<i>Razvalinu bashni</i>), op. 27, No. 3			
PS 022	rus	satb	\$3.45
Upon the Grave (<i>Na mogile</i>), op. 27, No. 1			
PS 020	rus	satb	\$2.40
TCHAIKOVSKY, Peter			
A Legend (<i>Legenda</i>)			
Ta 044	rus	satb	\$1.85
A Little Golden Cloud (<i>Nochevala tuchka zolotaya</i>)			
PS 003-1	rus	satb(div)	\$1.85
Hymn in Honor of Saints Cyril and Methodius			
<i>(Gimn v chest' Sv. Kirilla i Mefodiia)</i>			
Ta 045	rus	satb	\$1.85
The Nightingale (<i>Solovushko</i>)			
PS 003-3	rus	satb(div)	\$1.85
Twas Not the Cuckoo in a Misty Grove			
<i>(Ne kukushechka vo sirom boru)</i>			
PS 003-2	rus	satb(div)	\$2.40
VARLAMOVS, Alexander, arr.			
Snow Flurries (<i>Metelitsa</i>)			
FS 011	rus	satb; t solo	\$1.85

OPERA CHORUSES & CANTATAS

BORODIN, Alexander

Chorus of Settlers, from the opera <i>Prince Igor (Hor poselian)</i>			
OC 001	rus	satb w. pno	\$1.85
Polovetsian Dances, from the opera <i>Prince Igor (Choral parts)</i>			
CP-PD	rus	satb(div)	\$3.45

GLINKA, Mikhail

Final Chorus from the opera <i>A Life for the Tsar (Choral Parts)</i>			
CP-SL	rus	satb(div)	\$3.95

MUSSORGSKY, Modest

Coronation Scene, from the opera <i>Boris Godunov (Choral parts)</i>			
CP-BG	rus	satb(div)	\$3.45

PROKOFIEV, Sergei

<i>Alexander Nevsky</i> , Cantata (Choral Parts)			
CP-AN	rus	satb(div)	\$6.95

TCHAIKOVSKY, Peter

<i>Moscow</i> , A Cantata			
CP-MO	rus	satb	\$7.95

SAB CHORUS ~ SACRED

CHESNOKOV, Pavel (1877-1944) (arr. Sichivitsa)

Salvation Is Created (<i>Spasenie sodelal</i>)			
Cn 176sab	slav	sab	\$1.75

IPPOLITOV-IVANOV, Mikhail (1859-1935) (arr. Sichivitsa)

Bless the Lord, O My Soul (<i>Blagoslovi, dushe moya, Ghospoda</i>)			
Ip 004sab	slav	sab	\$1.75

LVOVSKY, Grigory (arr. Sichivitsa)

Lord, Have Mercy (<i>Ghospodi, pomiluy</i>)			
Ly 053sab	slav	sab	\$1.85

RACHMANINOFF, Sergei (arr. Sichivitsa)

Rejoice, O Virgin (<i>Bogoroditse Devo</i>)			
Ra 028sab	slav	ssab	\$1.85

SAB CHORUS ~ FOLK & SECULAR

BOBETSKY, arr., Victor

Let the Sun Shine Forever (*Pust' fsegda budet solntse*)
FS 035sab rus sab \$2.40

KACHANOV, Nikolai, arr.

A New Joy Has Appeared (*Novaya radist'*) — Caro— Cl
CC 014-3 ukr sab \$2.40

NOVIKOV, A. (arr. Sichivitsa)

Mistress (*Barinia*)
FS 004sab rus sab \$2.40

PROKHOROV, Vadim, arr.

Kalinka (*Kalinka*)
FS 009sab rus sab \$2.90

SHVEDOFF, Constantine (arr. Sichivitsa)

Oh, How Full Is My Bundle (*Oy polna, polna moya korobushka*)
FS 010sab rus sab \$2.40

MEN'S CHORUS ~ SACRED

ANONYMOUS**Demestvenny Polyphony**

Today Christ Is Born (*Dnes Hristos*)— C
V1-25 slav 3-pt \$1.85

Kievan Monastery of the Caves (Kievo-Pechersk) Chant

Blessed Is the Man (*Blazhen muzh*)
V1-70 slav ttbb \$2.40

Partesny Polyphony (Baroque)

Praise Ye All Our Lord (*Fsi Ghospoda vos'hvalite*)
V1-31 slav ttb \$1.85

Rejoice, I Hymn Thy Joy (*Raduysia, radost Tvoyu*)
V1-26 slav ttb \$1.25

Znamenny Polyphony (early 17th c.)

Cherubic Hymn ("Three-Voiced") (*Heruvimskaya pesn'*)
V1-24 slav 3-pt \$2.40

Cherubic Hymn ("Jerusalem") (*Heruvimskaya pesn'*)
V1-23 slav 3-pt \$1.85

It Is Truly Fitting (Russian "Greek" Chant) (*Dostoyno yest'*)
V1-21 slav 2-pt \$1.85

To You, the Destined Leader (*Vozbrannoy voyevode*)
V1-22 slav 3-pt \$1.85

BALAKIREV, Mily (1837-1910)

The Angel Cried Out (*Angel vopiyashe*)
Ba 001 slav ttbb \$1.85

BORTNIANSKY, Dmitry (1751-1825)

Let My Prayer Arise No. 2 (*Da ispravitsia*) — Lt
V1-46 slav ssa/ttb, satb \$2.40

CHESNOKOV, Pavel (1877-1944)

Let Thy Good Spirit (*Duh Tvoy blagiy*), op. 25, No. 10
Cn 181mc slav ttbb \$1.85

Memory Eternal (from Requiem, op. 39a) (*Vechnaya pamiat'*)
Cn 222mc slav ttbb \$1.25

Praise the Name of the Lord (*Hvalite imia Ghospodne*)
op. 11, No. 10
Cn 059mc slav ttbb \$1.85

Revealing the Eternal Council (*Sovet prevechniy*)
Cn 224(mc) slav ttbb w/ alto solo \$1.85

Salvation Is Created (*Spasenie sodelal*), op. 25, No. 5
Cn 176mc slav ttbb \$1.85

The Wise Thief (*Razboynika blagorazumnago*)
Cn 225(mc) slav ttbb w/ tenor solo \$1.85

Troparia 'Blessed Art Thou (from Requiem, op. 39a)
(*Tropari: Blagosloven yesi, Ghospodi*)
Cn 214mc slav ttbb, t solo \$2.40

With the Saints Give Rest; Ode 9 (from Requiem, op. 39a)
(*So sviatimi upokoy; Pesn 9-ya*)
Cn 218-19mc ttbb \$2.40

GERMAN, Monk (fl.2nd half of the 17th.c)

Christ Is Born (*Hristos razhdayetsia*) — C
V1-30 slav ttbb \$2.40

Today Is the Day of Rejoicing (*Veseliya den'*) — E
V1-29 slav ttbb \$2.40

GOLOVANOV, Nikolai (1891-1953)

A Mercy of Peace (*Milost' mira*), op. 1, No. 2
Go 002 slav ttbb \$2.40

Cherubic Hymn (*Heruvimskaya pesn*), op. 1, No. 1
Go 001mc slav ttbb \$2.40

It Is Truly Fitting (*Dostoyno yest*), op. 1, No. 4
Go 004 slav ttbb \$1.85

GRETCHANINOFF, Alexandre (1864-1956)

Glory...Only Begotten Son (*Slava...Yedinorodniy Sine*)
Gr 026mc slav ttbb \$2.40

Lord, Now Lettest Thou (*Nine otpushchayeshi*) op. 34, No. 1
Gr 040mc slav ttbb \$1.85

O Be Joyful in the Lord (*Voskliknite Ghospodevi*) op. 19, No. 2
Gr 019mc slav ttbb \$1.85

Praise the name of the Lord (*Hvalite imia Ghospodne*)
Gr 041mc slav ttbb \$2.90

IPPOLITOV-IVANOV, Mikhail (1859-1935)

Behold, Now Bless the Lord (*Se nina blagoslovite Ghospoda*)
Ip 002mc slav ttbb \$1.85

Bless the Lord, O My Soul (*Blagoslovi, dushe moya, Ghospoda*)
Ip 004mc slav ttbb \$1.85

KASTALSKY, Alexander (1856-1926)

Gladsome Light No. 1 (*Svete tihiy*)
Ks 107mc slav ttbb \$1.85

God is with us (*S nami Bog*) — C
Ks 011mc slav ttbb \$1.85

KEDROFF, Nikolai Sr. (1871-1940)

Our Father (*Otche nash*)
Ke 001mc slav ttbb \$1.85

Rejoice, O Virgin (*Bogoroditse Devo*)
Ke 002mc slav ttbb \$1.85

KOPYLOV, Aleksandr (1854-1911)

Heavenly Light (*Svete tihiy*)
Kp 001 slav ttbb \$1.85

Language of lyrics: slav—Church Slavonic; rus—Russian; ukr—Ukrainian; grk—Greek; eng—English;
Liturgical/Seasonal use: C—Christmas; Lt—Lent/Passion Week; E—Easter (Pascha);

MEN'S CHORUS ~ SACRED (continued)

LVOVSKY, Grigory (1830-1894)

Lord, Have Mercy (<i>Ghospodī, pomiluy</i>)			
Ly 053mc	slav	ttbb	\$1.85
Now the Powers of Heaven (<i>Nine Sili Nebesniya</i>)			
Ly 017mc	slav	ttbb	\$1.85

NIKOLSKY, Alexander (1874-1943)

Gladsome Light (<i>Svete tihiy</i>) op. 26, No. 3			
Ni 033mc	slav	ttbb	\$1.85

POTULOV, Nikolai (1810-1873)

Praise the Lord from the Heavens (<i>Hvalite Ghospoda s nebes</i>)			
V1-69	slav	ttbb	\$1.85

RACHMANINOFF, Sergei (1873-1943)

Come, Let Us Worship (<i>Priidite, poklonimsia</i>), op. 37, No. 1			
Ra 023mc	slav	ttbb	\$1.85

Rejoice, O Virgin (<i>Bogoroditse Devo</i>), op. 37, No. 6			
Ra 028mc	slav	ttbb	\$1.85

Six Psalms, The [Verses before the] (<i>Stihi pred Shestopsalmiyem</i>), op. 37, No. 7			
Ra 029mc	slav	ttbb	\$1.85

SHEREMETEV, Aleksander (1859-1931)

Now the Powers of Heaven (<i>Nine sili nebesniya</i>) — Lt			
Sr 001mc	slav	ttbb	\$1.85

SLAVINETSKY, Yepifani (d.1675)

How May We Worthily Praise Thee? (<i>Kako vozmozhem?</i>)			
V1-27	slav	ttbb	\$1.85
O Most Holy Maiden Mary (<i>O presviataya</i>)			
V1-28	slav	ttbb	\$2.40

TCHAIKOVSKY, Peter (1840-1893)

Blessed is the Man (<i>Blazhen muzh</i>) op. 52, No. 3			
Ta 018mc	slav	ttbb	\$2.40

Gladsome Light (<i>Svete tihiy</i>) op. 52, No. 5			
Ta 020mc	slav	ttbb	\$1.85

Praise the Name of the Lord (<i>Hvalite imia Ghospodne</i>)			
Ta 023mc	slav	ttbb	\$1.85

We Hymn Thee (<i>Tebe poyem</i>) op. 41, No. 10			
Ta 010mc	slav	ttbb	\$1.85

TURCHANINOV, Pyotr (1779-1856)

Arise, O God (<i>Vokresni, Bozhe</i>) — E			
V1-48	slav	ssa/ ttb	\$1.85

TURENKOV, Aleksei (1886-1958)

Wise Thief, The (No. 3) (<i>Razboynika blagorazumnago</i>) — Lt			
V1-50	slav	3-pt	\$1.25

VEDEL, Artemy (1767-1808)

Open to Me the Doors of Repentance (<i>Pokayaniya otverzi mi dveri</i>) — Lt			
V1-47	slav	ttb	\$2.90

MEN'S CHORUS ~ FOLK AND SECULAR

BORTNIANSKY, Dmitri (1751-1825)

The greatest Russian-Ukrainian choral musician of his era, Bortniansky wrote a *cappella* works that epitomize the vocal elegance and formal clarity of Italianate Classicism. They retain their universal appeal and remain staples of the repertoire to this day.

BORTNIANSKY, (Mantulin, arr.)

How Great Our Lord on High (<i>Kol' Slaven</i>)			
RWS 107	rus	ttbb	\$1.25

CHESNOKOV, Pavel, arr.

Gully (<i>Kanava</i>)			
FS 013mc	rus	ttbb (t,b soli)	\$1.85

Little Cudgel (<i>Dubinushka</i>)			
FS 014mc	rus	ttbb (t,b soli)	\$2.40

My Front Porch (<i>Ah vi seni</i>)			
FS 015mc	rus	ttbb (t,b soli)	\$2.40

KALINNIKOV, Victor, arr.

Down the Mother-Volga River (<i>Vniz po matushke po Volge</i>)			
FS 016	rus	ttbb	\$2.40

KEDROFF, Nikolai Sr.

Little Lark (<i>Zhavoronchek</i>)			
FS 017	rus	ttbb	\$2.40

L'VOV, Alexei (Mantulin, arr.)

God, Save the Tsar (<i>Bozhe, Tsaria hrani</i>)			
RWS 109	rus	ttbb	\$1.25

MANTULIN, Valentin, arr.

Amid the Trackless Forests (<i>Sredi lesov dremuchih</i>)			
RWS 149	rus	ttbb	\$1.25

Battle of Borodino, The (<i>Borodino</i>)			
RWS 121	rus	ttbb	\$1.25

Soar Up, Falcons (<i>Vzveytes' sokoli</i>)			
RWS 124	rus	ttbb	\$1.25

PROKHOROV, Vadim, arr.

Kalinka (<i>Kalinka</i>)			
FS 009mc	rus	ttbb / pno	\$2.40

RIMSKY-KORSAKOV, Nikolai

The Bacchic Song (<i>Vakh'hicheskaya pesnia</i>)			
PS 023(mc)	rus	ttbb	\$3.45

RUZANOV, Mikhail, arr.

Evening Bells (<i>Vecherniy zvon</i>)			
FS 036mc	rus	ttbb	\$1.85

SMIRNOV, Gregory, arr.

All Is Still in the Field (<i>Nishto f poliushe</i>)			
FS 039mc	rus	ttbb; t solo	\$1.85

In the Smithy (<i>Vo kuznitse</i>)			
FS 037mc	rus	ttbb	\$2.40

Legend of the Twelve Robbers (<i>Zhilo dvenadtsat' razboynikov</i>)			
FS 038mc	rus	ttbb; b solo	\$1.85

Language of lyrics: slav—Church Slavonic; rus—Russian; ukr—Ukrainian; grk—Greek; eng—English;
Liturgical/Seasonal use: C—Christmas; Lt—Lent/Passion Week; E—Easter (Pascha);

MEN'S CHORUS ~ FOLK AND SECULAR (cont'd)

SVESHNIKOV, Alexander (arr. Sichivitsa)

In the Dark Forest (*F tiomnon lese*)
FS 007mc rus ttbb \$2.40

TCHAIKOVSKY, Peter

Evening (*Vecher*)
PS 025(mc) rus ttb \$2.40
Why Has the Voice of Merrymaking Fallen Silent?
(*Shto smolknul veselija glas?*)
PS 024(mc) rus ttbb \$2.40

TCHAIKOVSKY, Peter (Yurlov, arr.)

Autumn (*Osen*)
PS 011 rus ttbb w pno \$1.85

MEN'S CHORUS ~ CHRISTMAS CAROLS

LEONTOVICH, Mykola

Carol of the Bells (Song of Good Cheer)(*Shchedrik*)
CC 002mc ukr ttbb \$1.85

STETSENKO, Kyrylo, arr.

Heaven and Earth (*Nebo i zemlia*)
CC 003mc ukr ttb \$1.85

The Angels Exclaimed (*A fskliknuli yangholi*)

CC 008mc ukr ttb \$1.85

We Sing Today (*Dnes poyushche*)
CC 005mc ukr tbb \$1.25

Wondrous News (*Divnaya novina*)
CC 009mc ukr ttb \$1.85

TREBLE CHORUS ~ SACRED

ANONYMOUS**Demestvenny Polyphony**

Today Christ Is Born (*Dnes Hristos*)— **C**
V1-25 slav 3-pt \$1.85

Partesny Polyphony (Baroque)

Praise Ye All Our Lord (*Fsi Ghospoda vos'hvalite*)
V1-31 slav ssa/ttb \$1.85

Rejoice, I Hymn Thy Joy (*Raduysia, radost Tvoyu*)
V1-26 slav ssa/ttb \$1.25

Znamenny Polyphony (early 17th c.)

Cherubic Hymn ("Three-Voiced") (*Heruvimskaya pesn'*)
V1-24 slav 3-pt \$2.40

Cherubic Hymn ("Jerusalem") (*Heruvimskaya pesn'*)
V1-23 slav 3-pt \$1.85

It Is Truly Fitting (Russian "Greek" Chant) (*Dostoyno yest'*)
V1-21 slav 2-pt \$1.85

To You, the Destined Leader (*Vozbrannoy voyevode*)
V1-22 slav 3pt \$1.85

BORTNIANSKY, Dmitry (1751-1825)

Let My Prayer Arise No. 2 (*Da ispravitsia*)— **Lt**
V1-46 slav ssa/ttb, satb \$2.40

CHESNOKOV, Pavel (1877-1944)

Bless the Lord, O my soul (Vespers)
(*Blagoslovi, dushe moya, Ghospoda*), op. 9, No. 18
Cn 037 slav ssa \$1.85

Cherubic Hymn (*Heruvimskaya pesn'*), op. 9, No. 7
Cn 026 slav ssa \$1.85

Cherubic Hymn (*Heruvimskaya pesn'*), op. 9, No. 8

Cn 027 slav ssa \$2.40

Gladsome Light (*Svete tihiy*), op. 9, No. 21
Cn 040 slav ssa-ssaa \$2.90

It Is Truly Fitting (*Dostoyno yest'*), op. 9, No. 12
Cn 031 slav ssa \$1.85

Mercy of Peace, A. (*Milost' mira*), op. 9, No. 10
Cn 029 slav ssa \$2.40

Our Father (*Otche nash*), op. 9, No. 13
Cn 032 slav ssa \$1.85

Praise the Lord from the Heavens (*Hvalite Ghospoda s nebes*),
op. 9, No. 14

Cn 033 slav ssa \$2.40

Praise the Name of the Lord (*Hvalite imia Ghospodne*),
op. 9, No. 23

Cn 042 slav ssa \$1.85

Praise the Name of the Lord (*Hvalite imia Ghospodne*),
op. 11, No. 5

Cn 059wc slav ssa \$1.85

Salvation Is Created (*Spasenie sodelal*), op. 25, No. 5
Cn 176wc slav ssa \$1.85

GARDNER, Ivan

Exapostilarion (Nativity of Christ)

(*Svetilen na Rozhdestvo Hristovo*) — **C**
Ga PNY slav ssa \$1.25



TREBLE CHORUS ~ SACRED

GERMAN, Monk (fl. 2nd half of the 17th.c)

Christ Is Born (<i>Hristos razhdayetsia</i>) — C			
V1-30	slav	3-pt	\$2.40
Today Is the Day of Rejoicing (<i>Veseliya den'</i>) — E			
V1-29	slav	3-pt	\$2.40

IPPOLITOV-IVANOV, Mikhail (1859-1935)

Bless the Lord, O My Soul (<i>Blagoslovi, dushe</i>)			
Ip 004wc	slav	ssaa	\$1.85
Cherubic Hymn No. 1 (<i>Heruvimskaya pesn'</i>), op. 38, No. 1			
Ip 021	slav	ssaa	\$2.40
Cherubic Hymn No. 2 (<i>Heruvimskaya pesn'</i>), op. 38, No. 2			
Ip 022	slav	ssaa	\$2.40

KASTALSKY, Alexander (1856-1926)

Cherubic Hymn (No. 6 from <i>Liturgy</i>) (<i>Heruvimskaya pesn'</i>)			
Ks 130(wc)	slav	ssaa	\$1.85
Christ Is Risen (<i>Hristos voskrese</i>) — E			
Ks 156	slav	ssaa	\$1.85
In Thy Kingdom (No. 3 from <i>Liturgy</i>) (<i>Vo Tsarstvii Tvoyem</i>)			
Ks 127(wc)	slav	ssaa	\$1.85
It Is Truly Fitting (No. 8 from <i>Liturgy</i>) (<i>Dostoyno yest'</i>)			
Ks 133(wc)	slav	ssaa	\$1.85
Mercy of Peace, A (No. 7 from <i>Liturgy</i>) (<i>Milost' mira</i>)			
Ks 132(wc)	slav	ssaa	\$2.40
Only Begotten Son (No. 2 from <i>Liturgy</i>) (<i>Yedinorodniy Sine</i>)			
Ks 126(wc)	slav	ssaa	\$1.85
Open To Us the Doors of Thy Mercy (<i>Miloserdiya dveri</i>)			
Ks 135(wc)	slav	ssaa	\$2.40
Our Father (No. 9 from <i>Liturgy</i>) (<i>Otche nash</i>)			
Ks 134(wc)	slav	ssaa	\$1.85

KEDROFF, Nikolai Sr. (1871-1940)

Our Father (<i>Otche nash</i>)			
Ke 001wc	slav	ssaa	\$1.85

PODGAITS, Efrem (b.1949)

Ave Maria			
CMR 008wc	Latin	ssaa-ssaa	\$2.40

RACHMANINOFF, Sergei (1873-1943)

Rejoice, O Virgin (<i>Bogoroditse Devo</i>), op. 37, No. 6			
Ra 028wc	slav	ssaa	\$1.85

SLAVINETSKEY, Yepifani (d. 1675)

How May We Worthily Praise Thee? (<i>Kako vozmozhem?</i>)			
V1-27	slav	3-pt	\$1.85

TCHAIKOVSKY, Peter (1840-1893) — Lt

Let My Prayer Arise (<i>Da ispravitsia molitva moya</i>)			
Ta 041	slav	ssa trio, satb	\$2.90

TURCHANINOV, Pyotr (1779-1856)

Arise, O God (<i>Vokresni, Bozhe</i>) — E			
V1-48	slav	ssa/ttb	\$1.85

TURENKOV, Aleksei (1886-1958)

Wise Thief, The (No. 3) (<i>Razboynika blagorazumnago</i>) — Lt			
V1-50	slav	3-pt	\$1.25

YUKECHEV, Yuri (b.1947)

In Peace I Lie Down (<i>Spokoyno lozhus'</i>)			
No. 1 from the Cantata <i>My Heart Is Ready</i>			
CMR 005-1	rus	sa	\$1.25
My Heart Is Ready, O God (<i>Gotovo sertse moyo, Bozhe</i>)			
No. 8 from the Cantata <i>My Heart Is Ready</i>			
CMR 005-8	rus	ssa soli/sssaa	\$2.40
Preserve Me, O God (<i>Hrani menia, Bozhe</i>)			
No. 2 from the Cantata <i>My Heart Is Ready</i>			
CMR 005-2	rus	sa	\$1.25
Turn Thou to Me (<i>Prizri na menia</i>)			
No. 3 from the Cantata <i>My Heart Is Ready</i>			
CMR 005-3	rus	ssa	\$1.85



TREBLE CHORUS ~ CHRISTMAS CAROLS

ANONYMOUS,

The Pre-Eternal God (<i>Bogh predvichniy</i>)			
CC 006	ukr	ssaa	\$1.85

KACHANOV, Nikolai, arr.

People Everywhere, Rejoice! (<i>Raduytesia</i>)			
CC 014-1	ukr	ssaa	\$1.85
Shining More Brightly (<i>Vossiyaviy nad sontse</i>)			
CC 014-2	ukr	ssaa	\$2.40

LEONTOVICH, Mykola

Carol of the Bells (Song of Good Cheer) (<i>Shchedrik</i>)			
CC 002wc	ukr	ssaa	\$1.85

STETSENKO, Kyrill, arr.

Heaven and Earth (<i>Nebo i zemlia</i>)			
CC 003wc	ukr	ssaa	\$1.85
The Angels Exclaimed (<i>A fskliknuli yangholi</i>)			
CC 008wc	ukr	ssaa	\$1.85
We Sing Today (<i>Dnes poyushche</i>)			
CC 005wc	ukr	ssaa	\$1.25
Wondrous News (<i>Divnaya novina</i>)			
CC 009wc	ukr	ssaa	\$1.85



TREBLE CHORUS ~ FOLK & SECULAR

ANONYMOUS (ed. Prokhorov)

Got So Tired! (*Umorilas'*)
 FS 020 rus ssaa \$2.40

ARENISKY, Anton (arr. Sichivitsa)

Serenade (*Serenada*)
 PS 019wc rus ssaa \$1.85

GRETCHANINOFF, Alexandre

Bumblebee (*Pcholka*)
 PS 006 rus/eng ssaa \$1.85

I'll Go Out (*Poydu-l' ya, viydu-l' ya*)
 FS 031wc rus ssaa \$1.85

Name Game, The (*Zvoni*)
 PS 009 rus/eng ssaa \$1.85

Rain (*Dozhd'*)
 PS 007 rus/eng ssaa \$1.85

Rainbow (*Raduga*)
 PS 008 rus/eng ssaa \$1.85

IPPOLITOV-IVANOV, Mikhail

A Tale of St. Seraphim (*Skazaniye o Sv. Serafime*)
 PS 018 rus/eng ssaa \$1.85

The Pine Tree (*Sosna*)
 PS 016 rus/eng ssaa \$1.25

The Poor Man's Lot (*Dolia bedniaka*)
 PS 017 rus/eng ssaa \$1.85

LIADOV, Anatoly

Six Russian Folk Songs (*Shest' russkih narodnih pesen*)
 FS 012 rus ssaa \$4.60

Also available separately:

Do Not Stand, O Well (*Ti ne stoy, ne stoy, kolodets*)
 FS 012-2 rus ssa \$1.25

In the Meadow (*Vo luziah*)
 FS 012-1 rus ssa \$1.85

Lulla, lullaby (*A bayu, bayu*)
 FS 012-6 rus sssaa \$1.85

On the Hill There Is a Meadow (*Ah, da na gore luzhok*)
 FS 012-4 rus ssa \$1.85

Slumber Sits (*Sidit Drioma*)
 FS 012-5 rus ssaa \$1.85

You, My River (*Ti reka li moyu, rechenka*)
 FS 012-3 rus ssa \$1.25

NIKOLSKY, Alexander (arr. Sichivitsa)

Nursery Rhymes (*Pribautki*)
 FS 023wc rus ssaa \$2.40

PROKHOROV, Vadim, arr.

Birch Candle (*Luchina*)
 FS 029wc rus ssaa \$1.85

Cossack Lullaby (*Kazachya kolibel'naya*)
 FS 030wc rus ssaa \$1.85

On the Eve of the Wedding (*Kak pri vechere*)
 FS 018 rus ssaa \$1.85

RACHMANINOFF, Sergei

Six Choruses for Treble Voices (with original and English text)
 Ra 6Ch rus/eng sa/pno \$8.95

Also available separately:

Glory to Our People (*Slava*) (No. 1 from *Six Choruses*)
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Night (*Nochka*) (No. 2 from *Six Choruses*)
 Ra 6Ch-2 rus sa/pno \$1.85

The Pine Tree (*Sosna*) (No. 3 from *Six Choruses*)
 Ra 6Ch-3 rus sa/pno \$1.85

The Waves Are Slumbering (*Zadremali volni*)
 (No. 4 from *Six Choruses*)
 Ra 6Ch-4 rus sa/pno \$1.85

Captivity (*Nevolia*) (No. 5 from *Six Choruses*)
 Ra 6Ch-5 rus sa/pno \$1.85

The Angel (*Angel*) (No. 6 from *Six Choruses*)
 Ra 6Ch-6 rus sa/pno \$1.85

RIMSKY-KORSAKOV, Nikolai (arr. Yu. Slavnitsky)

Lark's Song (*Zvonche zhavoronka pen'ie*)
 PS 026(wc) rus ssaa, pno \$1.85

RUBINSTEIN, Anton

Mountain Peaks (*Gorniya vershini*)
 PS 005 rus ssaa \$1.85

RUBTSOV, Feodosiy (arr. Sichivitsa)

Brooms (*Veniki*)
 FS 002wc slav ssaa \$2.40

SOLOVIEVA, Constance, arr.,

In the Field a Birch Tree Was Standing
 (*Vo Pole Berioza Stoyalu*)

SOR 001 rus sa, pno opt. \$1.25

Kalinka (*Kalinka*)
 SOR 008 rus sa, pno opt. \$1.25

The Moon is Shining (*Svetits Mesiats*)
 SOR 005 rus sa, pno opt. \$1.25

STRAVINSKY, Igor

Four Russian Peasant Songs (*Podbliudniye*)
 (original unaccompanied version)

FS 019 rus ssaa \$2.40

SVESHNIKOV, Alexander (arr. Sichivitsa)

In the Dark Forest (*V tiomnom lese*)
 FS 007wc rus ssaa \$2.90

In the Smithy (*Vo kuznitse*)
 FS 034wc rus ssaa \$2.40

SVIRIDOV, Georgy

Sing Me That Song (*Ty zapoy mne tu pesniu*)
 CMR 007 rus ssaa \$2.40

TCHAIKOVSKY, Peter

Much Too Soon in the Season (*Bez pori da bez vremeni*)
 PS 010 rus ssaa w pno \$2.40

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MIXED CHORUS

ANONYMOUS

Kievan Chant (19th C. harmonization)

Open to Me the Doors of Repentance — **Lt.**
HNP 045 eng satb \$2.00

Sofroniev Monastery Chant (19th C. harmonization),

Cherubic Hymn
HNP 015 eng satb \$1.00

Znamenny Chant, (19th C. Harmonization)

Holy Is the Lord Our God (8 Tones, (znamenny))
HNP 037 eng satb \$1.00

Resurrectional Matins Prokeimena (8 Tones, (znamenny))
HNP 035 eng satb \$1.00

Vesper Prokeimena (Daily cycle, (znamenny))
HNP 028 eng satb \$1.00

ALLEMANOV, Dmitry (1867-c.1918)

A Mercy of Peace
HNP 006 eng satb \$1.00

From My Youth
HNP 034 eng satb \$1.00

ARKHANGELSKY, Alexander (1846-1924)

By the Waters of Babylon (znamenny) — **Lt.**
HNP 043 eng satb/b solo \$1.00

Glory to God in the Highest (Great Doxology)
HNP 038 eng satb \$1.50

God Is With Us (znamenny) — **C**
HNP 010 eng satb \$1.00

Mercy of Peace, A (No. 4)
HNP 005 eng satb \$1.00

Praise the Lord from the Heavens
HNP 004 eng satb \$1.00

Praise the Name of the Lord
OMP-Ar079E eng satb \$1.85

BORTNIANSKY, Dmitry (1751-1825)

Cherubic Hymn No. 6
HNP 018 eng satb \$1.50

Let God Arise — **E**
OMP-Bo109E eng satb \$2.90

CHESNOKOV, Pavel (1877-1944)

Cherubic Hymn (Sofroniev Hermitage Melody)
OMP-Cn186E eng satb \$2.90

Oh, Praise the Lord from the Heavens
OMP-Cn249E eng ssaattbb \$1.85

Praise the Name of the Lord (znamenny), op. 11, No. 5
OMP-Cn059E eng saattbb \$1.85

CHRISTOV, Dobri (1875-1941)

Beatitudes... Come, Let Us Worship (Bulgarian Melody)
HNP 012 eng satb \$1.00

Holy God
HNP 022 eng satb \$1.00

FATEYEV, A. (fl. late 19th c.)

Cherubic Hymn
HNP 002 eng satb \$1.00

FILATIEV, Alexander

Blessed Is the Man
HNP 026 eng satb \$1.00

GARDNER, Johann von (1898-1983)

Behold, How Good (Psalm 132)
HNP 025 eng satb \$1.00

Holy God (znamenny)
HNP 001 eng ssaa \$1.00

The Cross is the Guardian (put' chant)
HNP 040 eng ssaa \$1.00

GLAGOLEV, Sergei (b.1927)

Augmented Litany
HNP 014 eng satb \$1.00

Praise the Name of the Lord
HNP 032 eng satb \$1.00

GRETCHANINOFF, Alexander (1864-1956)

Joyful Light
OMP-Gr021E eng ssaattbb \$2.40

Only Begotten Son
OMP-Gr026E eng satb \$1.85

IPPOLITOV-IVANOV, Mikhail (1859-1935)

Come, Bless the Lord
OMP-Ip002E eng satb \$1.85

KALINNIKOV, Victor (1870-1927)

Cherubic Hymn No. 1
OMP-Ka001E eng sattbb \$2.40

KASTALSKY, Alexander (1856-1926)

Christ is Risen — **E**
OMP-Ks156mxE eng satb \$1.85

Gladsome Light (Synodal Obihod)
HNP 027 eng satb \$1.00

Glory Be to God on High — **C**
OMP-Ks116E eng satb \$1.85

Lord, Now Lettest Thou No. 1
HNP 030 eng satb \$1.00

Language of lyrics: slav—Church Slavonic; rus—Russian; ukr—Ukrainian; grk—Greek; eng—English;
Liturgical/Seasonal use: C—Christmas; Lt—Lent/Passion Week; E—Easter (Pascha);

**MIXED CHORUS (continued)****KASTALSKY, Alexander (cont'd)**

Only Begotten Son
HNP 019 eng satb \$1.00

KEDROFF, JR., Nikolai (1905-1981)

Today Salvation Has Come... Having Risen from the Tomb
HNP 039 eng satb \$1.00

KEDROFF, SR., Nikolai (1871-1940)

Our Father
OMP-Ke001E eng satb \$1.25
We Have Seen... Let Our Mouths Be Filled
HNP 016 eng satb \$1.00

KOVALEVSKY, Maxime and Kedroff Jr., Nikolai

Lord's Prayer, The (Lesser znamenny)
HNP 003 eng satb \$1.00

LIADOV, Anatoly (1855-1914)

Cherubic Hymn
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LOMAKIN, Gavriil (1811-1885)

I Ponder Upon the Fearful Day — **Lt.**
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Cherubic Hymn, The
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MEENA, James C.

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Great Litany
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MICHAELIDES, Peter

Lord, Now Lettest Thou (Byzantine)
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RACHMANINOFF, Sergei (1873-1943)

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Praise Ye the Name of the Lord
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Virgin Mother of God, Rejoice
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Let All Mortal Flesh Keep Silent — **Lt.**
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RUGGIERI, Alexander

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SMOLENSKY, Stepan (1848-1910)

All of Creation
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Praise the Name of the Lord
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SOLOMIN, Ivan (fl. late 19th c.)

It Is Truly Fitting (Serbian)
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SOLOVIEV, Dmitry (fl. early 20th c.)

Praise the Lord, O My Soul
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Receive the Body of Christ
HNP 008 eng satb \$1.00

STEPANOV, Fyodor (fl. 1900-1917)

My Soul, My Soul — **Lt.**
HNP 046 eng satb \$1.00

SUCHY-PILALIS, Jessica

Kanon of St. Kosmas for the Nativity of Christ — **C**
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TCHAIKOVSKY, Peter (1840-1893)

Bless the Lord, O My Soul
HNP 017 eng satb \$1.50
Rejoice, O Virgin
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TURENKOV, Aleksei (1886-1958)

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WARREN, John, arr.

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HNP 020 eng satb \$1.00
Before the Dawn (Hypakoe of Pascha) — **E**
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It Is Truly Meet (Byzantine)
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HNP 054 eng satb \$2.00
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YAICHKOV, Dmitry (1882-1953)

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ZES, Tikey

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**TREBLE CHORUS****CHESNOKOV, Pavel**

Praise the Name of the Lord (znamenny), op. 11, No. 5
OMP-Cn059E(wc) eng ssaa \$1.85

Language of lyrics: slav—Church Slavonic; rus—Russian; ukr—Ukrainian; grk—Greek; eng—English;
Liturgical/Seasonal use: C—Christmas; Lt—Lent/Passion Week; E—Easter (Pascha);



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CLEMENS, James

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GLAGOLEV, Fr, Sergei

What Shall We Call You, Mary?
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KASTALSKY, Alexander

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STETSENKO, Kyrlyo

Angel Choirs in Heaven Rejoice
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The text in Musica Russica editions appears in modern Cyrillic characters and in phonetic transliteration. The RUSSICA™ transliteration system has been designed specifically with singing in mind, since none of the systems currently used to transliterate Russian succeed in accurately transmitting the sound of the language.

VOWELS

Russian and Church Slavonic vowels are pure, without diphthongs, as in Latin or Italian:

Cyrillic	Transliteration	English Key Word	IPA Symbol
а	a	father	[a]
е, ѣ, э	e	bet	[E]
и, і	i	meet	[i]
о	o	obey	[o]
о (unstressed)	ǒ	sofa	[ʻ]
у	u	food	[u]
ы	ï	dip	[Ě]

The vowels ю and я following consonants are transliterated as *îu* and *îâ*, respectively. In reality it is the consonant preceding the vowel that is softened by the fleeting *i* [j] sound (see PALATALIZED CONSONANTS below). The vowels е (ѣ), ю, and я at the beginning of words or following another vowel are transliterated as *ye*, *yu*, and *ya*, respectively. The letter *y* in transliteration always represents a semi-vowel, blended with a vowel, as in *yet* or *toy*; it never sounds alone as in *copy* or *cry*.

CONSONANTS

Consonants are pronounced as in Latin or English, with the following restrictions and exceptions:

Cyrillic	Transliteration	English Key Word or Explanation	IPA Symbol
г	g	get	[g]
г (initial)	gh	voiced; no exact English equivalent; distinguish from “h” below	
ж	zh	treasure	[Z]
й	y	always blended with a vowel as in <i>yet</i> , <i>toy</i> ; never sounds alone as in <i>copy</i> , <i>cry</i>	[j]
р	r	always rolled	[r]

CONSONANTS (cont'd)

Cyrillic	Transliteration	English Key Word	IPA Symbol
с	s	set	[s]
х	h	aspirated, as in German <i>Bach</i> ; no exact English equivalent	[x]
ц	ts	lets	[ts]
ч	ch	chop	[tʃ]
ш	sh	shop	[ʃ]
щ	shch	fresh cheese	[ʃtʃ]

PALATALIZED (SOFT) CONSONANTS

Consonants followed by the vowels е, ю, or я are always softened (palatalized) by blending them with a fleeting sound of y ([j]). Consonants are also softened when followed by the “soft sign” (ь). The symbol used to designate soft consonants in transliteration is the *tilde* (~), which is similarly used in Spanish: e.g., cañon. The following examples illustrate the occurrence of soft consonant sounds in English:

Transliteration	English Equivalent	IPA Symbol
б̃	abuse	[bʲ]
д̃	bid you	[dʲ]
л̃	million; Italian <i>gli</i>	[lʲ]
м̃	amuse	[mʲ]
н̃	canyon	[nʲ]
п̃	pure	[pʲ]
р̃	merriest (British)	[rʲ]
т̃	bit you (said rapidly)	[tʲ]
в̃	review	[vʲ]

The soft consonants *б̃* and *в̃* do not have exact equivalents in English; the necessary sound can be obtained by blending the fleeting y sound with the consonant.

APOSTROPHE OF SEPARATION

An apostrophe (') between a consonant and a vowel indicates that the vowel should be articulated with a glottal attack, instead of being linked to the consonant.

An apostrophe between two consonants such as *s* and *h*, for example, indicates that the two sounds are to be pronounced individually, not as the consonant combination *sh*.

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The language of the Russian Orthodox liturgy is not modern Russian, but Church Slavonic. Its pronunciation underwent a gradual evolution over the past ten centuries, assuming its present form sometime in the late seventeenth century. Generally speaking, Church Slavonic is pronounced even more phonetically than modern Russian, as the following points indicate:

- (1) The adjectival ending *-ago* in masculine and neuter genitive and accusative singular is pronounced as written, rather than as “-ovo” (“-avo”) as in modern Russian.
- (2) The pronouns *yego*, *tvoyego*, *moyego*, etc., are pronounced as written, rather than as “yevo,” “tvoyevo,” “moyevo.”
- (3) The unstressed vowel *o* is pronounced “o,” rather than as a schwa as in modern Russian.
- (4) The initial consonant *g* (transliterated as *gh*) is voiced with a slightly guttural sound, rather than remaining hard as in modern Russian.
- (5) The verb endings *-yesh*, *-yet*, and *-yem* in second and third person singular and first person plural are pronounced as written, rather than as “-yosh,” “-yot,” and “-yom” as in modern Russian.

A NOTE ABOUT ACCENTED VOWELS

To clarify the textual stresses accent marks have been placed over the appropriate vowels in the transliteration. Unlike accent marks in some other languages (e. g., French), the marks in the Russica™ transliteration system do not change the character of the vowel in any way: an accented “e,” for example, has exactly the same sound (shape, vocal placement, etc.) as an unaccented “e.”

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